

Leslie Street Lookout

Schematic Design April 21st, 2021

Ownership **Policy Context**

TPLC Owned Buildings

Municipal Parkland

Phase 1

TPLC

Municipal

Provincial

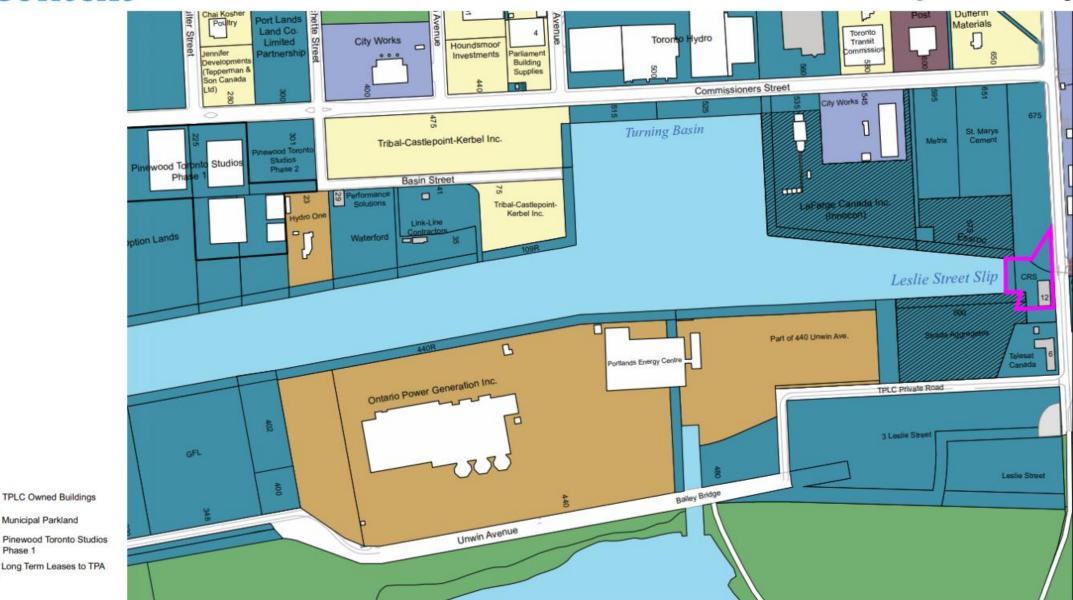
by Others

Land Owned

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP

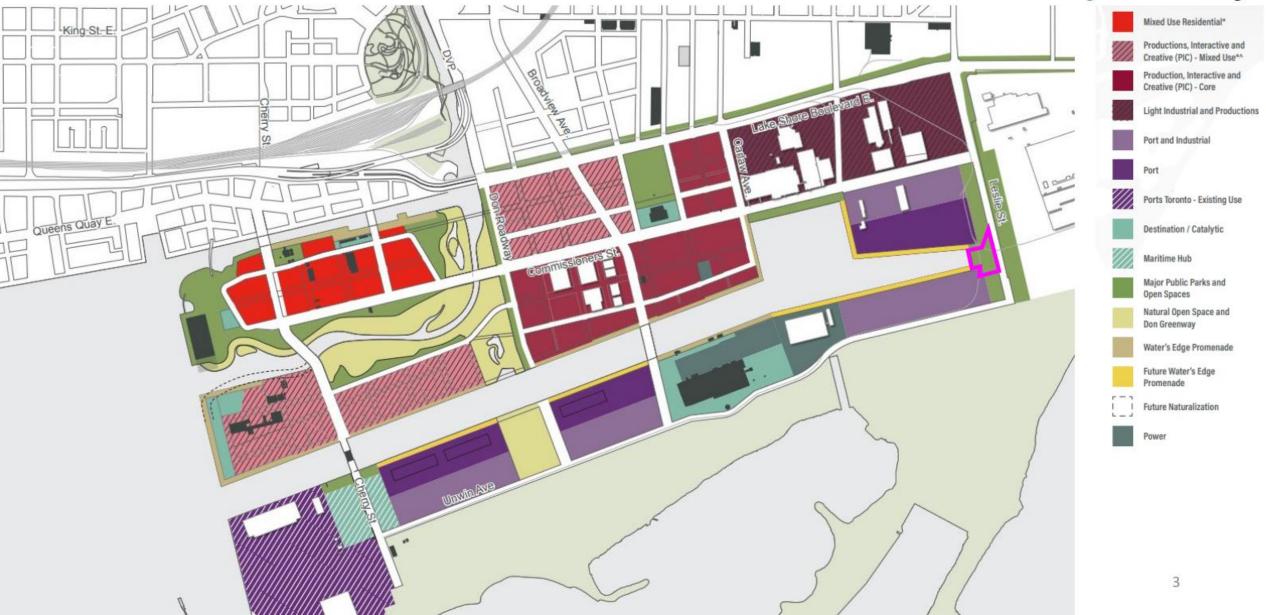


Port Lands Planning Framework – Land Use Policy Context

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP



Port Lands Planning Framework – Open Space Policy Context

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP



Port Lands Planning Framework – Views

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP

Review Stage: Schematic Design



Leslie Street Lookout

Project Description & Background

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP

Review Stage: Schematic Design

Project Description

- Park location 12 Leslie Street in Toronto's Port Lands. Located on the Martin Goodman Trail near the entrance to Tommy Thompson Park.
- The 1.9-acre park will provide opportunities for flexible programming and connect the public to the water's edge
 with views of the entire length of the Ship Channel.
- Project limits include park up to water's edge water access not in scope.

Design Team

- Claude Cormier + Associés (CC+A) as the design lead for Landscape
- gh3* as creator of the lookout structure
- Arup as the lead in engineering and construction management.

Public Engagement Team

LURA Consulting & Nbisiing Consulting

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Review Stage: Schematic Design

Project Update

Public Engagement

- Virtual Public Consultation #1 March 8
- Indigenous Community Sharing Meeting #1 April 27
 - Seek input and feedback from First Nations, Métis and Inuit communities to inform design development and place-making, place-keeping opportunities
 - Engage in a dialogue on opportunities to integrate Indigenous perspectives in the Park
 - Understand Indigenous-specific interests and considerations
 - Undertake collaborative engagement process that meets the needs of Indigenous communities and build on relationships
- Future meetings:
 - Public Consultation #2 Spring
 - Indigenous Place-Making Advisory Circle and Community Sharing Meeting Spring

Project Timeline

- Fall 2020: CreateTO-led design competition to hire a Landscape Architecture team. Claude Cormier + Associés (CC+A), with gh3 and ARUP, was the successful team.
- 2021: Engagement, Detailed Design, Tender Documents.
- 2022-2023: Park Construction

Project Update

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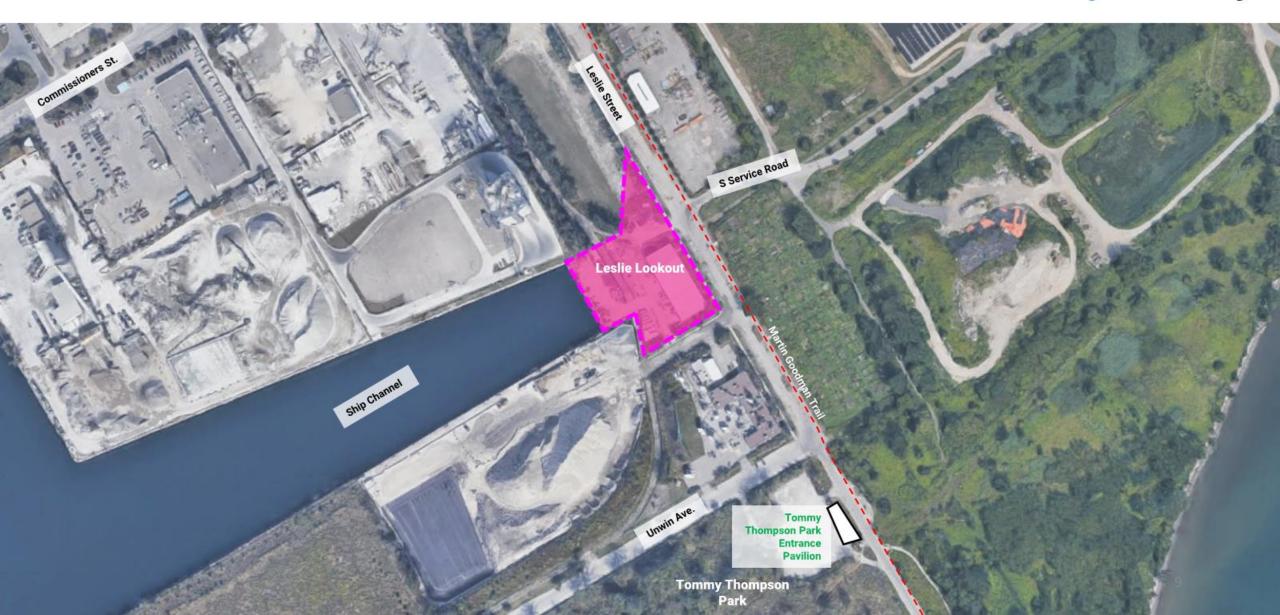
Design Updates

- Lookout structure location and program
- Grading and dock wall. Water management and infiltration strategy
- Boardwalk location
- Tree Species and Afforestation Zone
- Lighting, sightlines and park safety
- Cycling infrastructure
- Comfort and microclimate
- Park Furniture and fire pit.

Site Context

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Review Stage: Schematic Design



Site Context

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Review Stage: Schematic Design



675 Commissioners Street **Development Context**

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Review Stage: Schematic Design





Entrance Pavilion Tommy Thompson Park

Leslie Street Lookout

Proponent: CreateTO

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Review Stage: Schematic Design

Designer: DTAH May 2017 – Stage 2 DRP Vote: Conditional Support

Consensus Comments:

- The landscape design of lush and rough details works well on the site.
- The parking lot design needs to be revisited as it still feels suburban.
- The design of the pavilion still feels unresolved and inconsistent with the nature of the site.
 Consider reconceptualizing the pavilion design.
- Consider using solar domes and solar panels on the roof and adding car charging stations to the parking lot.







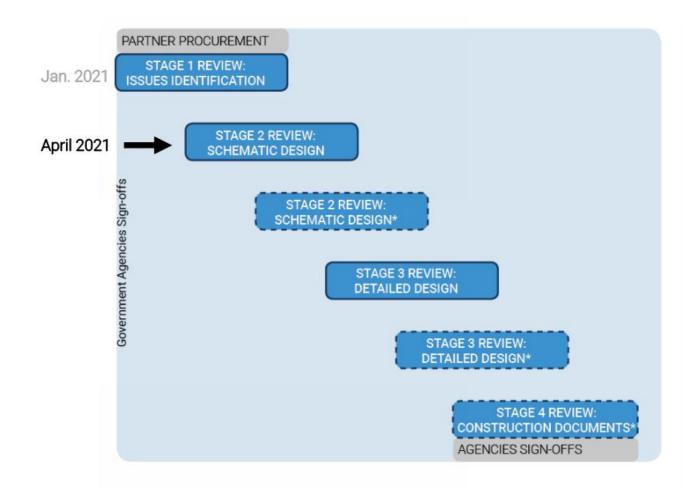
Project Approval Stage

DRP Stream 2: Public land

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP



Recap from January 2021 Stage One Consensus Comments

Leslie Street Lookout

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP

Review Stage: Schematic Design

General

- The site, the view west, and the experience of the lookout are one-of-a-kind, it is important for the City to ensure that the design is successful and carefully considered.
- Consider both the industrial and natural qualities of the site and continue to develop a direct and strong "big idea" for the design. Provide a response to "what is the culture of this place?"
- Further develop the consultation process to ensure that it will capture not only historical references but also Indigenous and Indigenous geographical histories.

Lookout Tower

Appreciated the design of the tower. Consider further tweaks to the design to better reflect the local industrial culture and symbols.

Public Realm

- Appreciated the concept of the sandbars and green areas.
- Some Panel members felt the design does not sufficiently reference the industrial character of the site, consider doing more than the currently proposed motifs, i.e. the large gear-shaped seating.
- Consider access of the park from the water and the potential of using the water's edge as a dock for small inner harbour ferries.
- Consider the high volume of users and cyclists throughout the year and provide park amenities and infrastructure to serve them, i.e. seating, resting areas, water fountains, etc.
- The berms do not provide direct sightlines from the street, consider overall safety of the park in terms of visibility from key approaches and overall lighting strategy.
- Consider the day 1 audience of nearby shift workers, and 24hr nature of the park, and provide a robust lighting strategy.
- Provide a section drawing that extends to the allotment gardens across the street and integrates the full Leslie Street Green Portal area at the next review.

Leslie Street Lookout

Areas for Panel Consideration Waterfront Toronto

Proponent: CreateTO

Design Team: Claude Cormier + Associes Inc, gh3*, ARUP

Review Stage: Schematic Design

Design Concept

- Does the revised plan meet the overall objectives of access and safety for the park from the street?
- Do the revised amenities and furniture strategies adequately address the needs of different users throughout the year, including cyclists, families, and day 1 audience like shift workers?
- Does the updated design sufficiently reference the industrial character of the site? Does the proposed material palette support this character?

Environmental Strategy

- Feedback on the approach to afforestation, appropriate for this site/ project?
- Does the Panel support the proposed landscape treatments in terms of the ecological and infrastructural performance of the park?
- Does it advance Waterfront Toronto's goals for sustainable landscapes?

LESLIE SLIP LOOKOUT

CLAUDE CORMIER + ASSOCIÉS INC

gh3*

ARUP

CREATE TO

SCHEMATIC DESIGN DRP #2

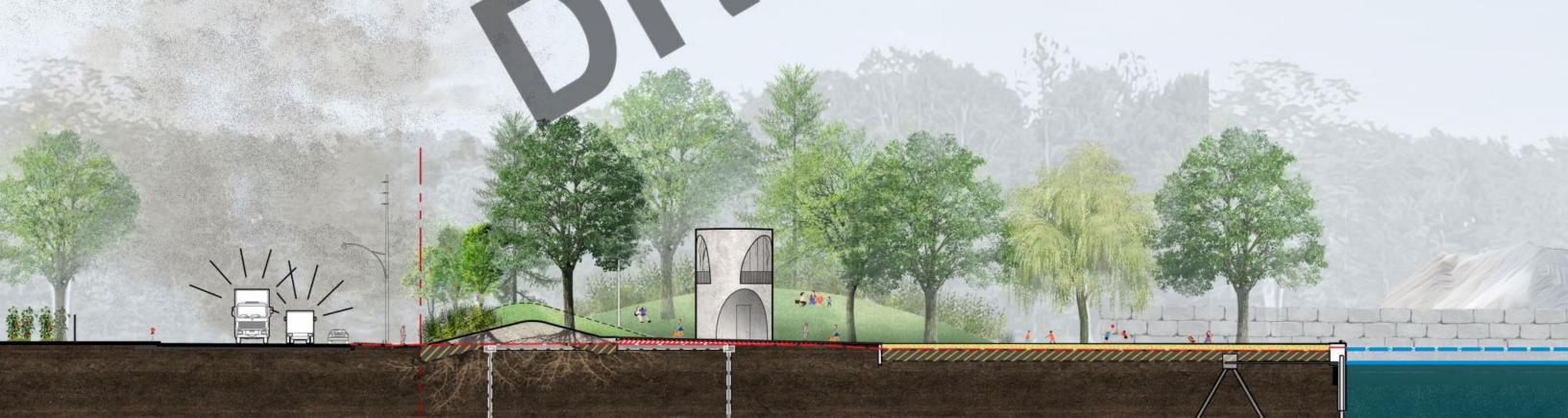
APRIL 21st 2021

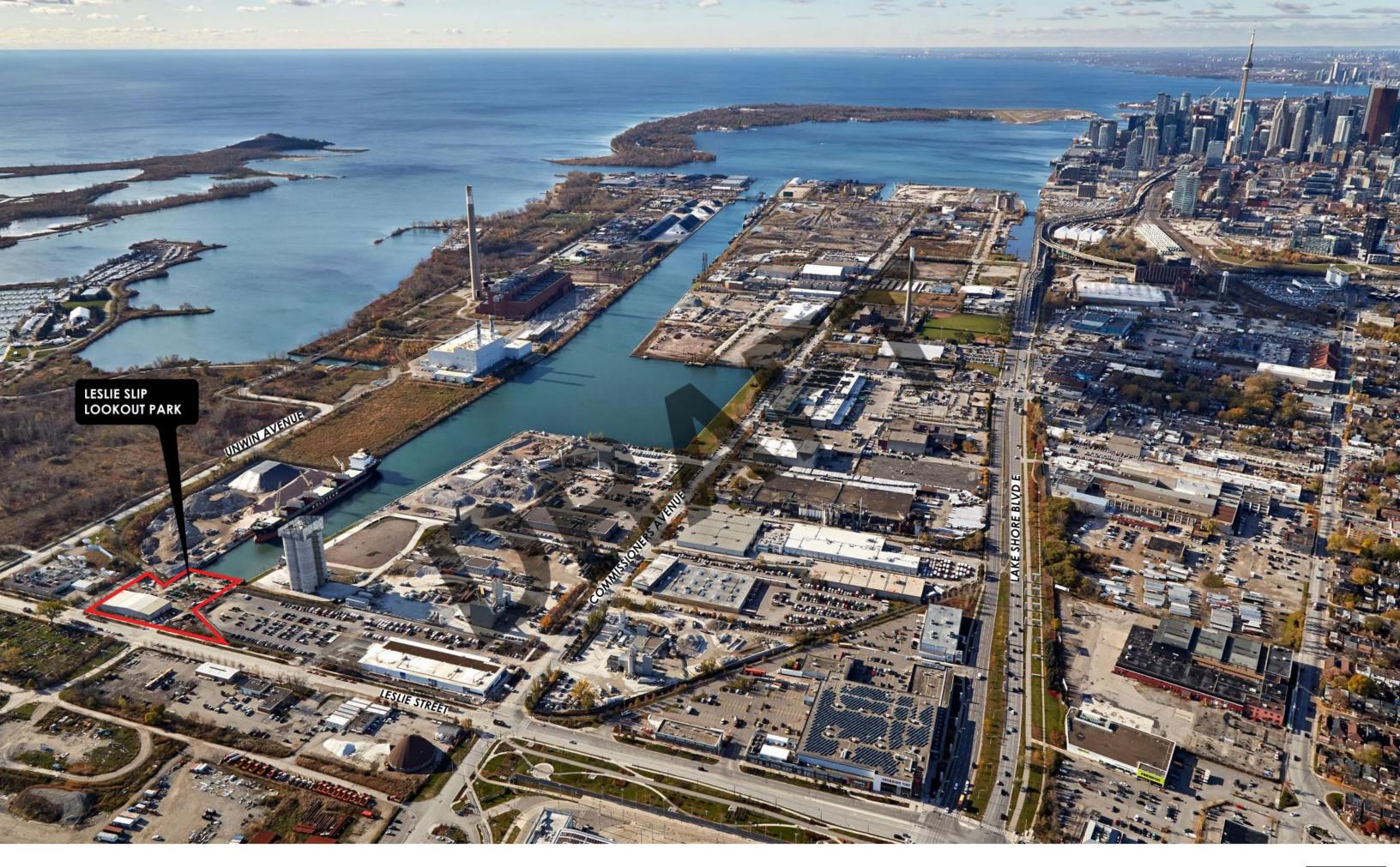
DRP#1 COMMENTS

- CONSIDER BOTH THE INDUSTRIAL AND NATURAL QUALITIES OF THE SITE AND CONTINUE TO DEVELOP A DIRECT AND STRONG "BIG IDEA". PROVIDE A RESPONSE TO "WHAT IS THE CULTURE OF THIS PLACE?"
- FURTHER DEVELOP THE CONSULTATION PROCESS TO ENSURE THAT IT WILL CAPTURE NOT ONLY HISTORICAL REFERENCES BUT ALSO INDIGENOUS HISTORIES.
- CONSIDER THE HIGH VOLUME OF USERS AND CYCLISTS THROUGHOUT THE YEAR AND PROVIDE PARK AMENITIES AND INFRASTRUCTURE TO SERVE THEM.
- CONSIDER HOW NEARBY SHIFT WORKERS WILL USE THE PARK, AS WELL AS THE OVERALL 24HR SAFETY OF THE PARK, AND PROVIDE A ROBUST LIGHTING STRATEGY.
- CONSIDER ACCESS OF THE PARK FROM THE WATER AND THE POTENTIAL OF USING THE WATER'S EDGE AS A DOCK FOR SMALL INNER HARBOUR FERRIES. (NOT IN SCOPE).

DESIGN INTENTIONS:

- 1. EMBRACING THE CONTEXT
- 2. MERGING CULTURAL AND NATURAL FLOWS.
- 3. BUILT-IN FLEXIBILITY.
- 4. SIMPLE AND TIMELESS. STRAIGHT FORWARD ENGAGING AND GENUINE PLACE MAKING.
- 5. ROBUST, LOW-TECH AND RESILIENT.

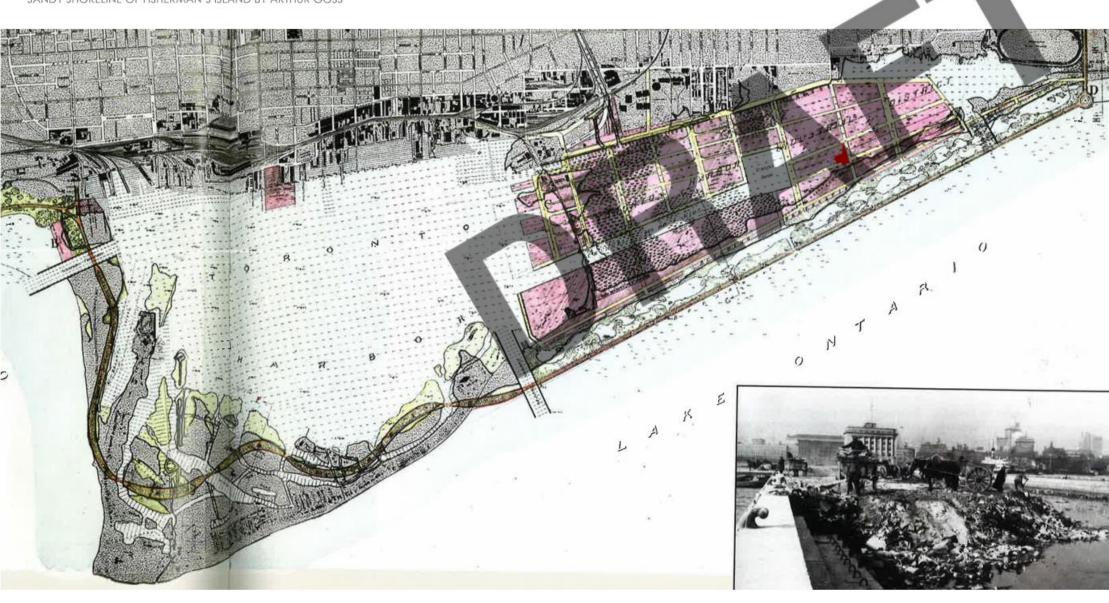


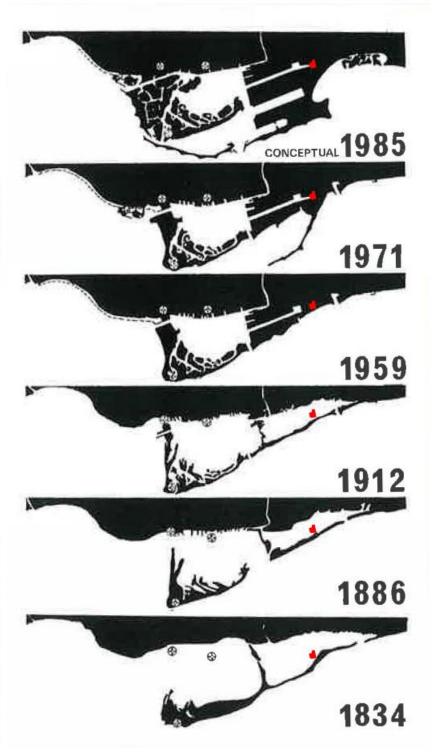


FROM SANDBAR TO THE PORTLANDS



SANDY SHORELINE OF FISHERMAN'S ISLAND BY ARTHUR GOSS









ADJACENT CONTEXT



EXISTING SITE CONDITION









EXISTING SITE CONDITION





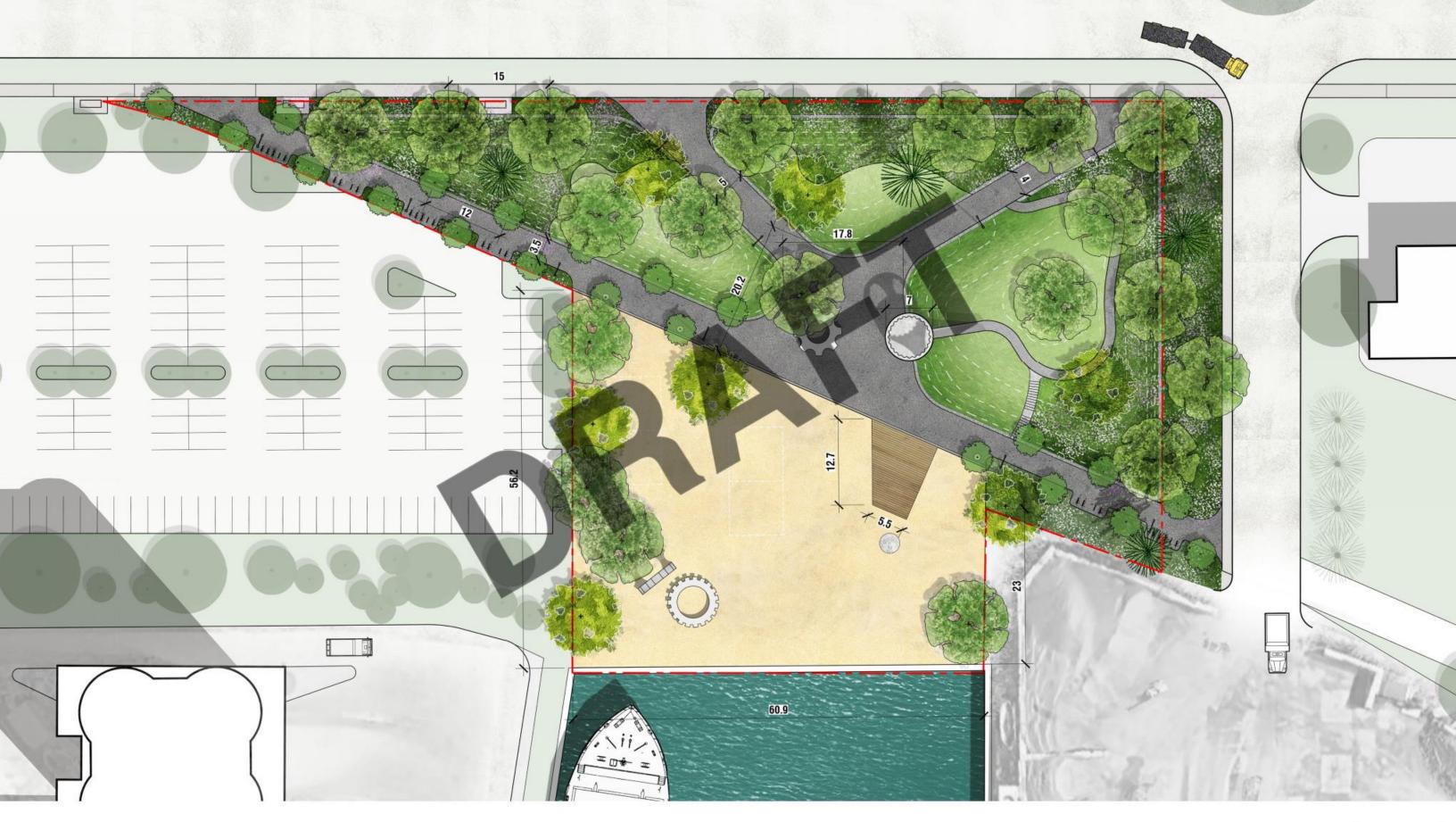






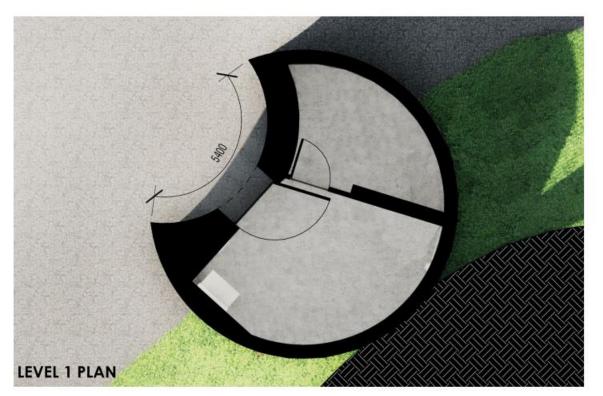


COMPETITION SITE PLAN - OCT. 06, 2020





THE LOOKOUT AT THE LESLIE SLIP





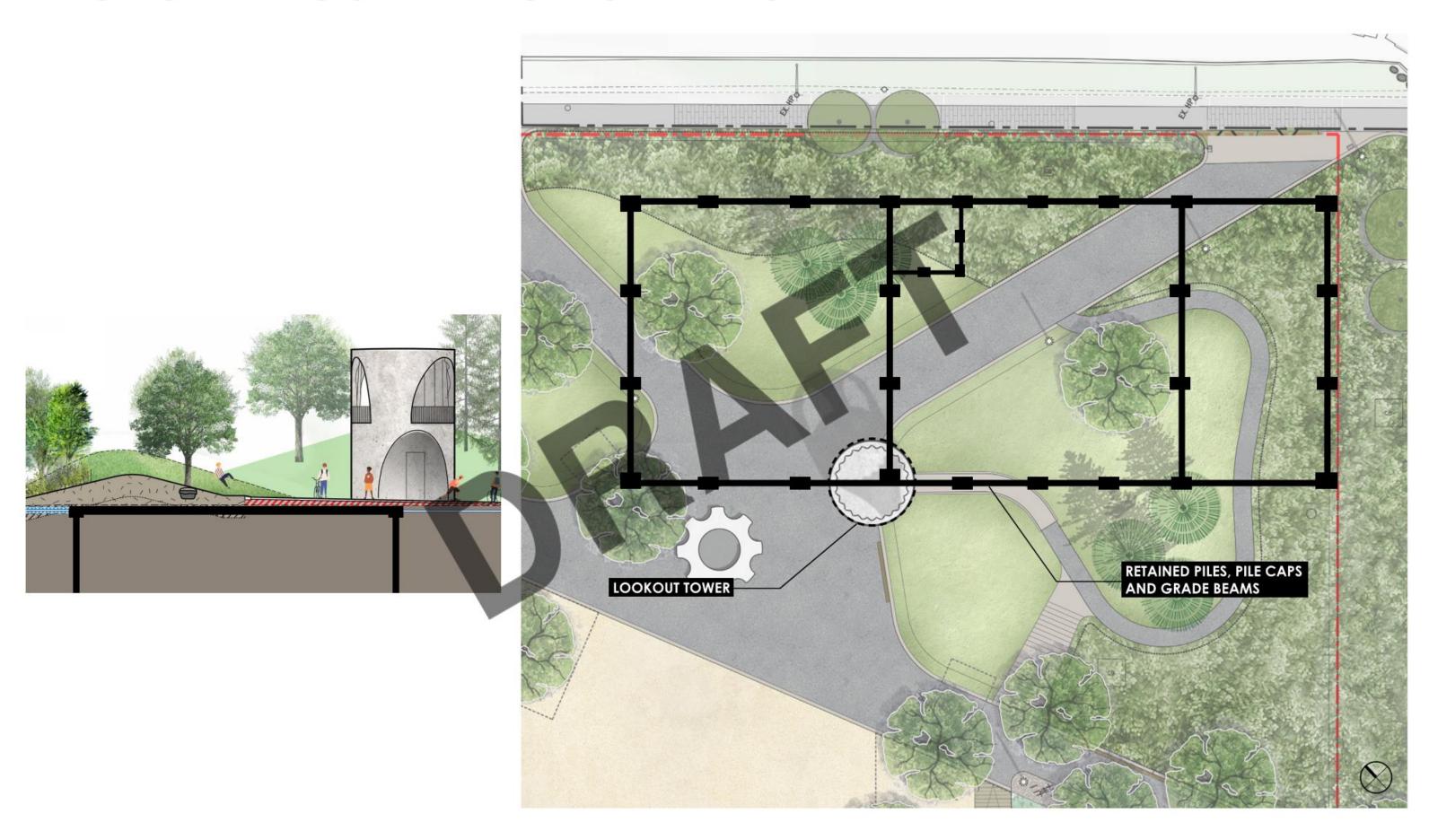








RECYCLED FOUNDATION STRATEGY



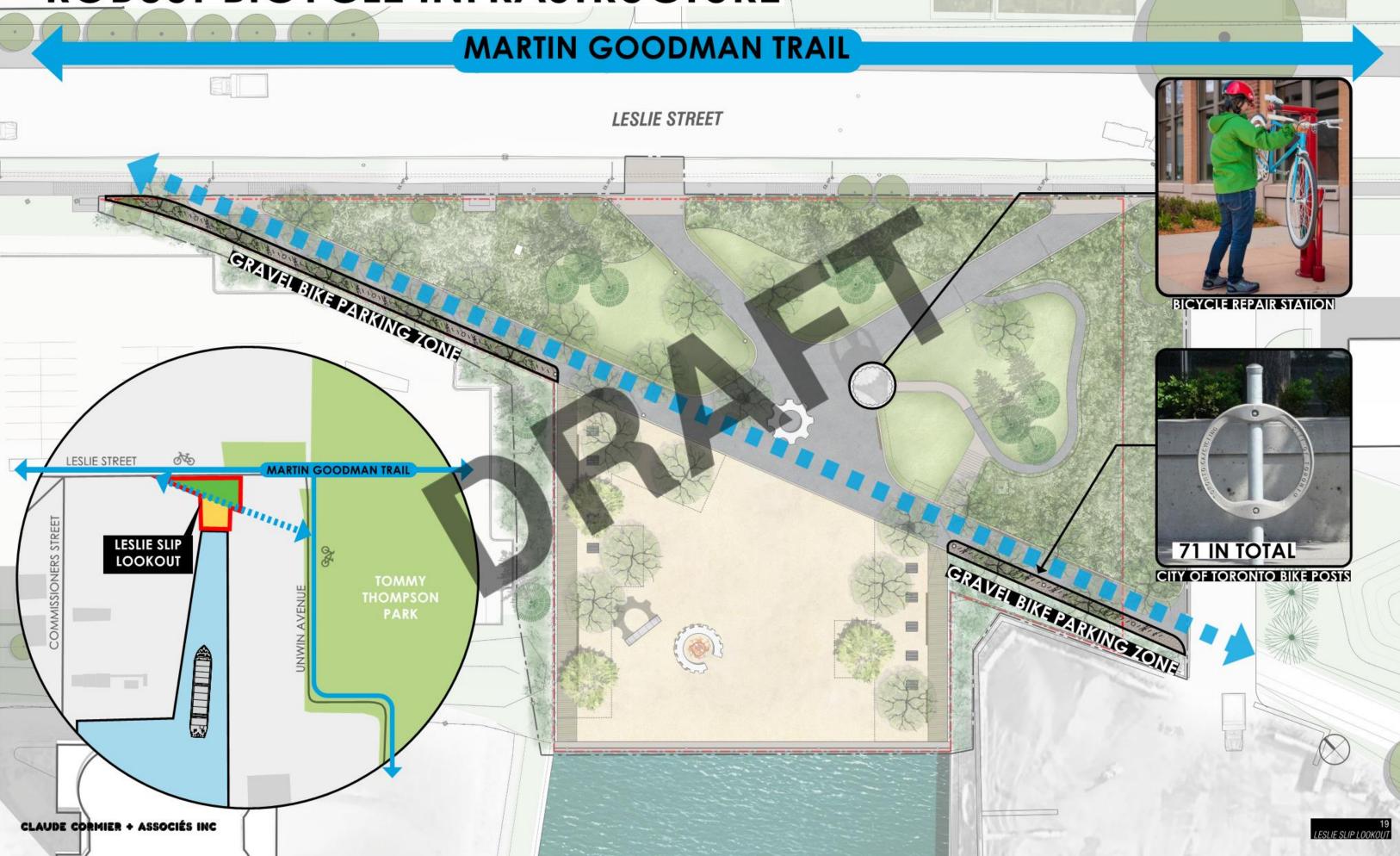


A LOOKOUT WITH 360° VIEWS OF THE CITY AND THE LAKE

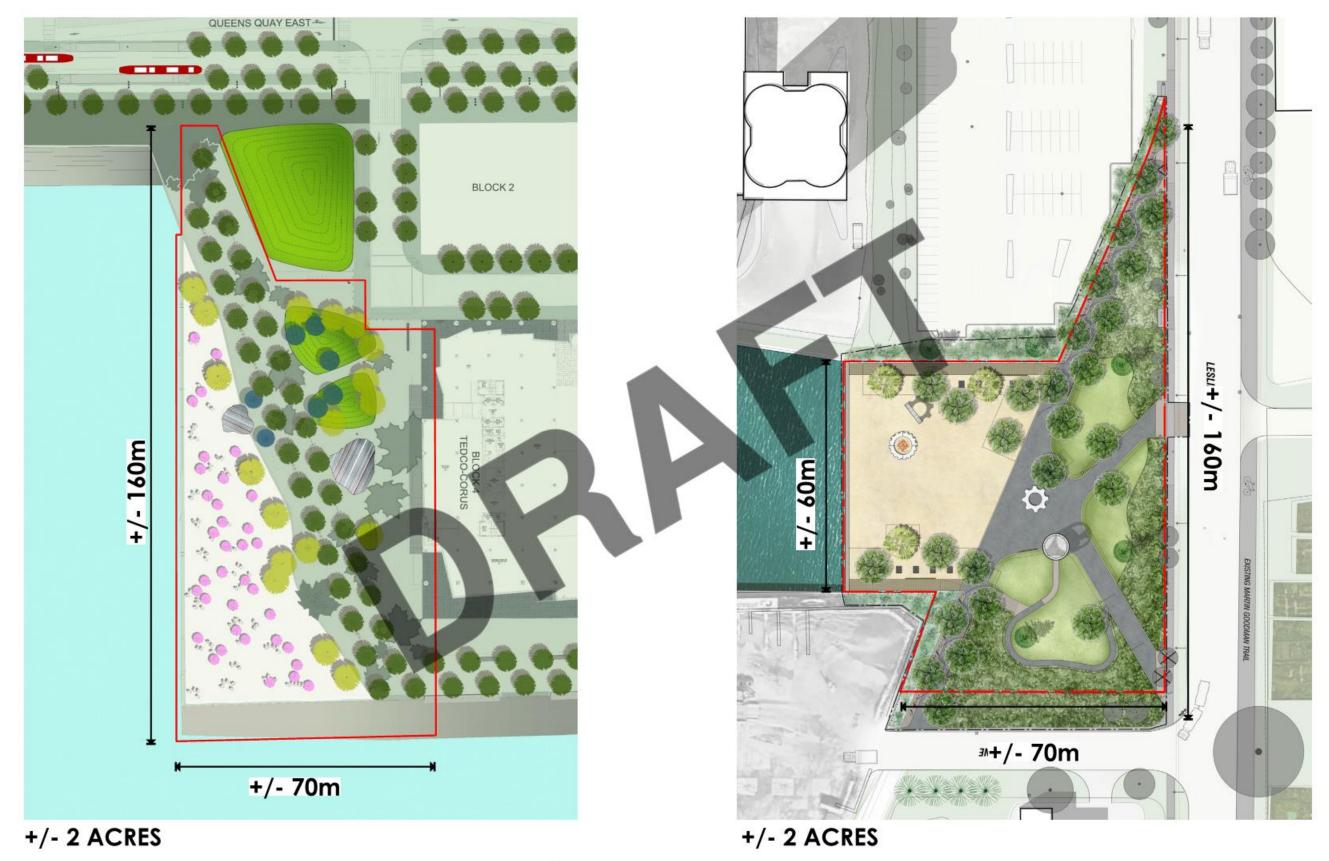




ROBUST BICYCLE INFRASTRUCTURE

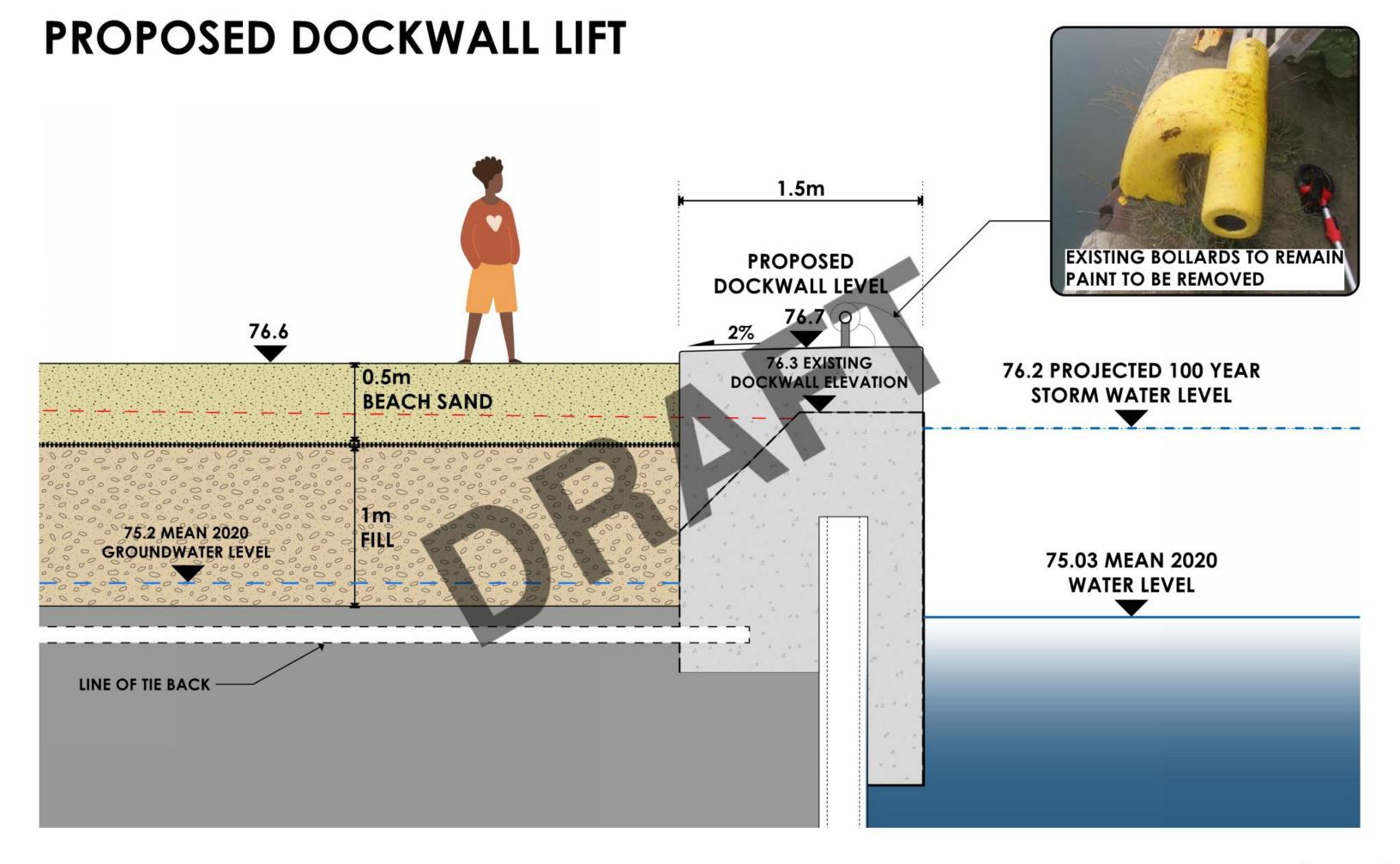


SCALE COMPARISON: SUGAR BEACH





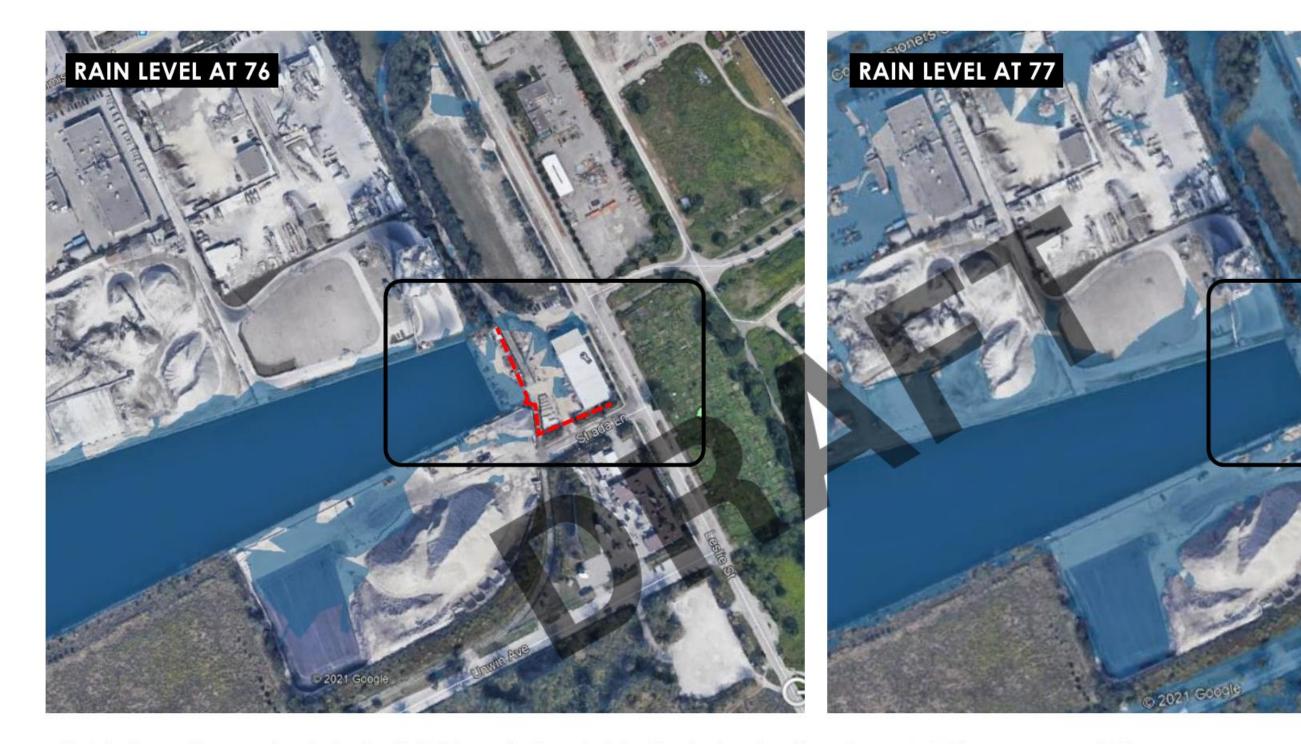




CUT + FILL: MINIMIZE EXCAVATION AND THE TRANSFER OF DIRTY SOILS OFFSITE

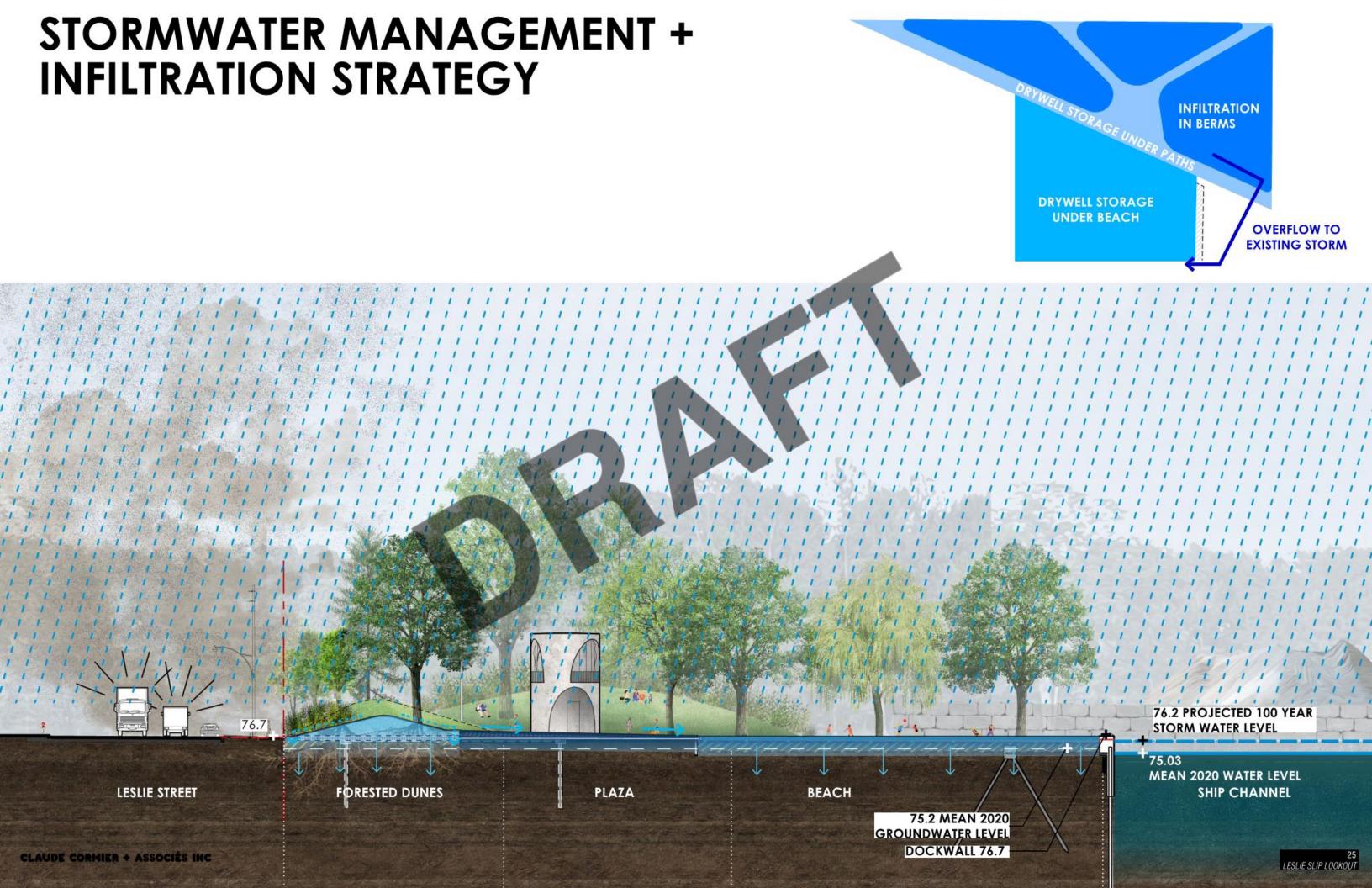


EXISTING SITE CONTEXT OVERLAND FLOW

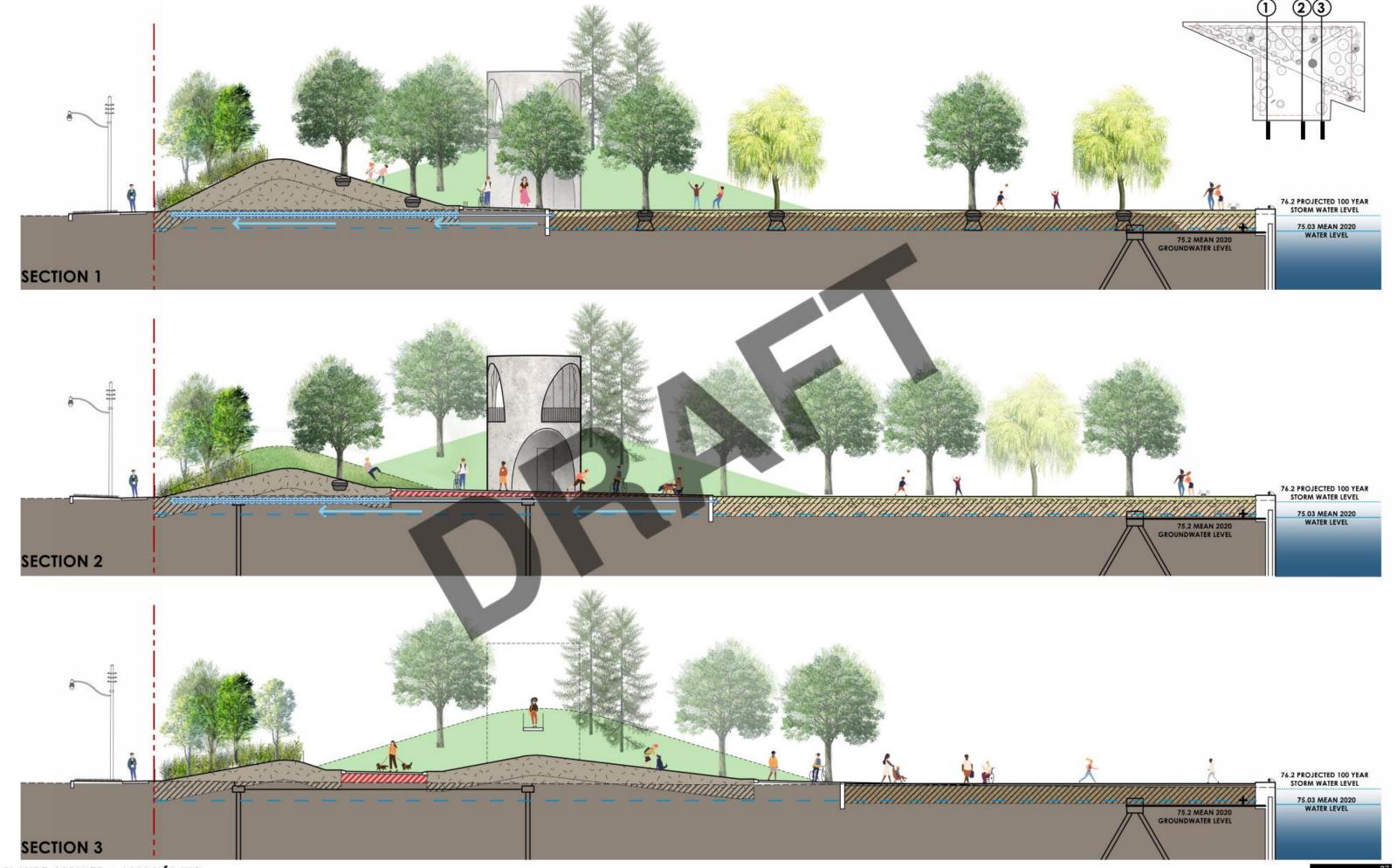


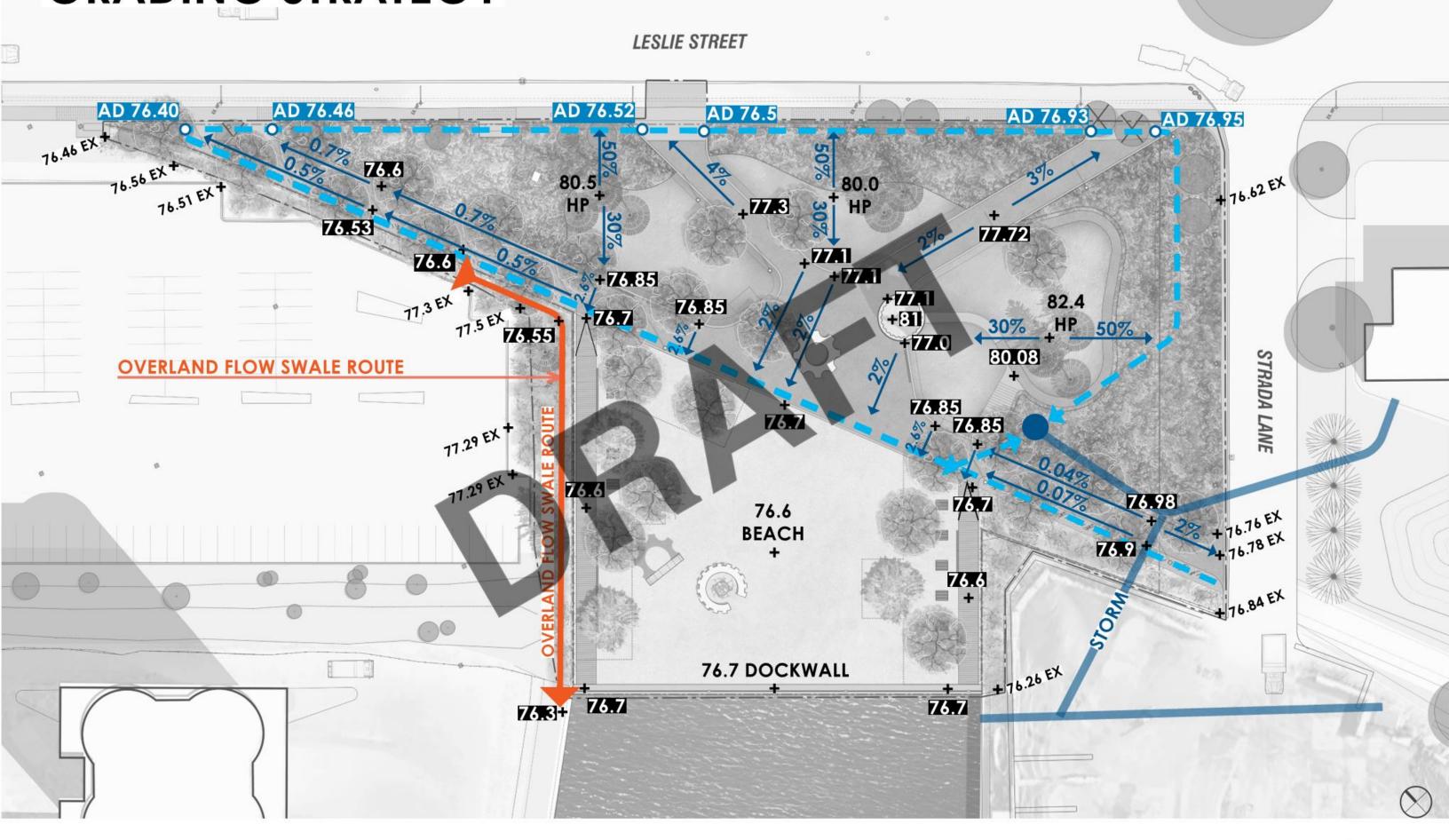
The following graphic was produced using Google Earth by varying the vertical elevation of an imaginary blue surface, water in this case, superposed with Google topographical data. The land areas showing blue may be interpreted as zones of ponding water in the instance of precipitation events and lake water levels raised from their normal levels. This graphic is provided for general illustrative purposes and comprehension of the site topography and any associated vulnerabilities to flooding and water ponding. This graphic should not be interpreted as being equivalent to the results obtainable from a dedicated flood model.



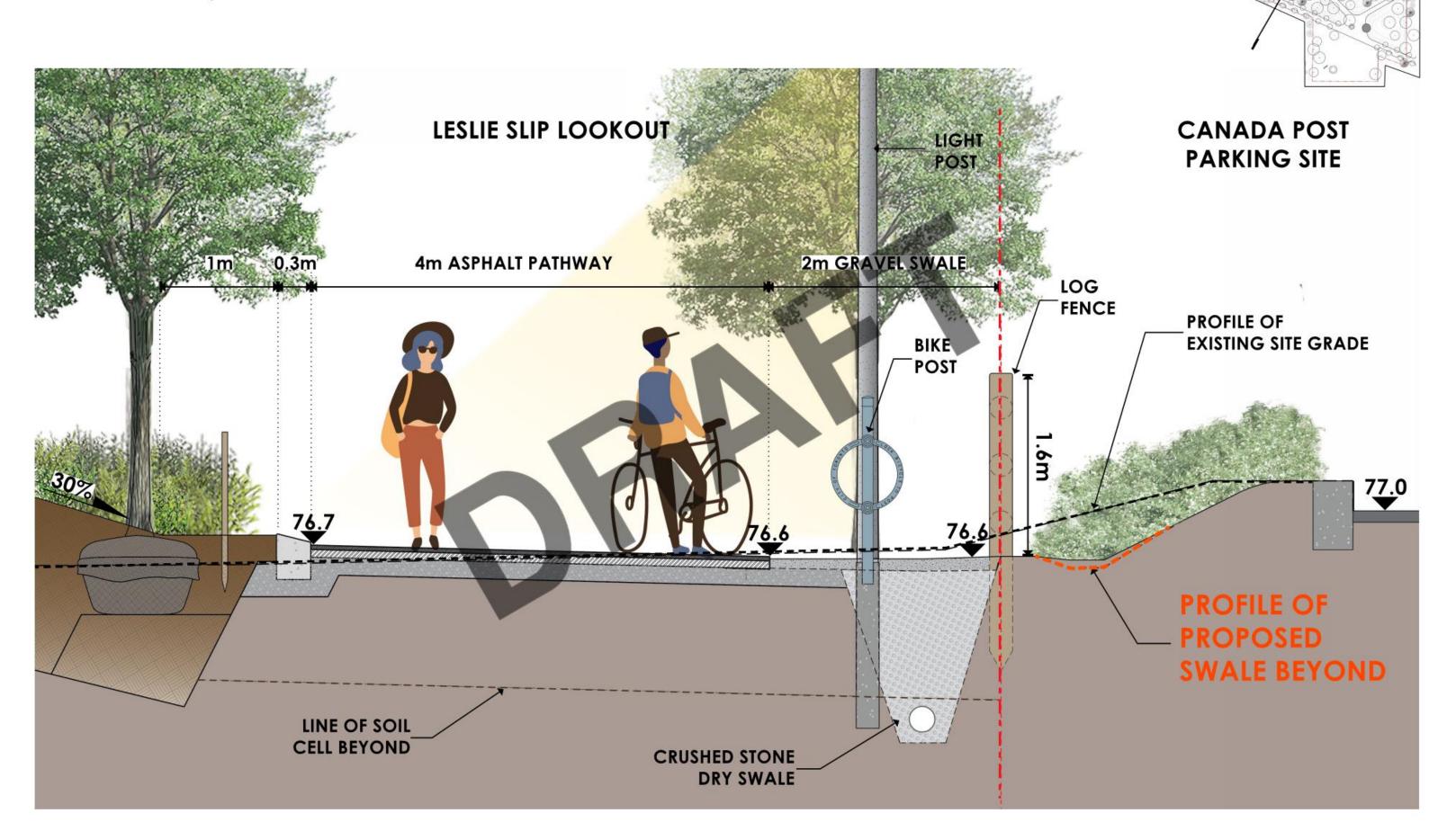


STORM WATER INFILTRATION INFRASTRUCTURE LESLIE STREET 4. INFILTRATION LENSES PRO-**VIDE ADDITIONAL STORAGE** AT BASE OF MOUNDS 3. PIPE SLOPED 0.5% BRINGS WATER FROM BEACH TO **BASE OF MOUNDS** wonder .. How do plants get a drink of water? 2. PERFORATED COLLECTION PIPE 1. PASSIVE STORMWATER Let's find **COLLECTION AND** out! STORAGE IN BEACH



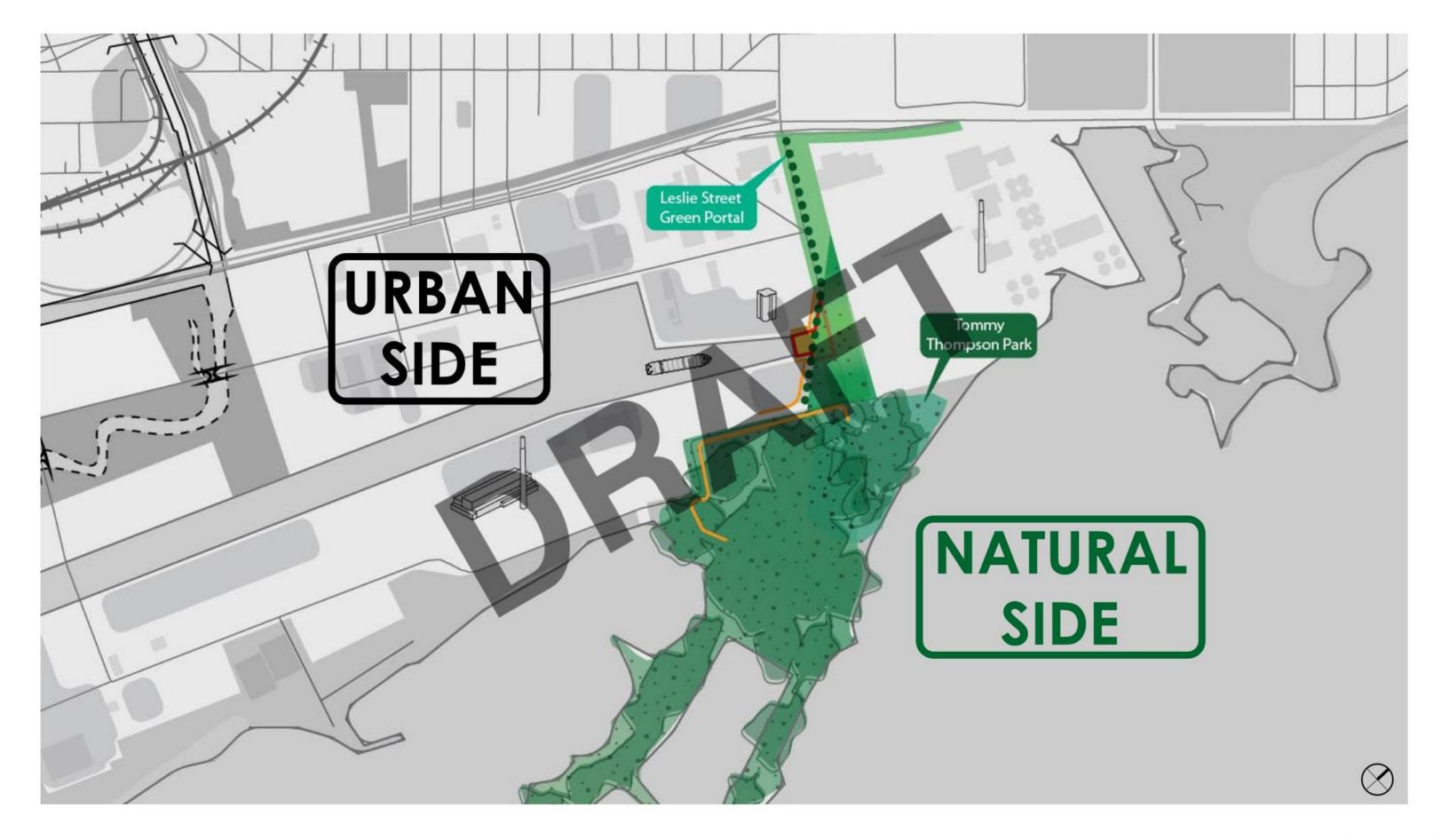


ROBUST, LOW-TECH AND RESILIENT





LESLIE SLIP LOOKOUT AS THRESHOLD BETWEEN TWO LANDSCAPE TYPOLOGIES



PLANTING: URBAN SIDE - LANDSCAPE PLANTING AFFORESTATION LESLIE STREET ZONE AMERICAN ELM Ulmus americana BASSWOOD Tilia americana **RED PINE** Pinus resinosa AMERICAN LARCH Larix laricina **EASTERN** COTTONWOOD Populus deltoïdes **GOLDEN WEEPING** WILLOW Salix alba 'Tristis'

LANDSCAPE FOREGROUND



AFFORESTATION BACKGROUND



PLANTING: NATURAL SIDE - AFFORESTATION

"BOIS DE FA" AFFORESTATION PROJECT BY URBAN FORESTS. BELGIUM. 2017.



IMAGES SOURCE: http://urban-forests.com/bois-de-fa/

A PRECEDENT OF NATURALIZATION IN THE AREA LEARNING FROM TOMMY THOMPSON PARK



IMAGES SOURCE: "ACCIDENTAL WILDERNESS: THE ORIGINS AND ECOLOGY OF TORONTO'S TOMMY THOMPSON PARK." BY WALTER H. KEHM. PHOTOGRAPHS BY ROBERT BURLEY,

AFFORESTATION MANAGEMENT

DUNE FENCE DURING FOREST ESTABLISHMENT







URBAN AFFORESTATION



PRECEDENT: CORKTOWN COMMON BY MVVA.







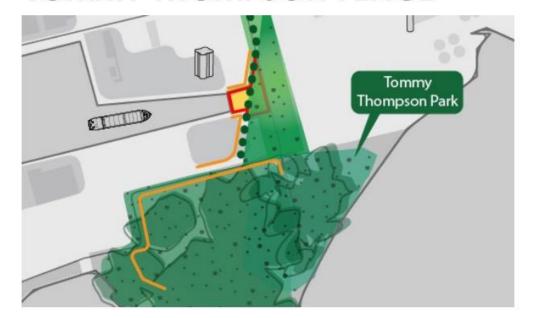




CREATING COMFORT + MICROCLIMATES FOR BIO + SOCIAL DIVERSITY THREE HILLS WILL PROVIDE PROTECTION FROM DUST, THE SUN AND WIND. THE **BOSK WILL ATTRACT LOCAL FAUNA, BIRDS** AND INSECTS, WHILE THE BEACH, LAWNS AND PLAZA PROVIDE SPACE FOR PEOPLE TO ENJOY THE TORONTO SKYLINE. CLAUDE CORMIER + ASSOCIÉS INC

FURNITURE + ACCESSORIES

TOMMY THOMPSON FENCE







FURNITURE + ACCESSORIES LINEAR SEATING







FURNITURE + ACCESSORIES

PICNIC TABLES



PRECEDENT- MUNICH BEER GARDEN

FURNITURE + ACCESSORIES

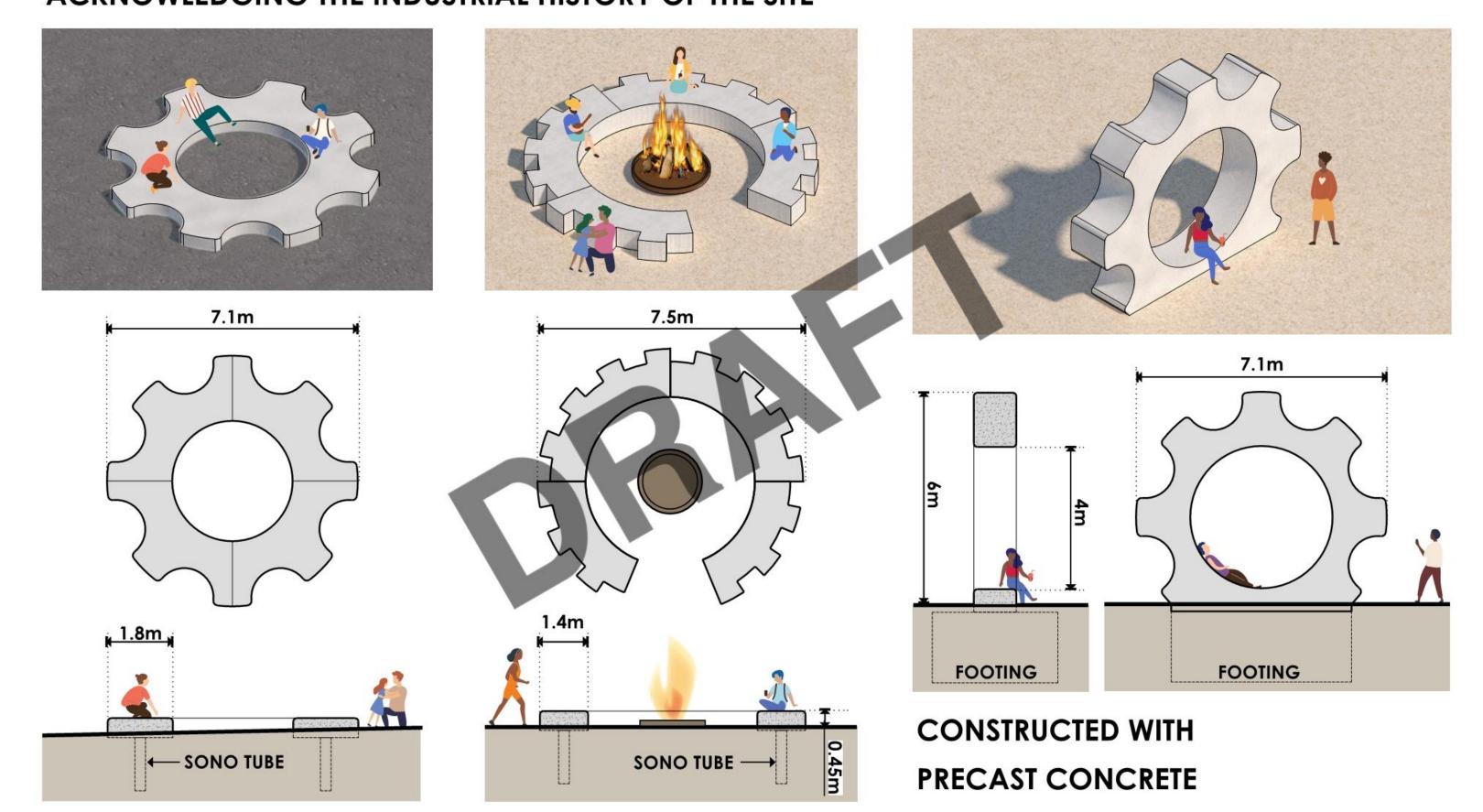
FIRE PIT

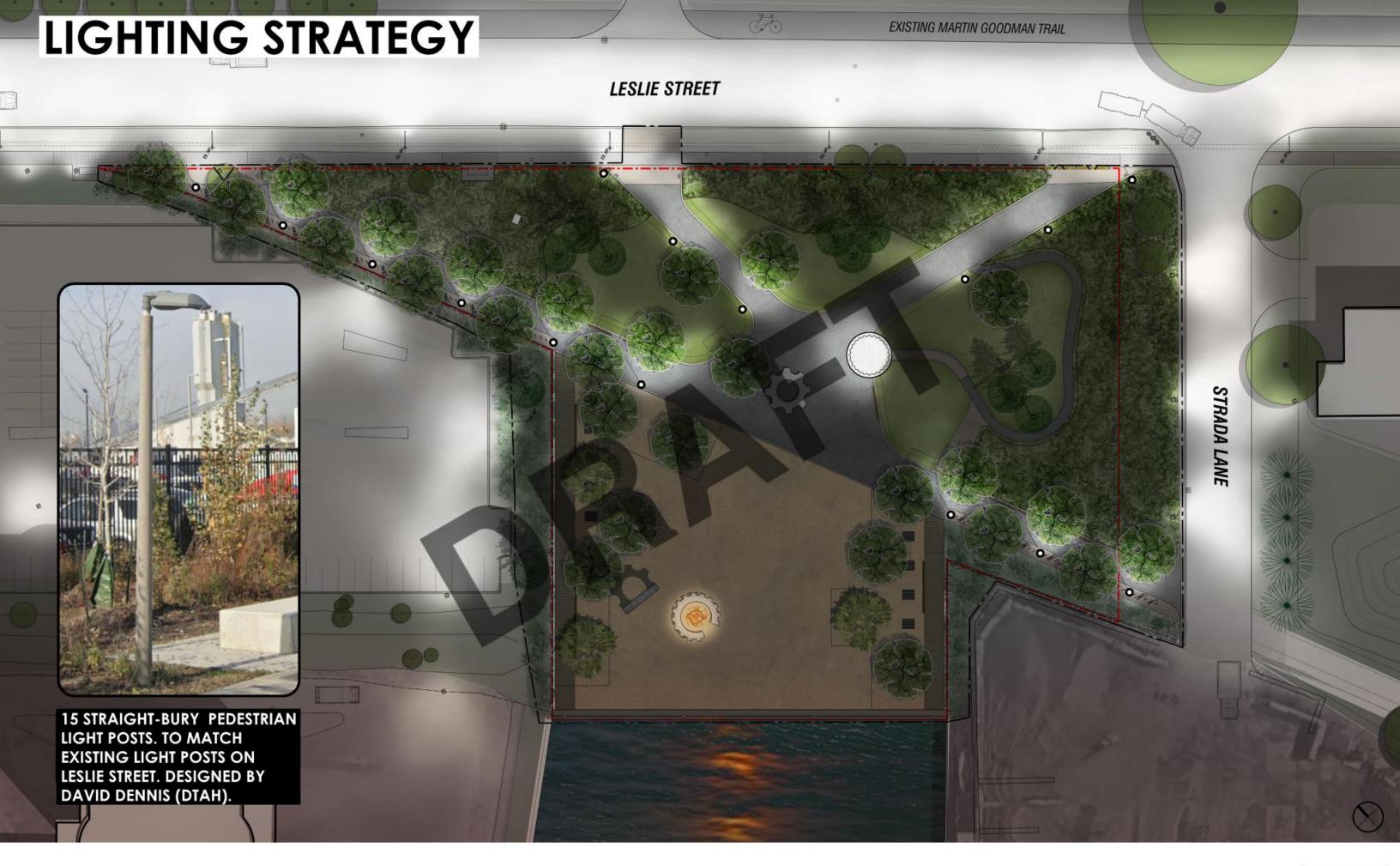




PRECEDENT - ONTARIO PLACE

INDUSTRIAL ARTIFACTS: THE GEARS ACKNOWLEDGING THE INDUSTRIAL HISTORY OF THE SITE





YEAR ROUND PROGRAM: THINGS TO DO BEYOND THE VIEW

outdoor movies / volleyball / foodtrucks / bicycling / bicycle repair / fire pit / resting / contemplating / playing / watching industrial activities / birdwatching / art fairs / pop-up events / small music festivals / sunset picnics / sun bathing / ...



