



Legacy Art Project

Issues Identification

July 21st, 2021

Project Description & Background

Project Background

- The Legacy Art Project is a citizen-funded public space initiative dedicated to the spirit of courage, determination, and action that Terry Fox embodied.
- This project entitled, “We are Shaped by the Obstacles We Face,” is a permanent, integrated, public art, and landscape architecture installation that strives to convey Terry Fox’s optimism in the face of challenge in throughout the Marathon of Hope in an experiential way.
- Art piece selected through an open call competition and a jury selection process. Art piece is not here for Panel review.
- Surrounding landscape was designed in concert with the art piece and part of what was selected by the jury. The landscape concept is not for Panel review.
- Panel review should focus on ensuring the landscape design supports and reinforces the artistic conception of the project and create a great public space.

Design Team

- Lead Artist: Jon Sasaki
- Landscape Architect: DTAH
- Public Art Consultant: Art + Public

Project Update

Legacy Art Project

Proponent: Legacy Art Project Toronto
Design Team: Jon Sasaki, DTAH, Art + Public
Review Stage: Issues Identification

Waterfront Toronto Role

- Delivery Agent
 - Permitting / Surveying
 - Construction Procurement
 - Construction Delivery
 - Project Handover to EDC / PF&R

Project Timeline

- July 2021 – DRP (Issued ID)
- October (Sept.) 2021 – DRP (Schematic Design)
- November 2021 – DRP (Detailed Design)
- Winter 2021- Tendering
- Spring 2022 - Kickoff Construction
- Summer 2022 - Opening

Site Context

Legacy Art Project

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Project Approval Stage

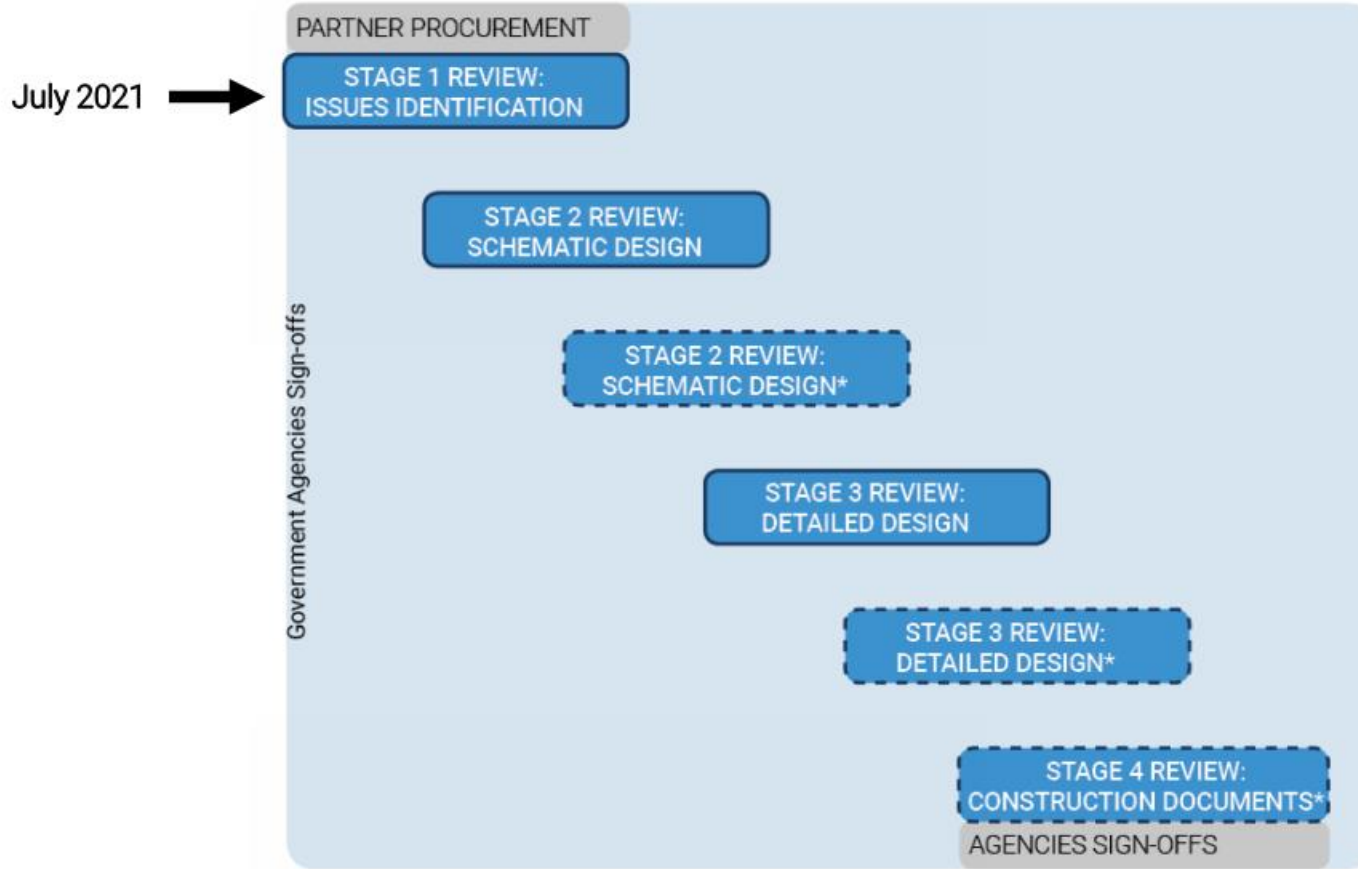
DRP Stream 2: Public land

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Areas for Panel Consideration

Waterfront Toronto

- How does the landscape design address the various site edges and interfaces with adjacent park / public space?
 - Access from Queens Quay
 - Transition towards the south lawn in terms of usability
 - Framing the site from the east and west park paths
- How does the signage strategy address the existing public realm network? i.e. at the Queens Quay entrance and paths
- How can the tree and plant species selection reinforce the overall vision?
- What are the ecological opportunities for enhancing on-site stormwater retention?
- What are the strategies for minimizing the carbon footprint of the project?

We Are Shaped by the Obstacles We Face **by Jon Sasaki and DTAH**

A Public Art + Landscape Project Inspired by Terry Fox on
Toronto's Waterfront, Presented by The Legacy Art Project

DRAFT



ART + PUBLIC UnLtd

Jon Sasaki

dtah



LEGACY ART PROJECT TORONTO

The Legacy Art Project is a citizen-funded public space initiative dedicated to the spirit of courage, determination, and action that Terry Fox embodies. Legacy Art Project Toronto and its working group include diverse members of Toronto's community from business and civic leaders to philanthropists, planners, architects and dedicated volunteers.

LOCATION

Toronto City Council named more than 4,000 sq ft of waterfront space at 439 Queen's Quay for the site of the art park. The park will be donated to the City of Toronto, as part of their robust public art collection.

OPPORTUNITY

- A new way of thinking about monument
- A novel way of art and landscape working together

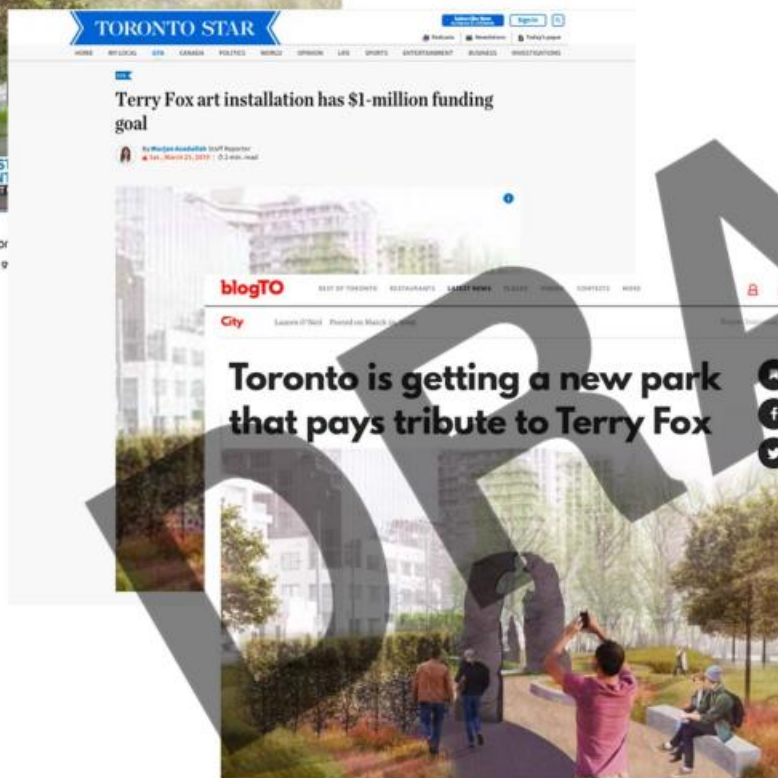
CITY APPROVAL

The City of Toronto approved the donation of the project to the City Collection in July 2018



Chats
New art installation or
There is a new monument g
legend Terry Fox.

March 21, 2019 07:17



THE COMPETITION

A call for submissions for a permanent public art and landscape project was launched nationally in 2018, facilitated by Rebecca Carbin, ART+PUBLIC UnLtd.

The competition attracted top Canadian artists and was adjudicated by a selection panel of arts professionals and community representatives, in keeping with City of Toronto policy and WT practice.

The process also included a Technical Review by the City of Toronto and a public open house was held in 2019 at the Fort York Visitor Centre, where the general public was invited to view the shortlisted design submissions.

The jury unanimously selected Jon Sasaki and DTAH's "We Are Shaped By the Obstacles we Face"

Throughout the Marathon of Hope, **Terry Fox** encountered challenge after challenge, both physical and psychological, taking myriad forms. Over the 3339 miles of terrain he crossed, every step was a test, and for anyone else, an excuse to quit. Yet, Terry Fox didn't, and the world was and continues to be inspired by his astounding perseverance. Although our challenges may be vastly different, the example of his optimism in the face of challenge is applicable to every journey. **The project by Jon Sasaki and DTAH, entitled, "We are Shaped by the Obstacles We Face" is a permanent, integrated, public art and landscape architecture installation that strives to convey this to visitors in an experiential way.**



Obstacles



Obstacles

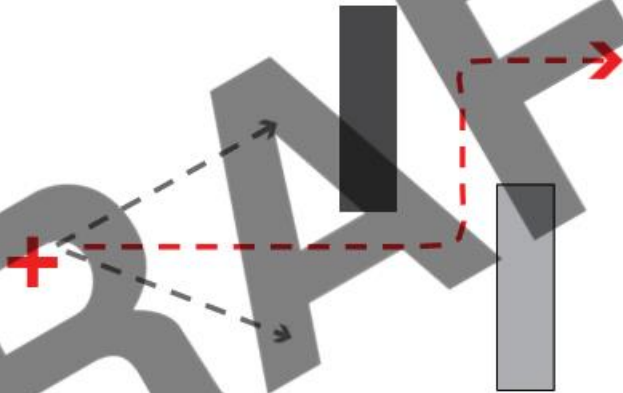


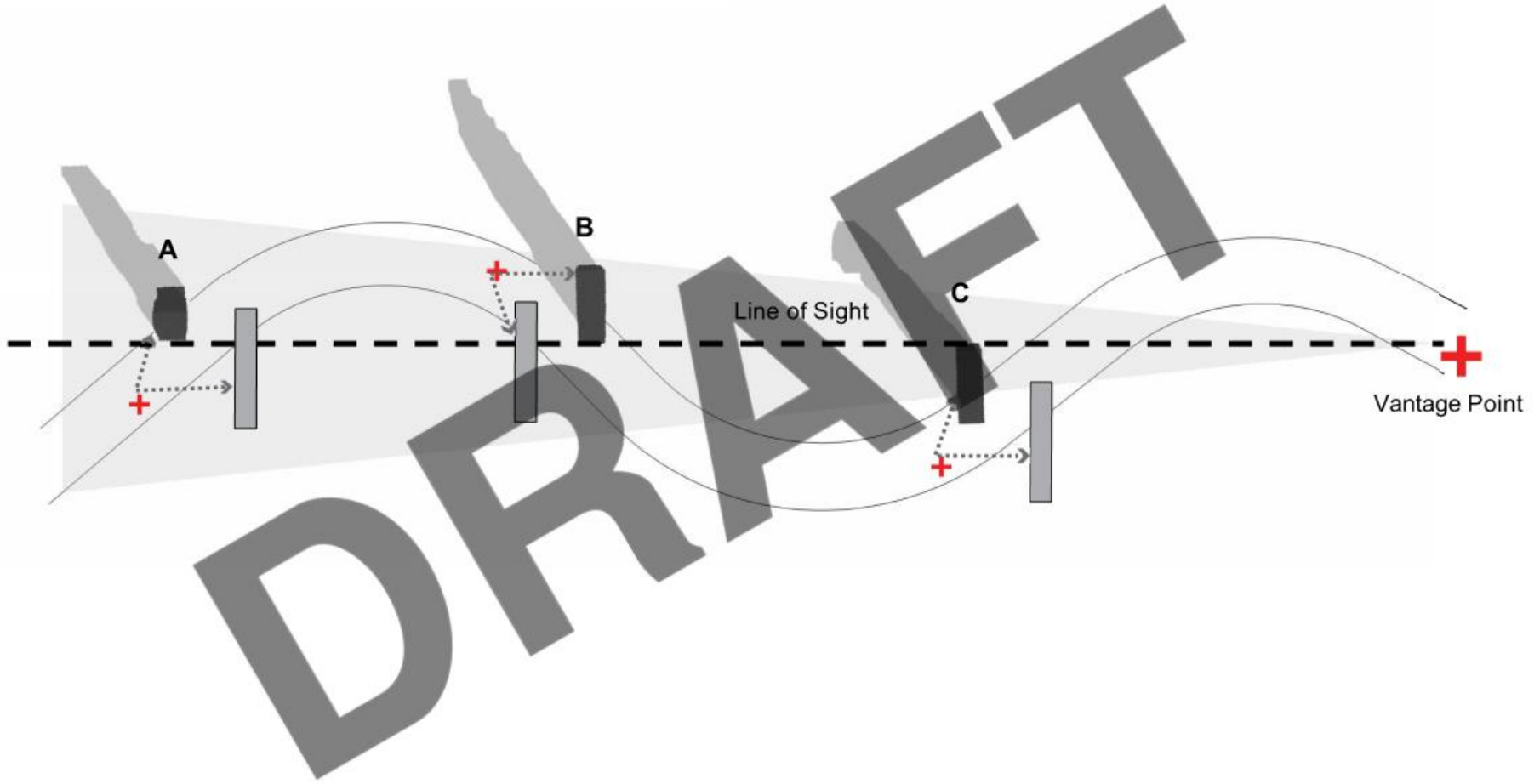


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Design Concept

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Vision and Visitor Experience

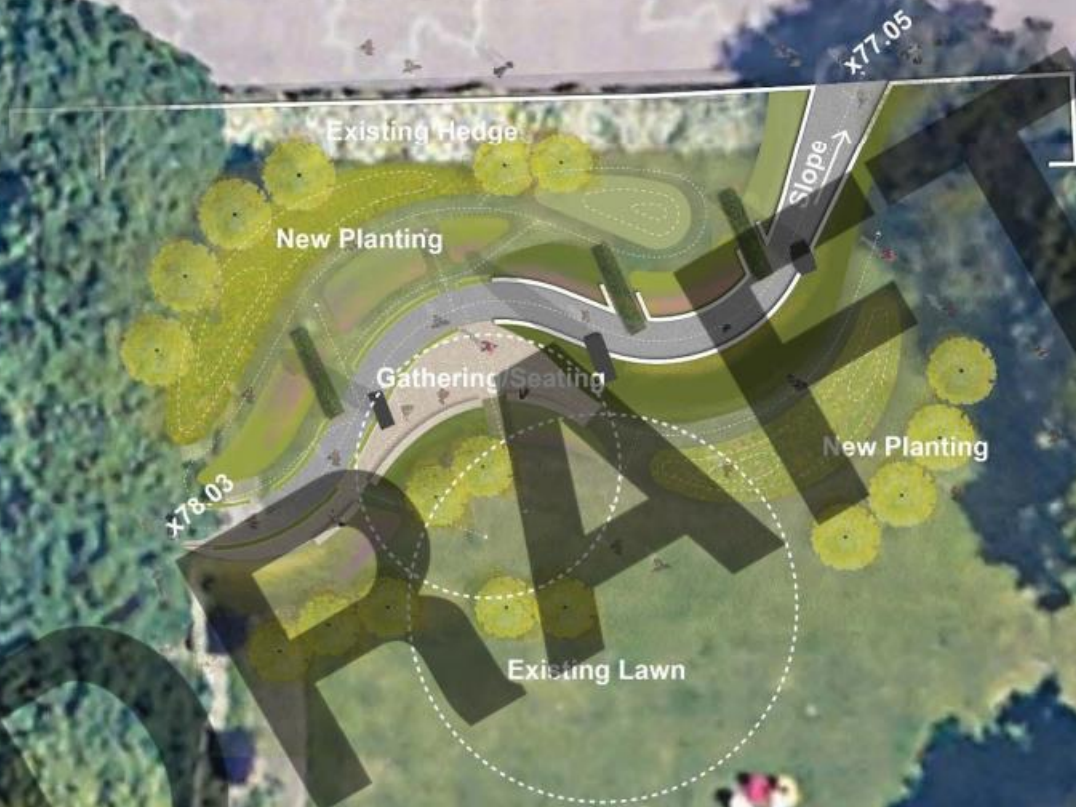
Site



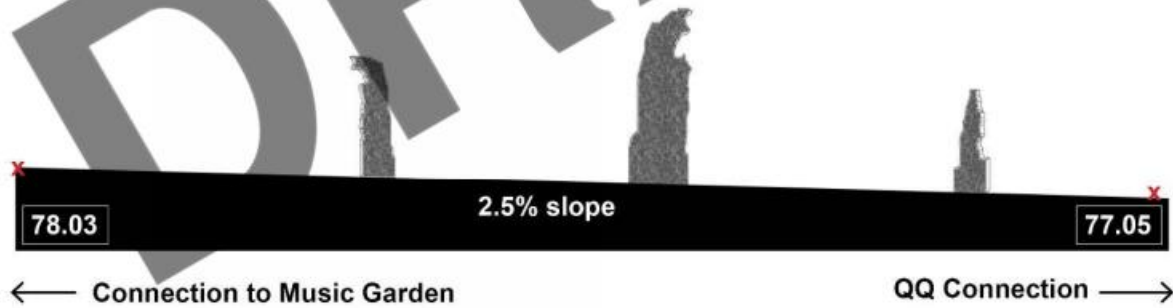
Primary Move



Topography and Planting



Sections



Sustainability



Recycled Materials



Biodiversity



Solar Reflective Coating



Permeable Paving



Minimal Lighting

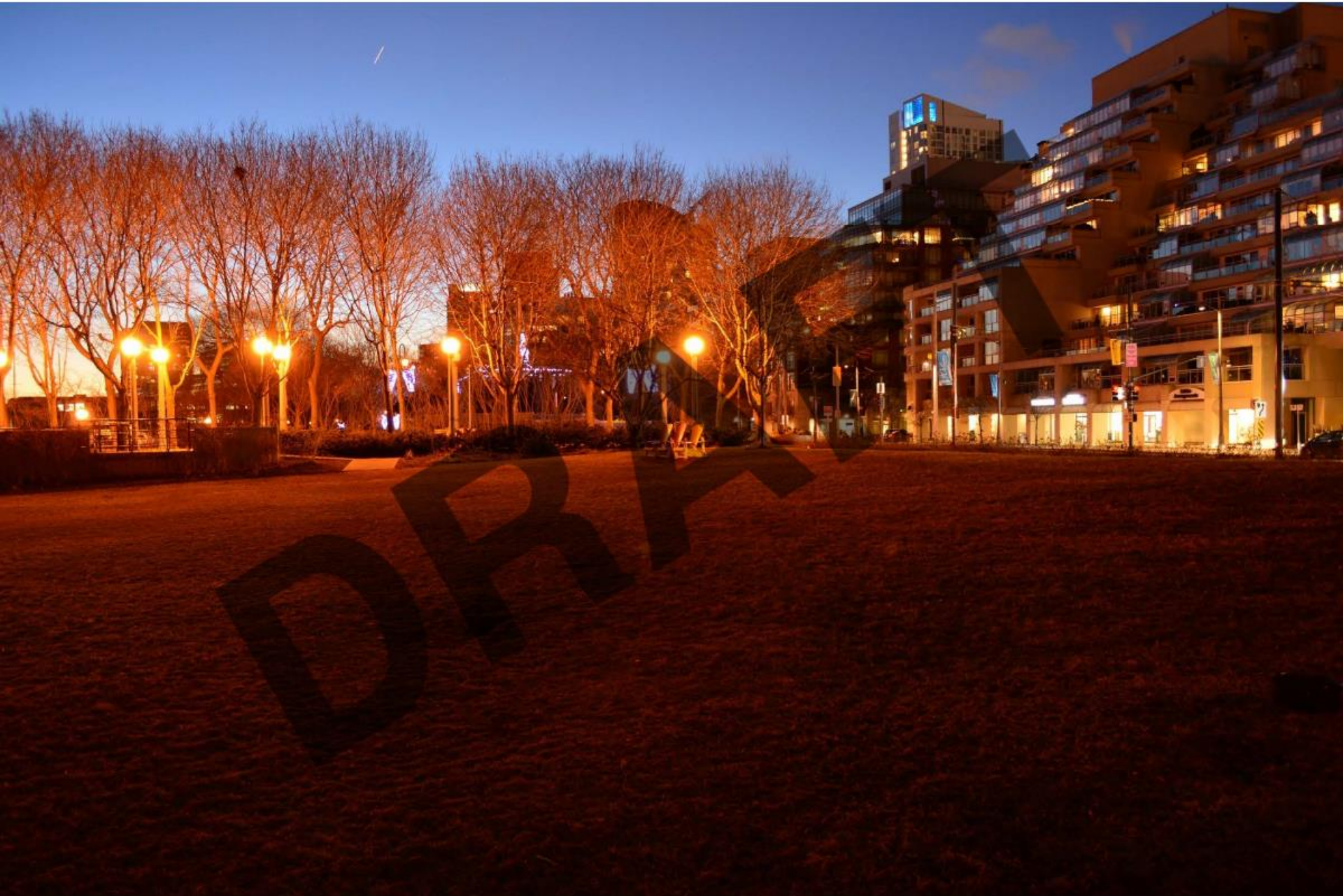
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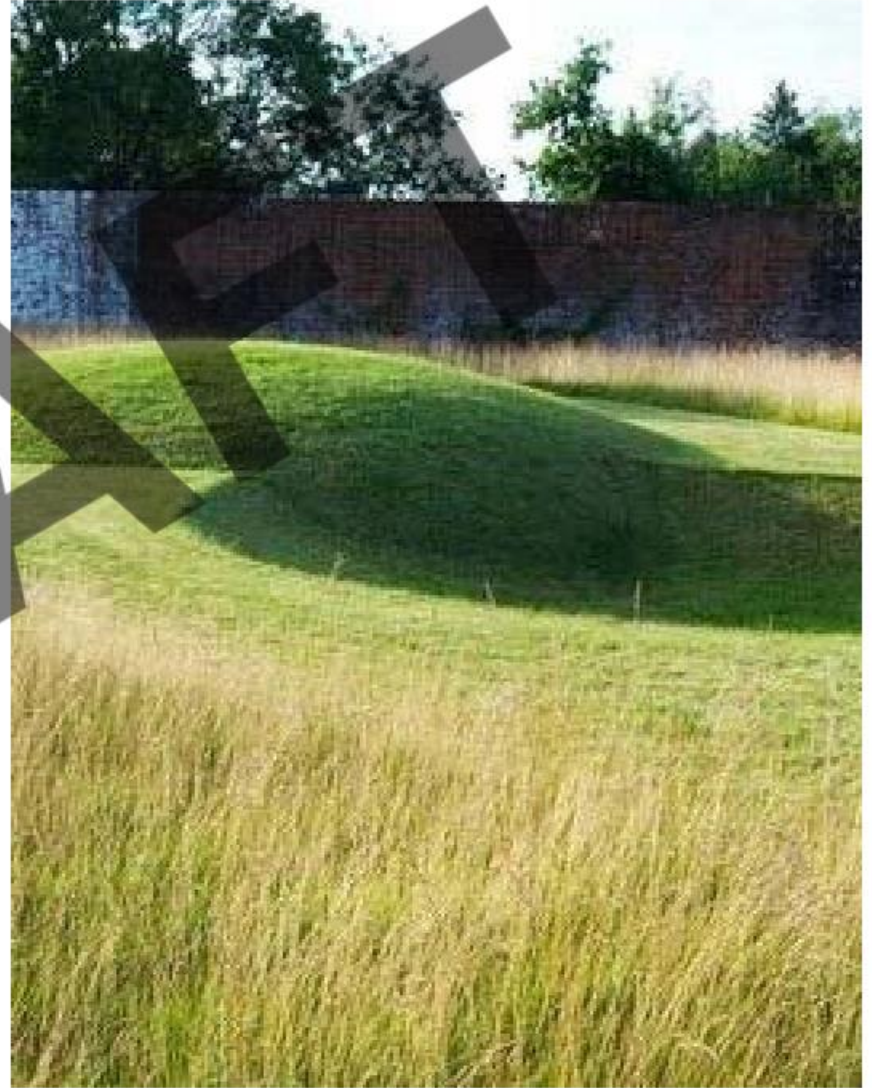
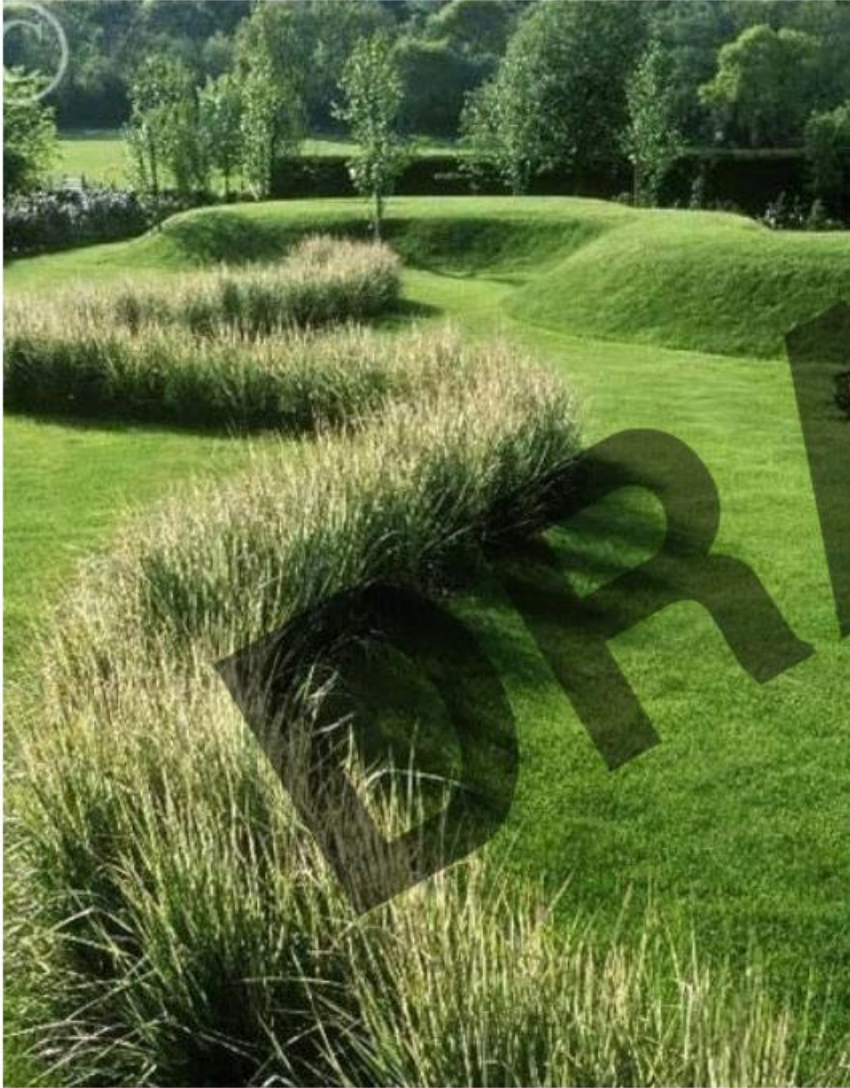




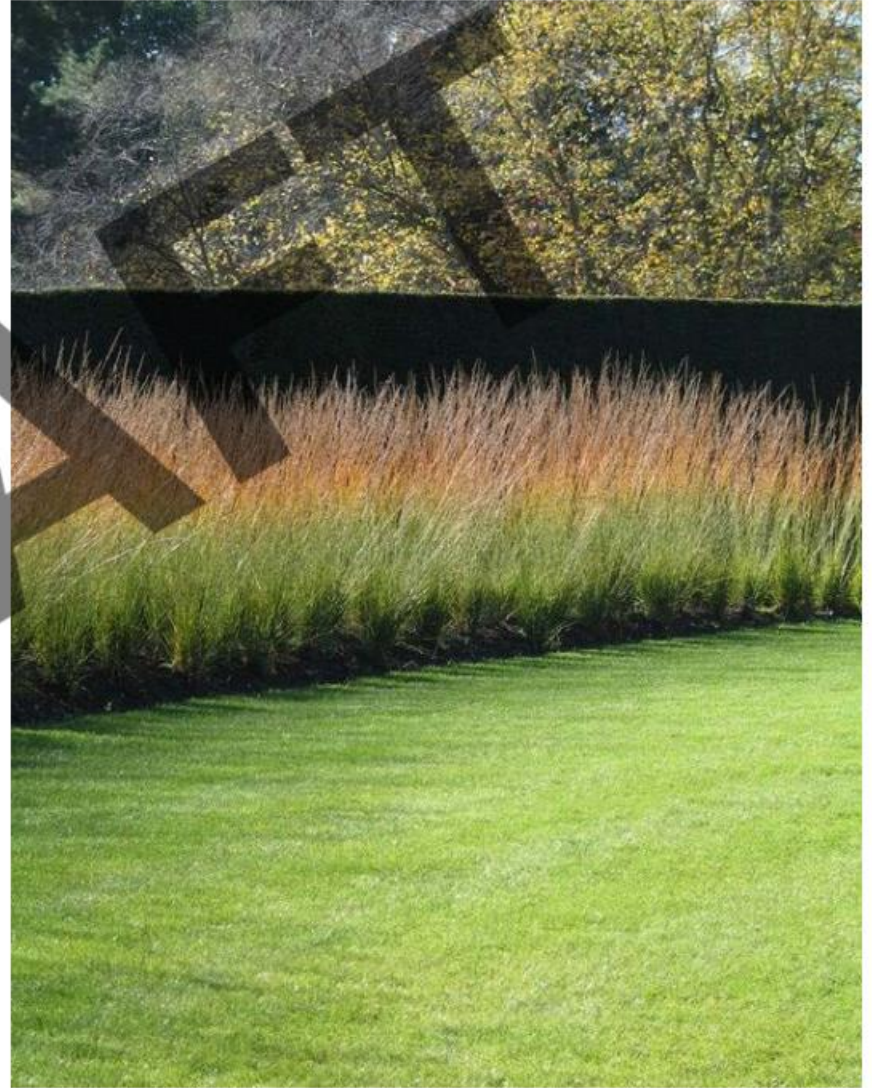
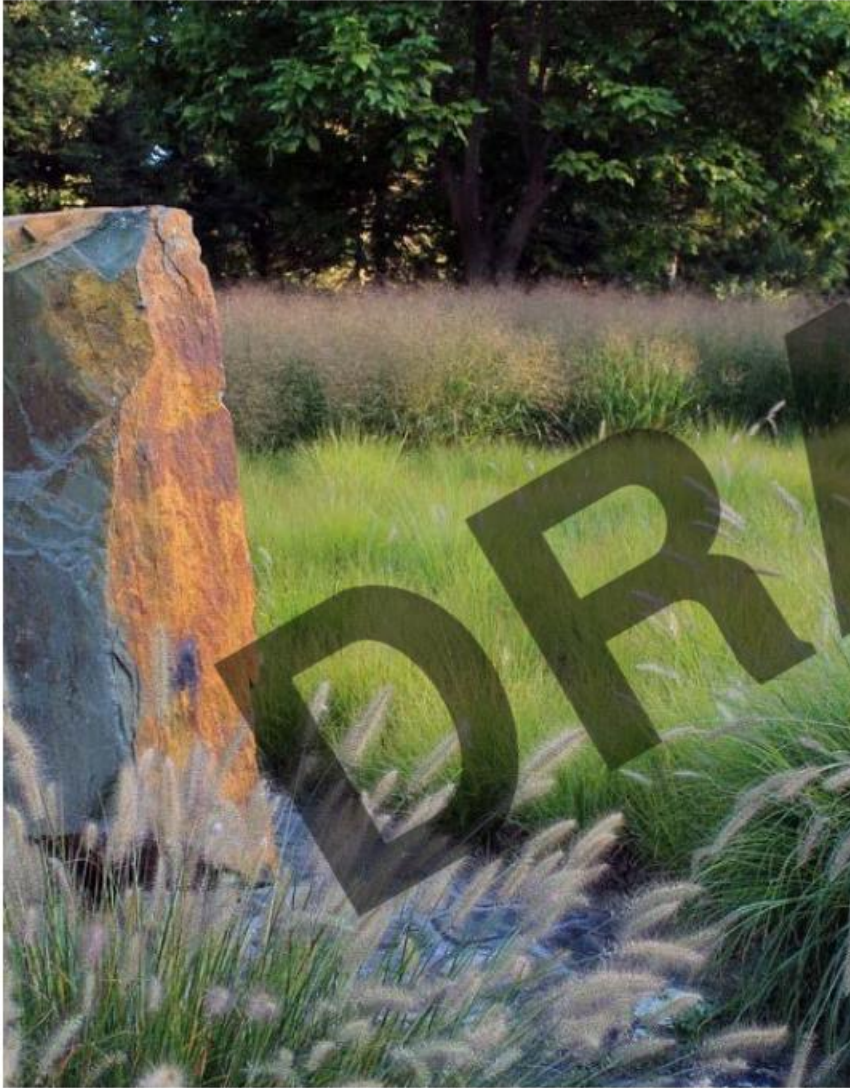
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Materials

Planting | Topography



Planting | Layering



Concrete Wall | Seat



Lighting



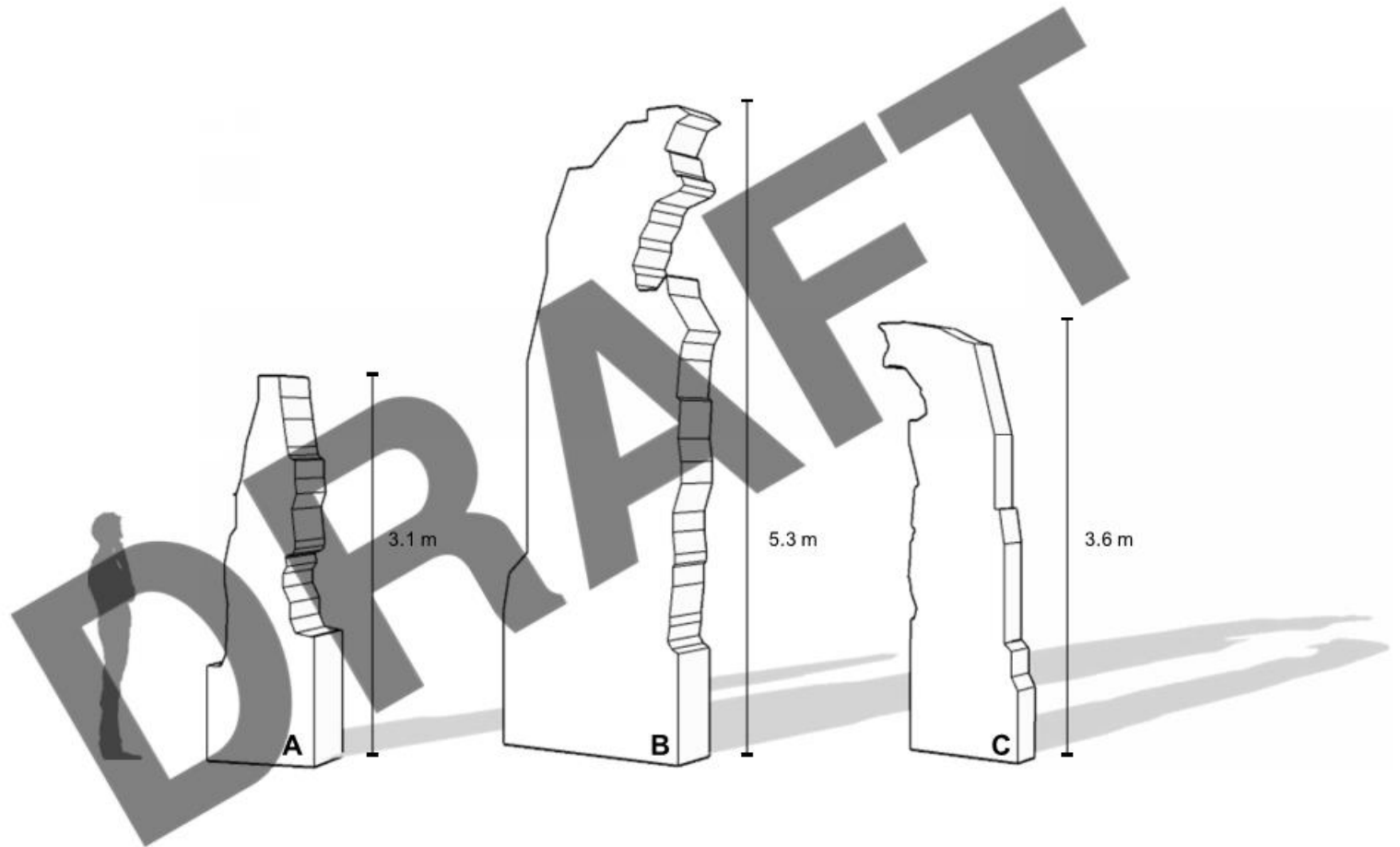
Granite



Granite



Granite









We Are Shaped By The Obstacles We Face



Thank you!