



**The Jack Layton Ferry Terminal and Harbour Square Park
Innovative Design Competition**

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Waterfront Toronto Board of Directors
March 25, 2015**

The Competition Brief



January 14, 2015



THE JACK LAYTON FERRY TERMINAL AND HARBOUR SQUARE PARK
INNOVATIVE DESIGN COMPETITION
COMPETITION BRIEF

Request for Proposals (RFP)#2014-39

Goals of the Design Competition

Goal #1

Create an inspiring vision for the long-term transformation of the Ferry Terminal and Harbour Square Park to be articulated in a Master Plan.

Goal #2

Develop a short-term landscape enhancement proposal for Phase 1 implementation.

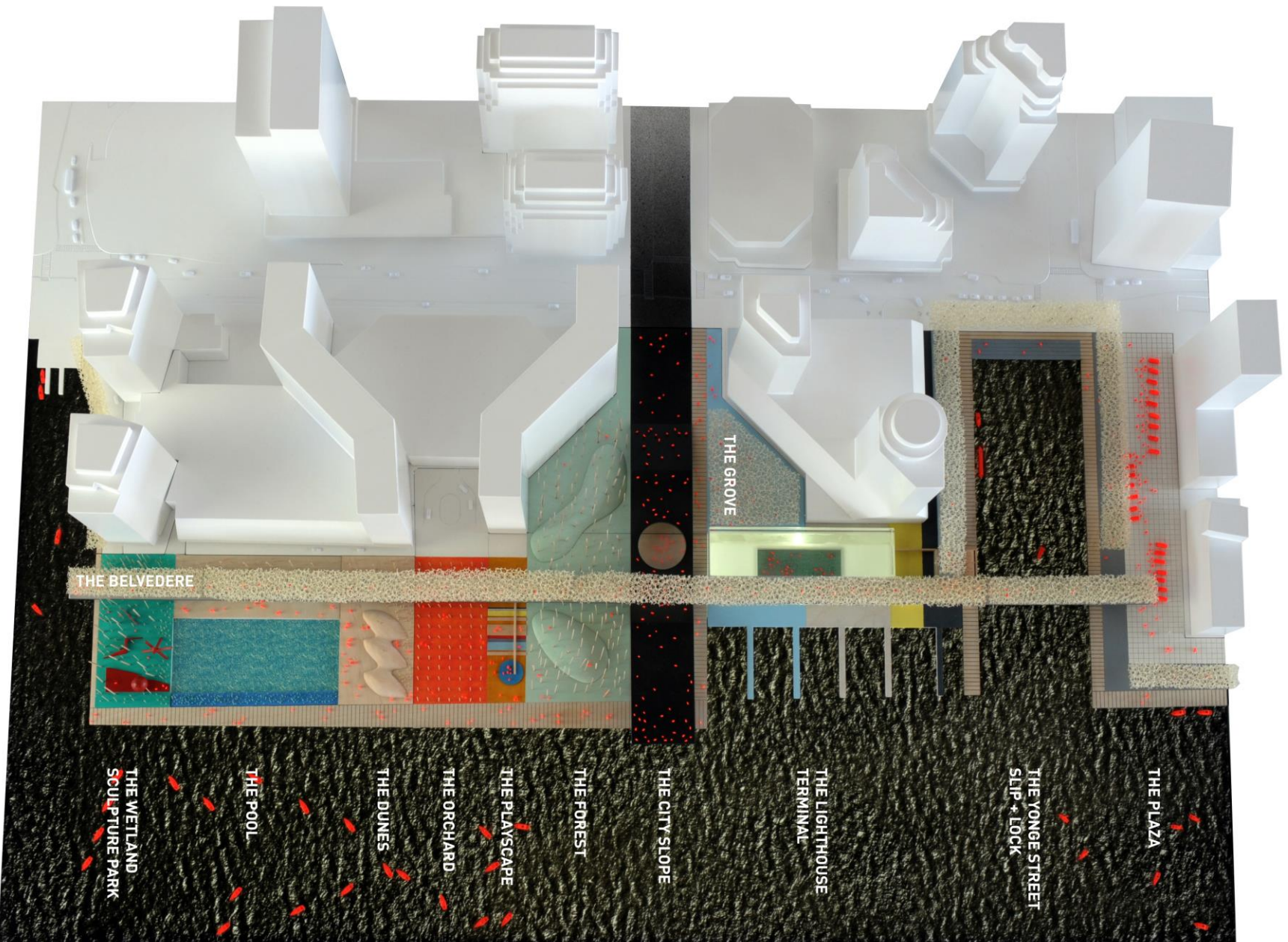
Required Design Elements

1. Iconic and Welcoming Ferry Terminal
2. Continuous Waterfront Access
3. Improved Queuing Areas
4. Enhanced Harbour Square Park
5. Connections between the terminal and the rest of the city
6. Promote Sustainable Development
7. Provide Universal Access



THE JACK LAYTON CITY TERMINAL PARK

CLÉMENT BLANCHET ARCHITECTURE + RVTR + BATTLE | ROIG
With Arup, Scott Torrance Landscape Architect Inc., Adamson Associates Architects, and SMART



THE BELVEDERE

THE WETLAND
SCULPTURE PARK

THE POOL

THE DUNES

THE ORCHARD

THE PLAYSCAPE

THE FOREST

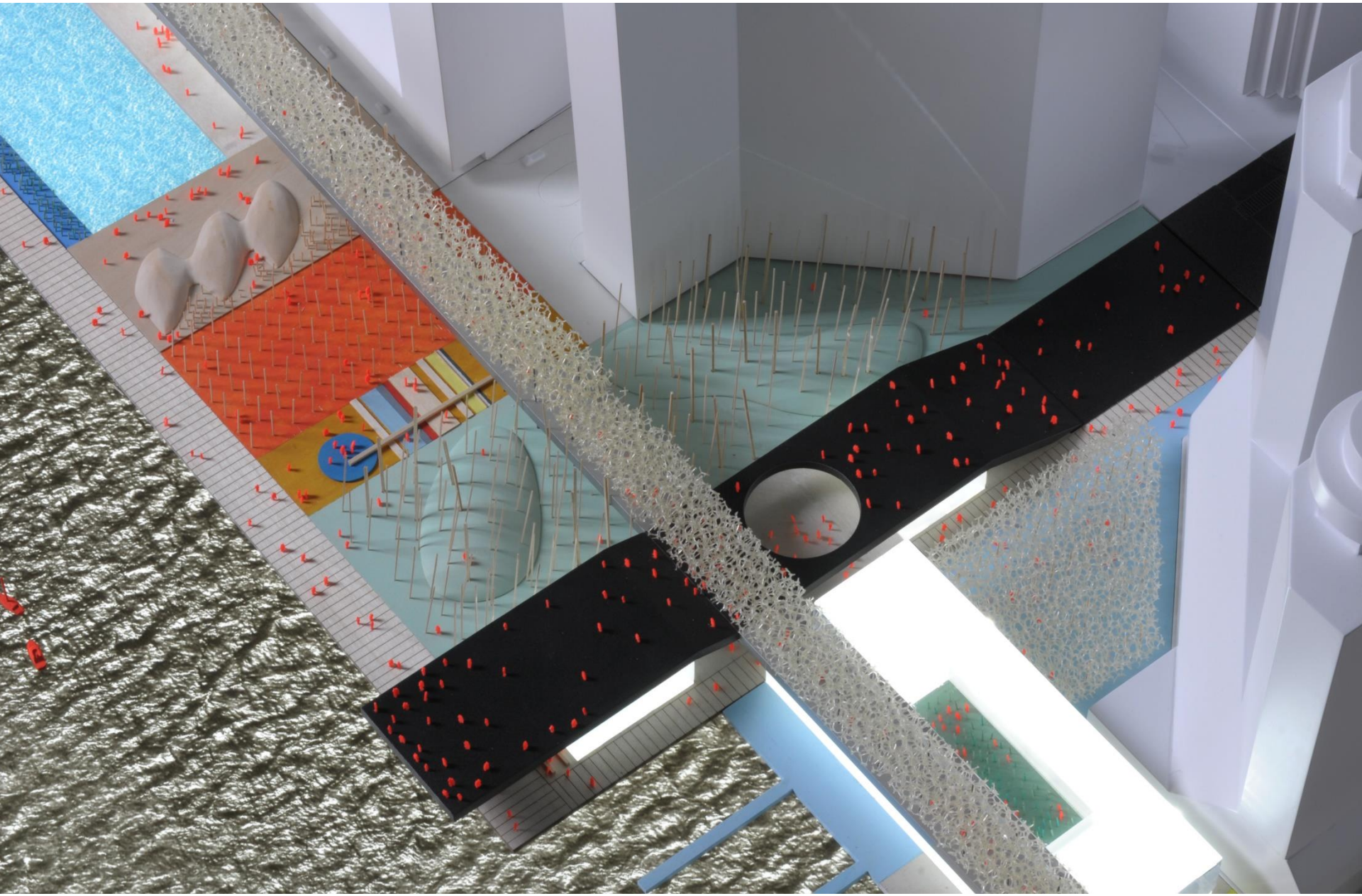
THE CITY SLOPE

THE GROVE

THE LIGHTHOUSE
TERMINAL

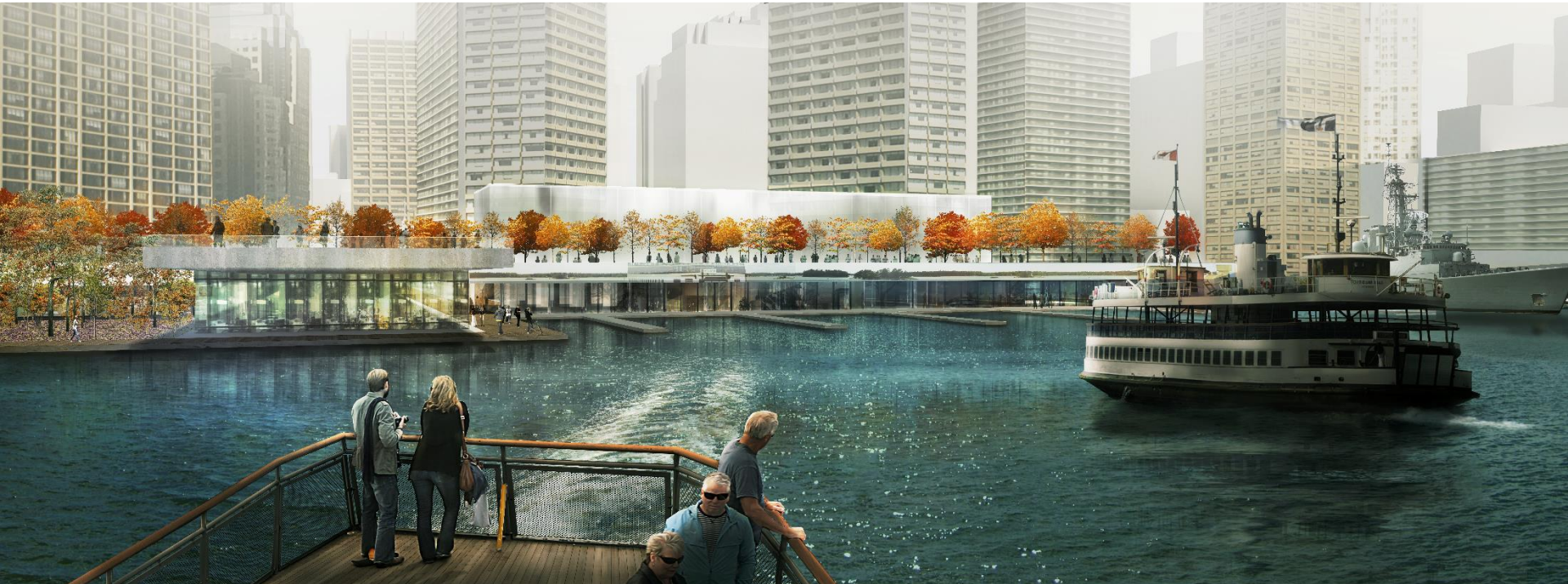
THE YONGE STREET
SLIP + LOCK

THE PLAZA





Clement Blanchet Architecture, RVTR, and Battle I Roig



Clement Blanchet Architecture, RVTR, and Battle I Roig

CIVIC CANOPY HARBOURED LANDSCAPE

Diller Scofidio + Renfro, aA and Hood Design



Diller Scofidio + Renfro, aA and Hood Design



Diller Scofidio + Renfro, aA and Hood Design





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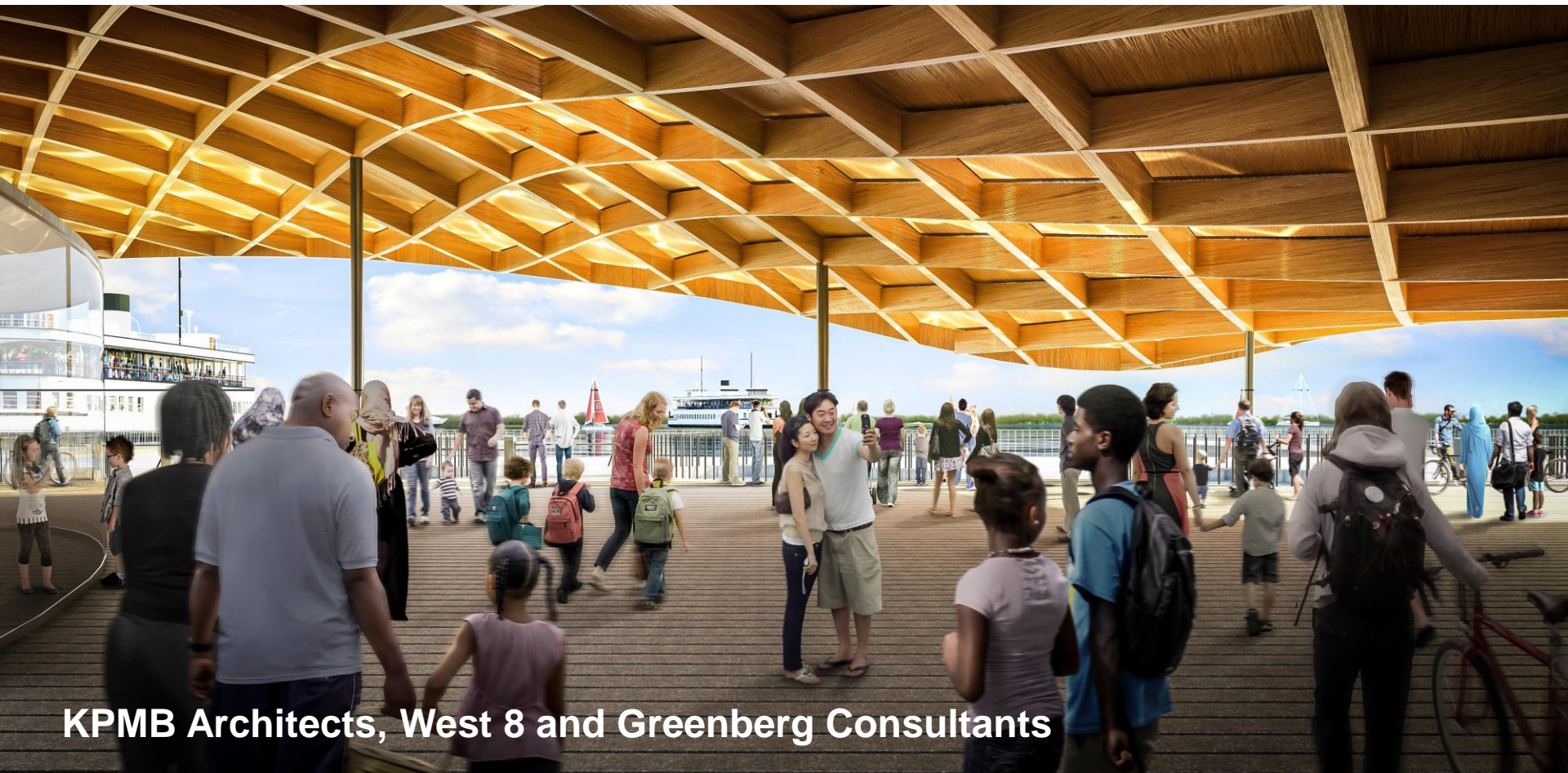
Harbour Landing

KPMB Architects, West 8 and
Greenberg Consultants



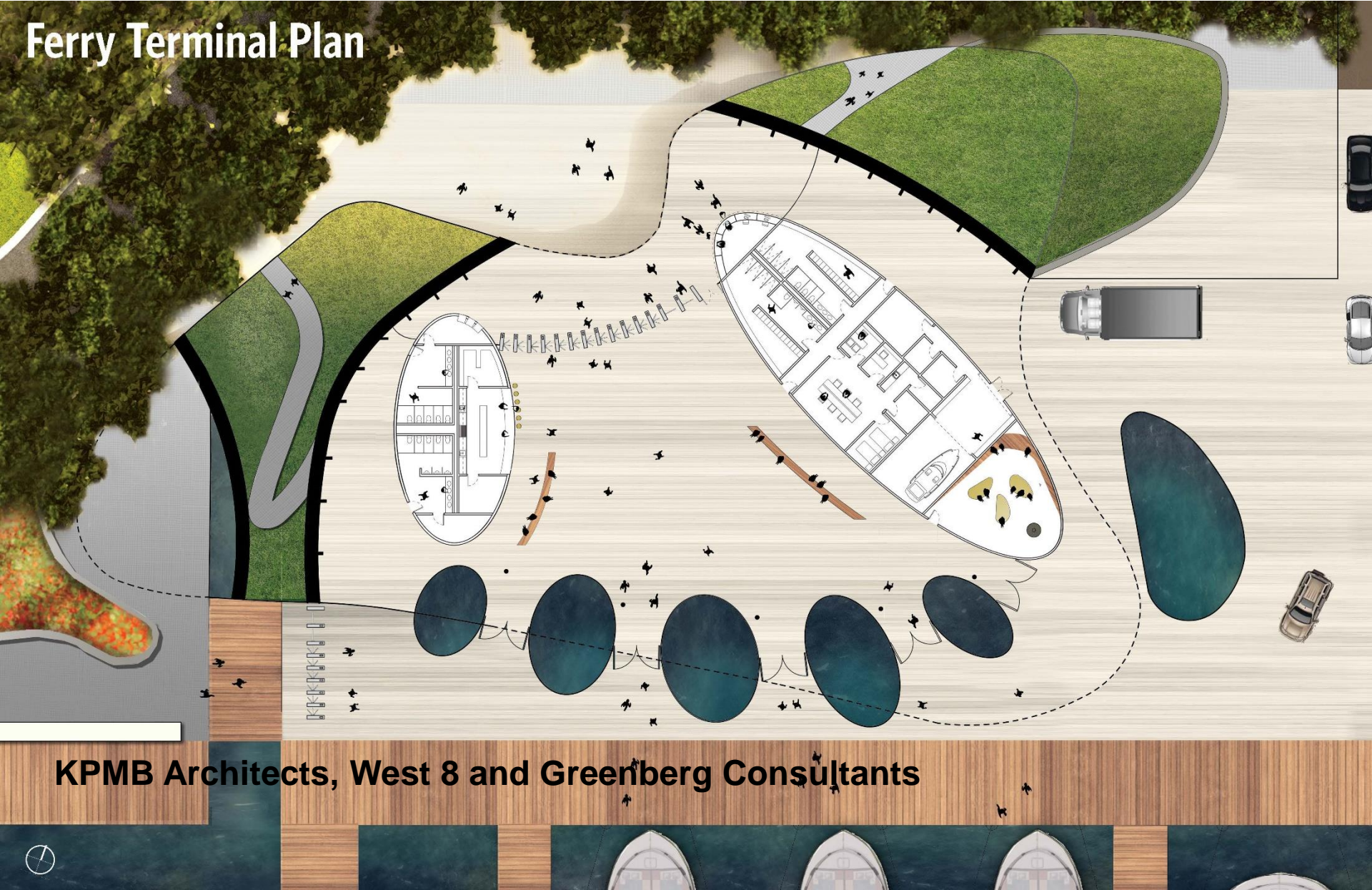
KPMB Architects, West 8 and Greenberg Consultants





KPMB Architects, West 8 and Greenberg Consultants

Ferry Terminal Plan



KPMB Architects, West 8 and Greenberg Consultants

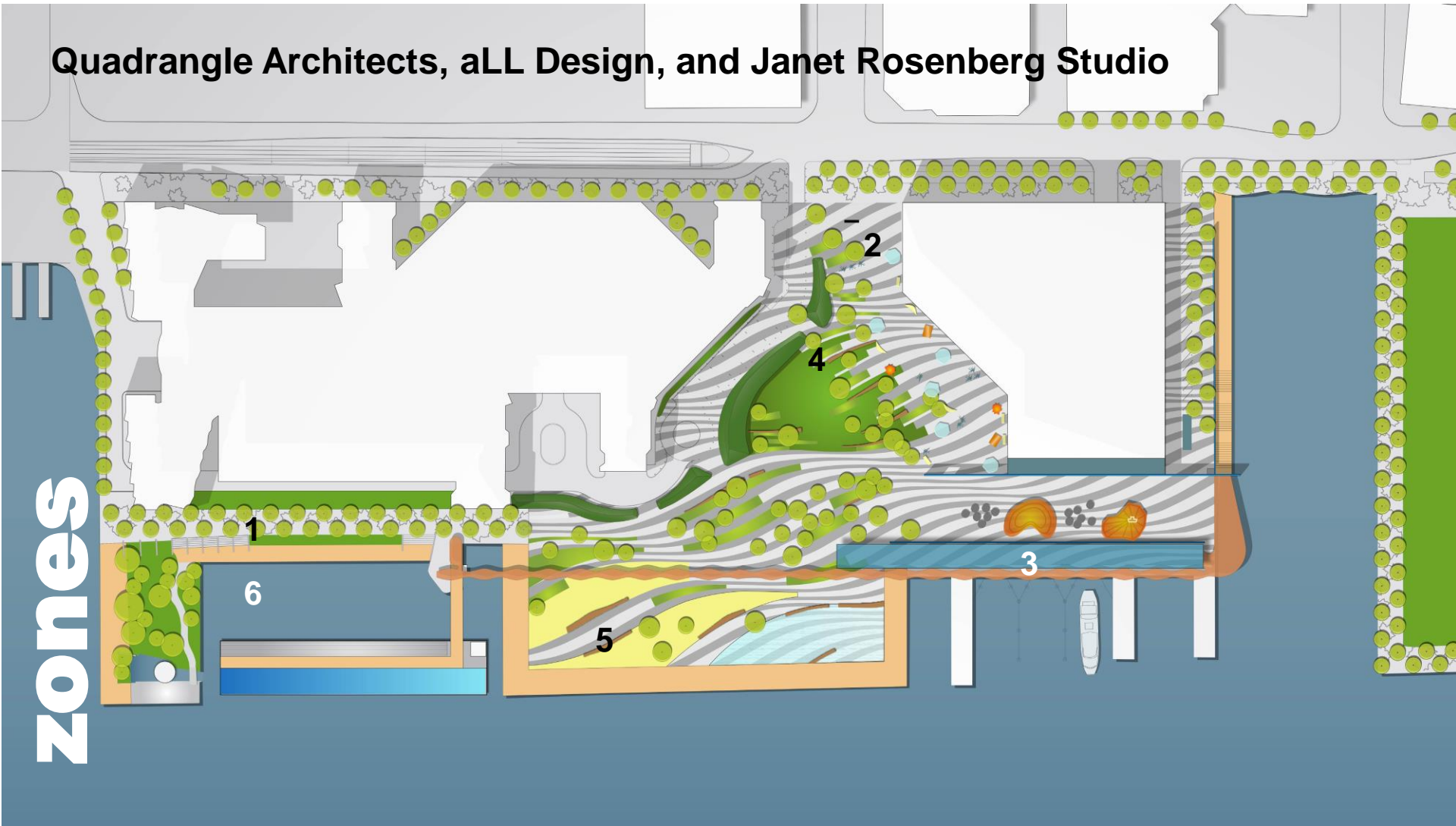


KPMB Architects, West 8 and Greenberg Consultants

AHOY THERE !

**Quadrangle Architects, all Design
and Janet Rosenberg Studio**

Quadrangle Architects, aLL Design, and Janet Rosenberg Studio



zones

1. Waterfront Connection
2. Arrival

3. Terminal & Elevated Walkway
4. Landforms & Groves

5. Beaches & Boardwalk
6. Pool & Cove

Quadrangle Architects, aLL Design, and Janet Rosenberg Studio



Quadrangle Architects, aLL Design, and Janet Rosenberg Studio



Quadrangle Architects, aLL Design, and Janet Rosenberg Studio





CLOUD PARK

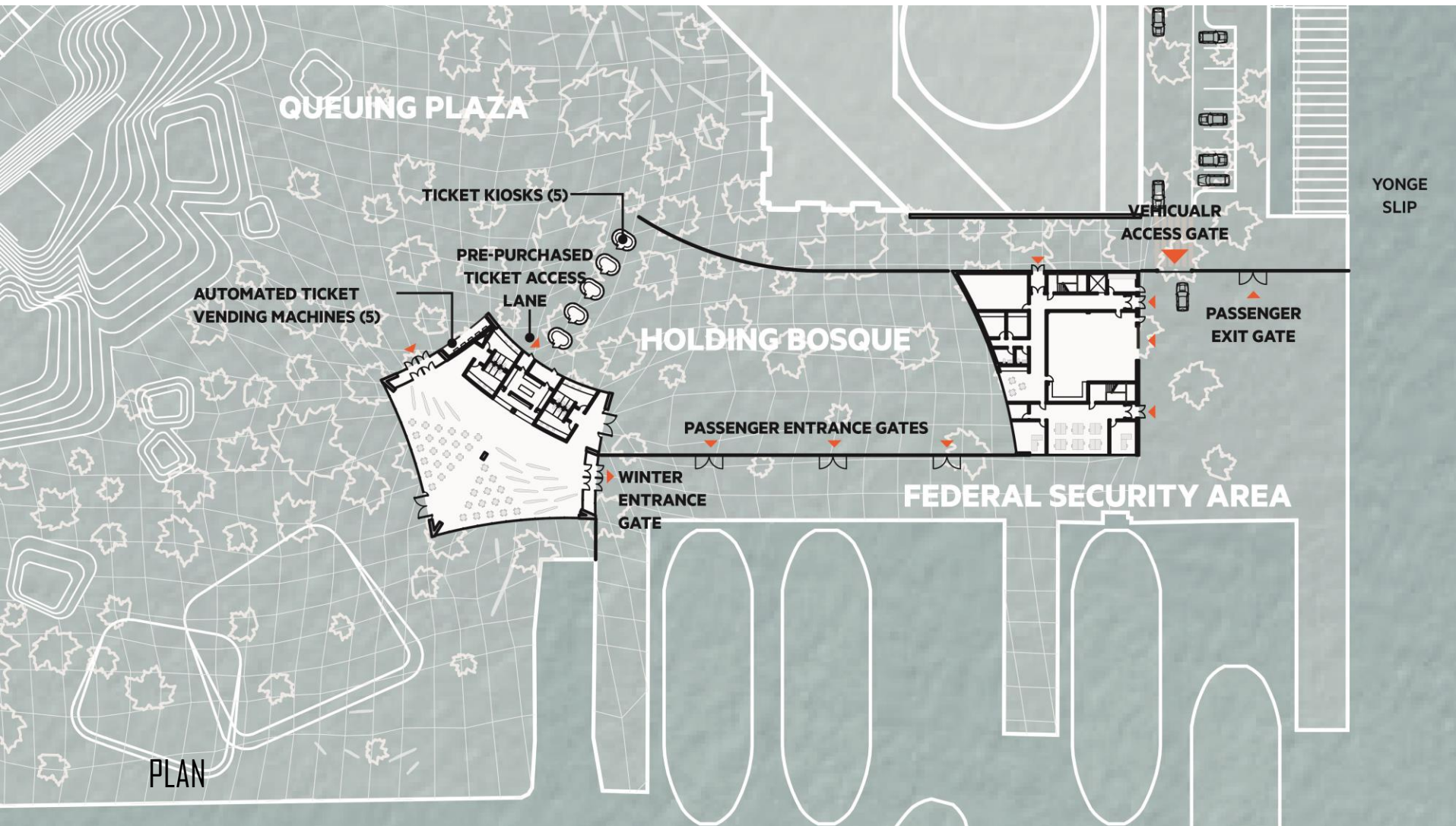
Stoss Landscape Urbanism, nArchitects and ZAS Architects



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Competition Milestones

- **Public Presentations** **March 16th, 2015**
- **Stakeholder Advisory Committee Meeting** **March 18th, 2015**
- **Public Comments Close** **March 21th, 2015**
- **Technical Advisory Committee Meeting** **March 24th, 2015**
- **Jury Deliberations** **March 31st-April 1st, 2015**
- **Announcement of Jury Recommendation** **April 10th, 2015**
- **City and WT ratification of Jury Recommendation** **April/May 2015**

Public Engagement

- **Over 250 people attended the Public Presentations at City Hall**
- **1194 responses received through public consultation (online + comment cards)**
- **Interactions on social media included:**
 - **Facebook – 137 shares, 338 likes, 185 conversations**
 - **Twitter – 99 retweets**
- **Each proposal was read online an average of 3,669 times and readers spent an average of 2:56 minutes doing so**

Media Coverage

▪ **News Coverage**

- The Toronto Star
- The National Post
- The Globe and Mail
- CityNews
- CP2
- CBC
- 680 News

▪ **Feature coverage**

- The Toronto Star
- The Globe and Mail

▪ **Blog and specialty coverage**

- BlogTO
- Torontoist
- Urban Toronto
- Architect This City

▪ **Radio coverage**

- CBC Radio's *Metro Morning*

No matter who redesigns the terminal and park, the new docks will have a higher civic profile than ever before.

-Christopher Hume, Toronto Star

It's a strong strategy, and I think when many Torontonians see the proposals – and vote on them this week – they will express enthusiasm, as Mr. Tory himself did in a warm speech at the presentation Monday night.

-Alex Boziovic, The Globe & Mail