

landscape architecture • architecture • public art • heritage • lighting • sustainability

# PARK VISION

+ INSPIRATION  
beauty • detail • play • serenity • life

envisioning **sherbourne park**

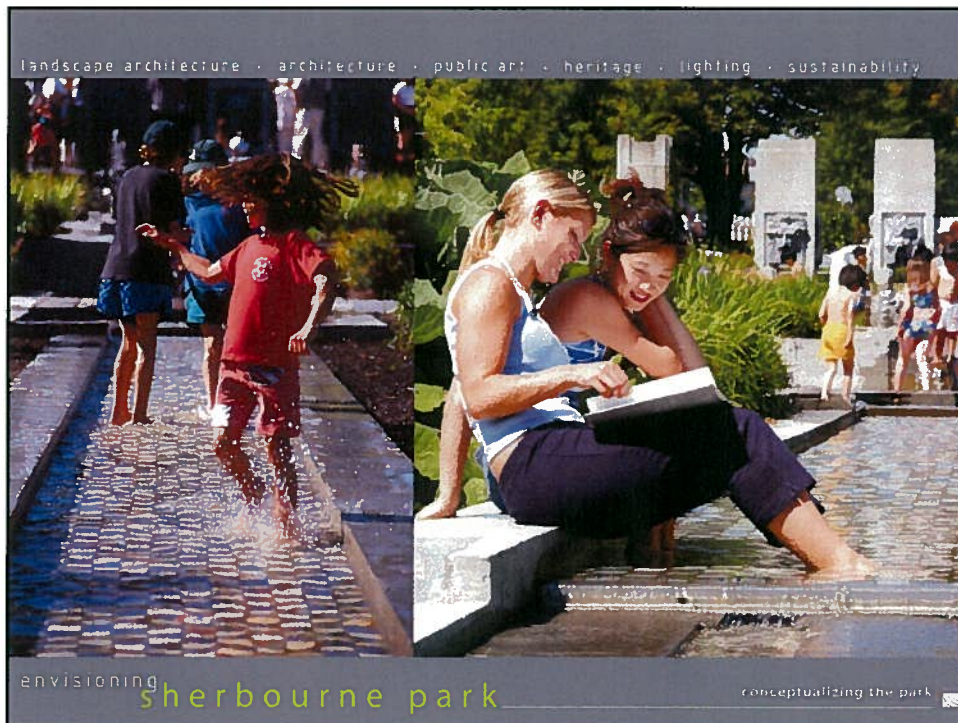
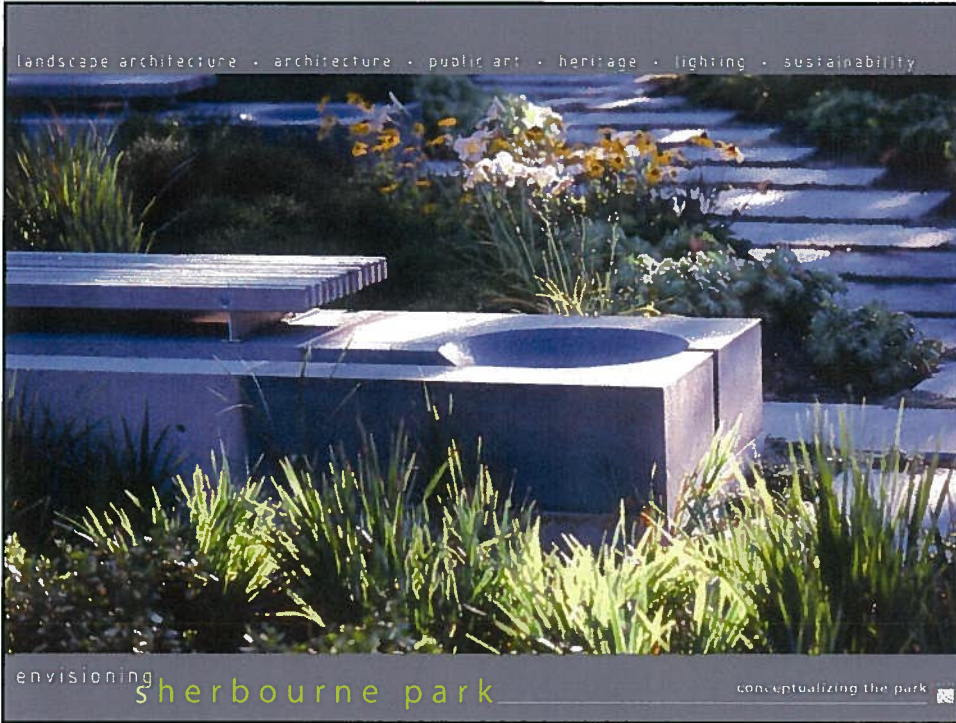
conceptualizing the park

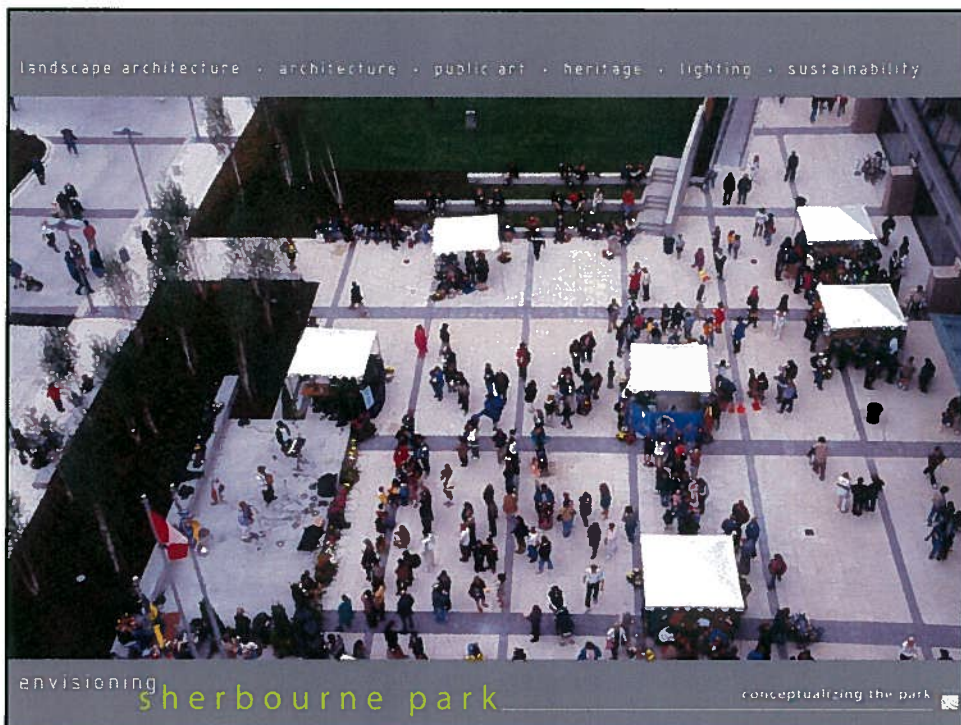
landscape architecture • architecture • public art • heritage • lighting • sustainability



envisioning **sherbourne park**

conceptualizing the park





landscape architecture • architecture • public art • heritage • lighting • sustainability

# PARK LAYERS

art | architecture | structure | light | memory | trees | sustainability

envisioning **sherbourne park**

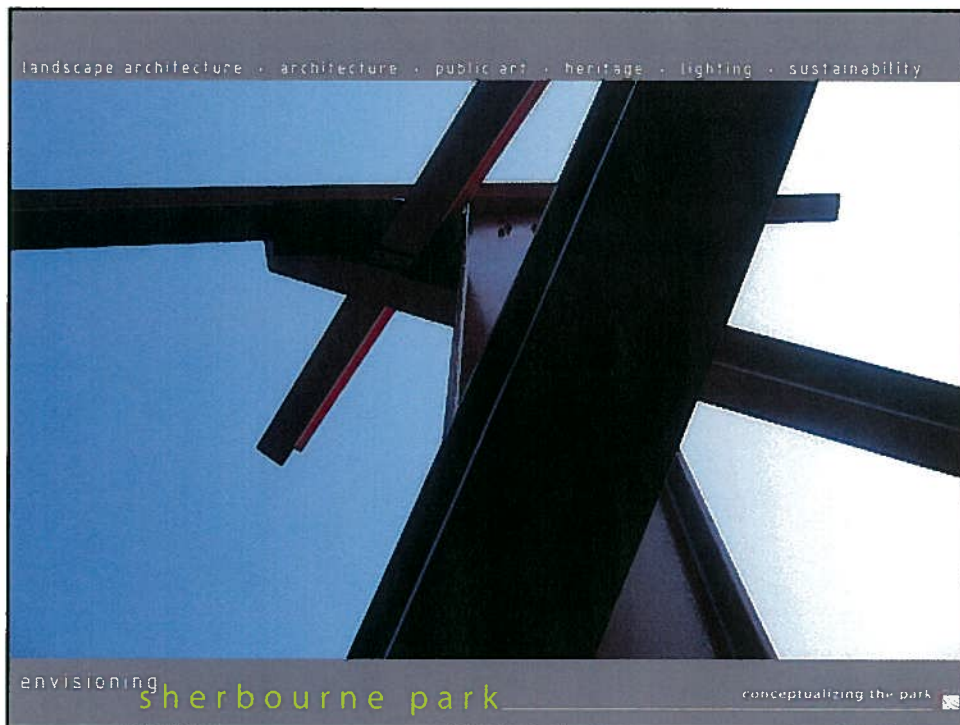
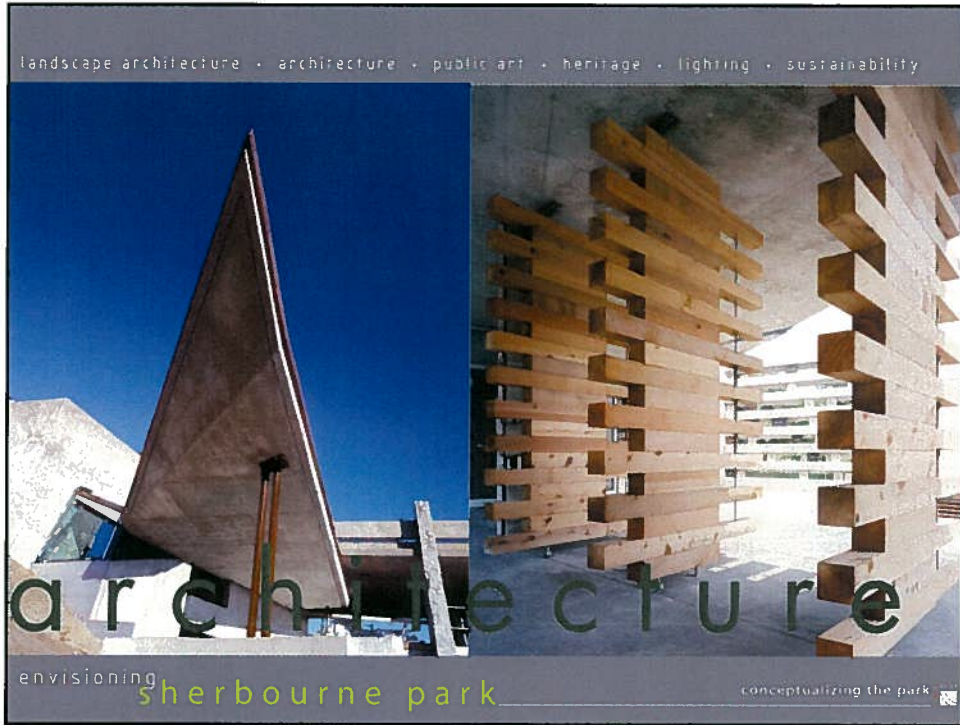
conceptualizing the park

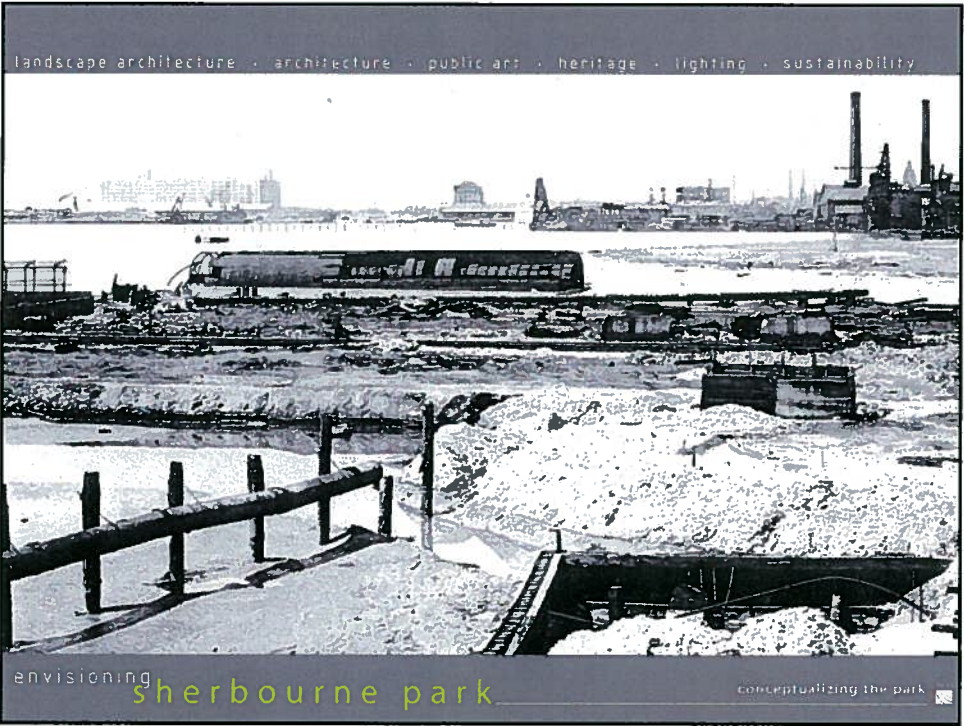
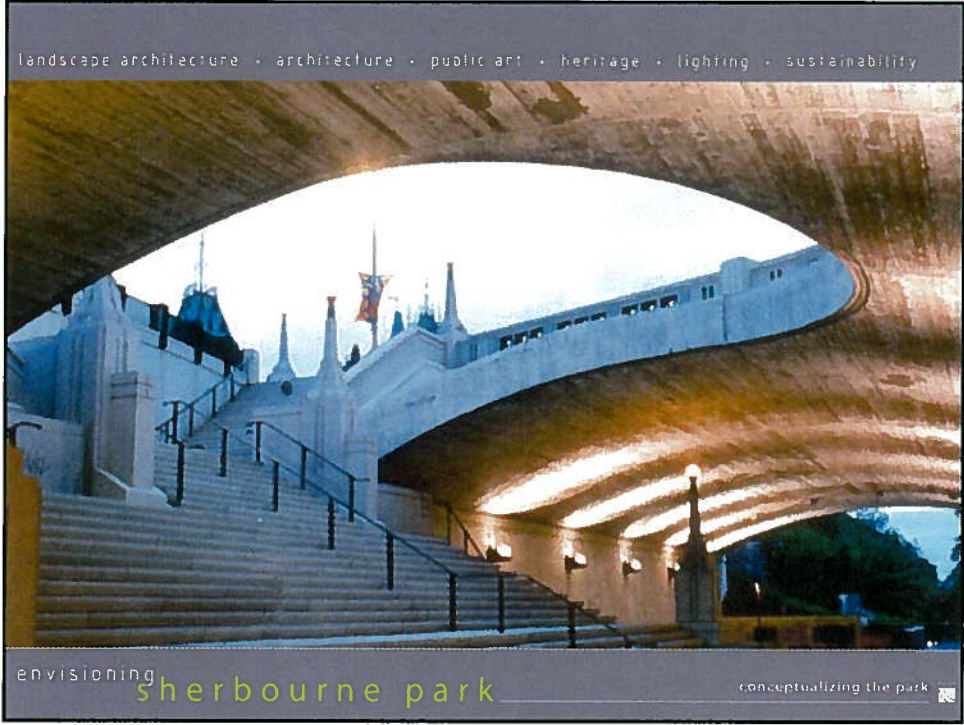
landscape architecture • architecture • public art • heritage • lighting • sustainability

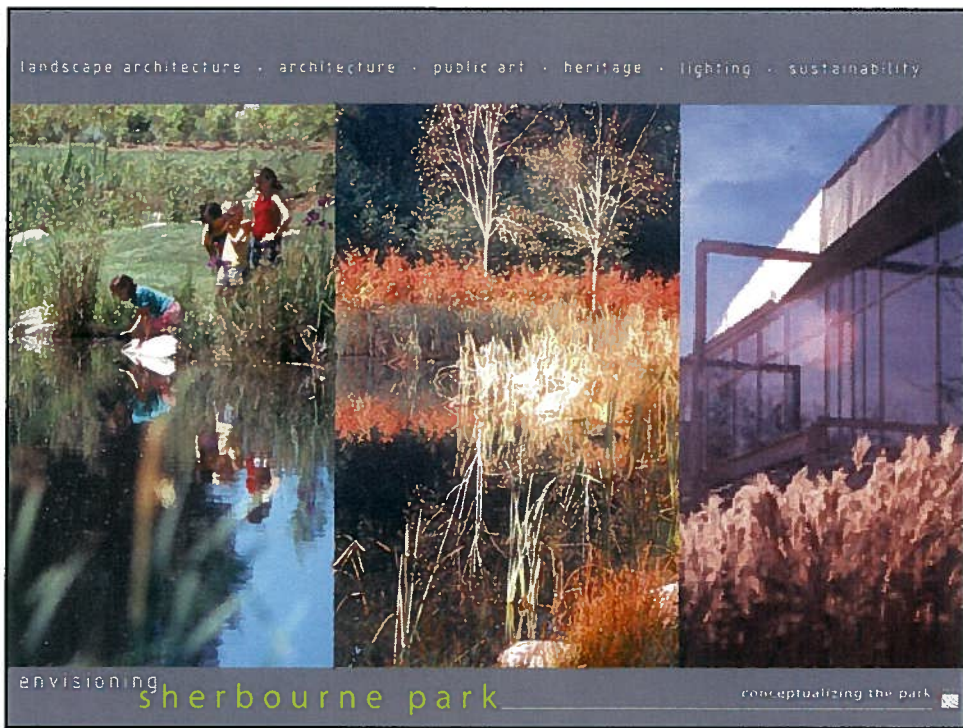
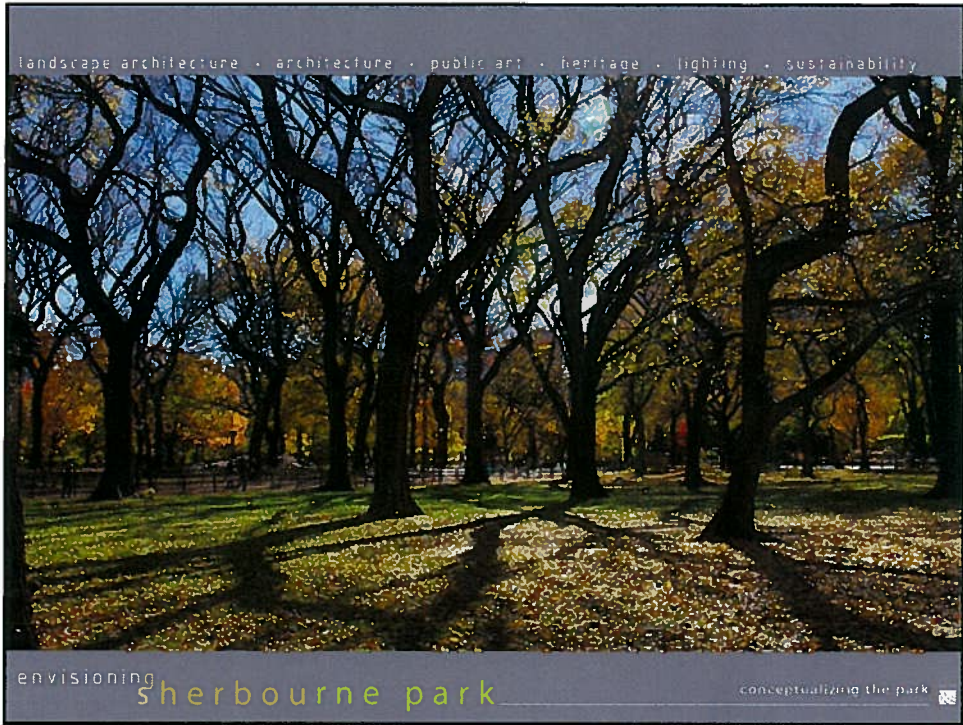


envisioning **sherbourne park**

conceptualizing the park









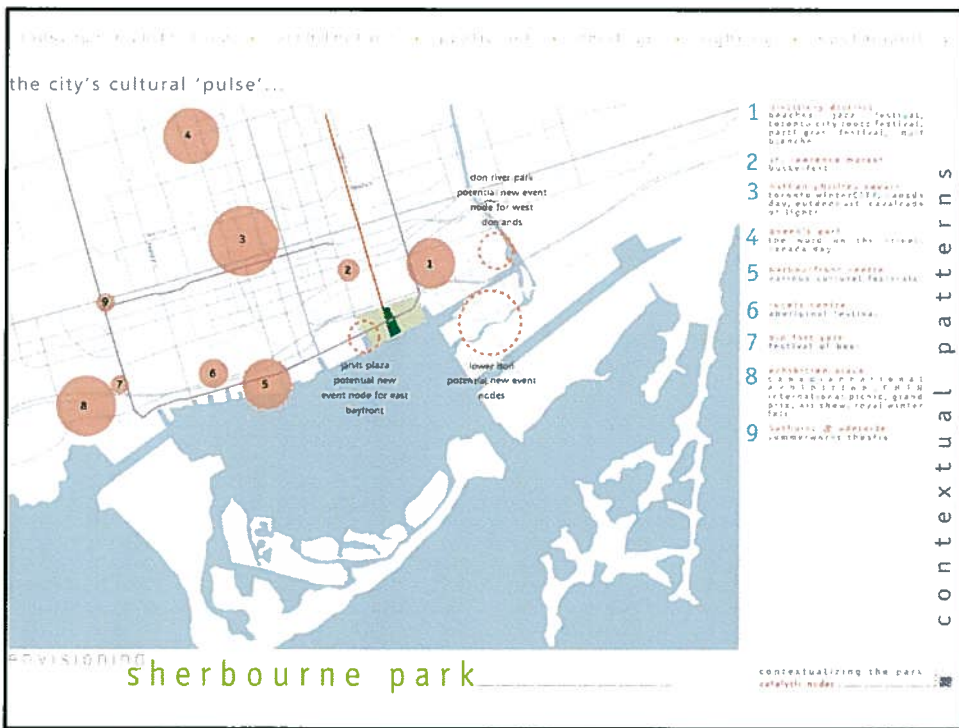
landscape architecture \* architecture \* public art \* heritage \* lighting \* sustainability

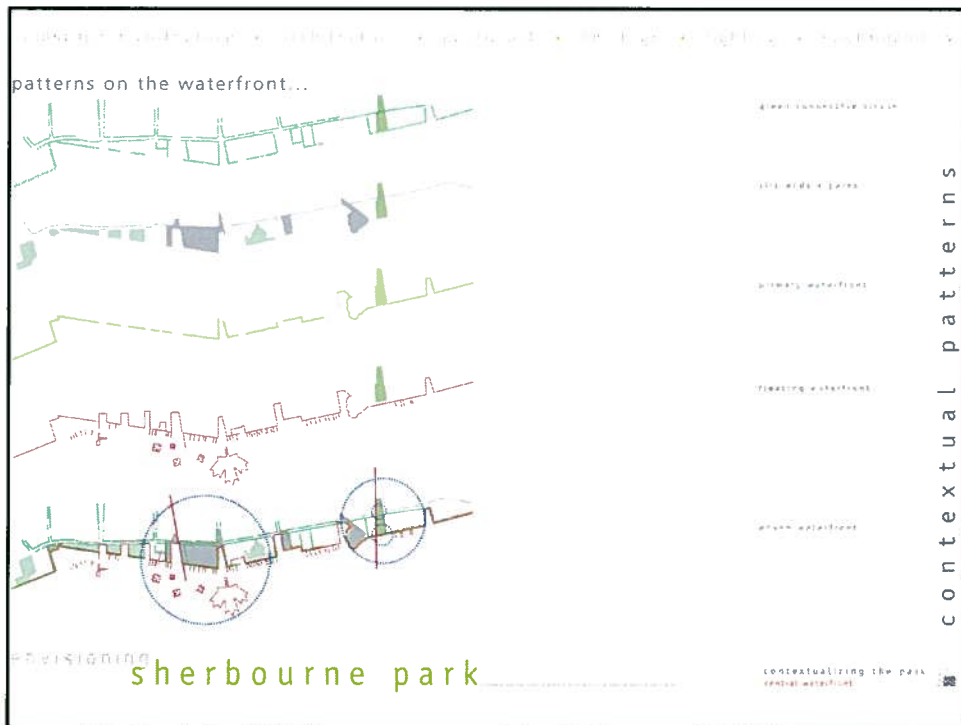
# CONTEXTUALIZING THE PARK

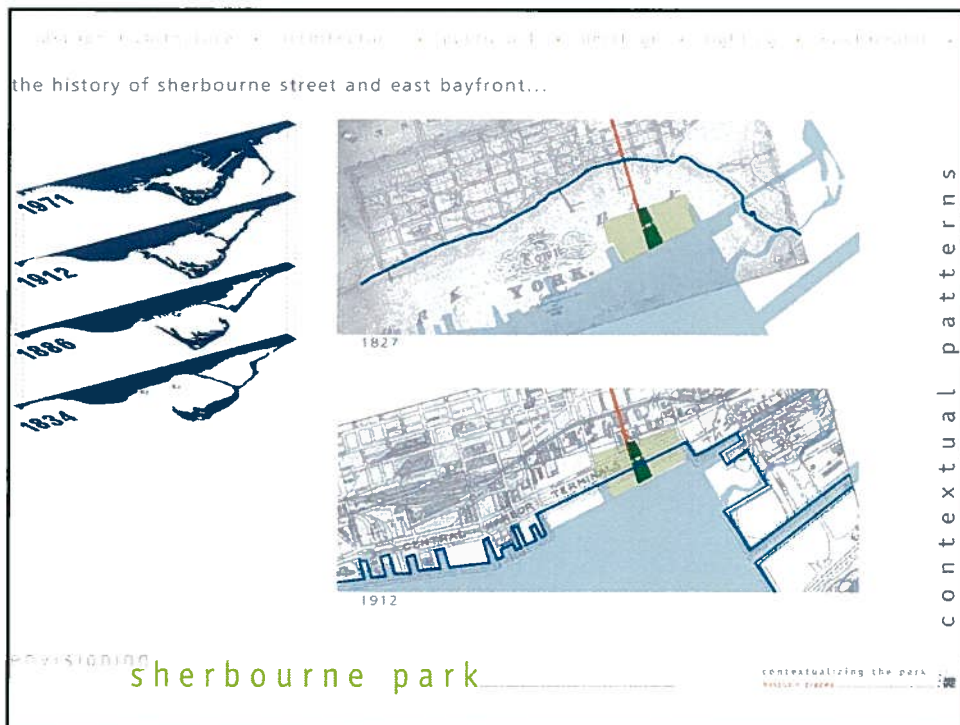
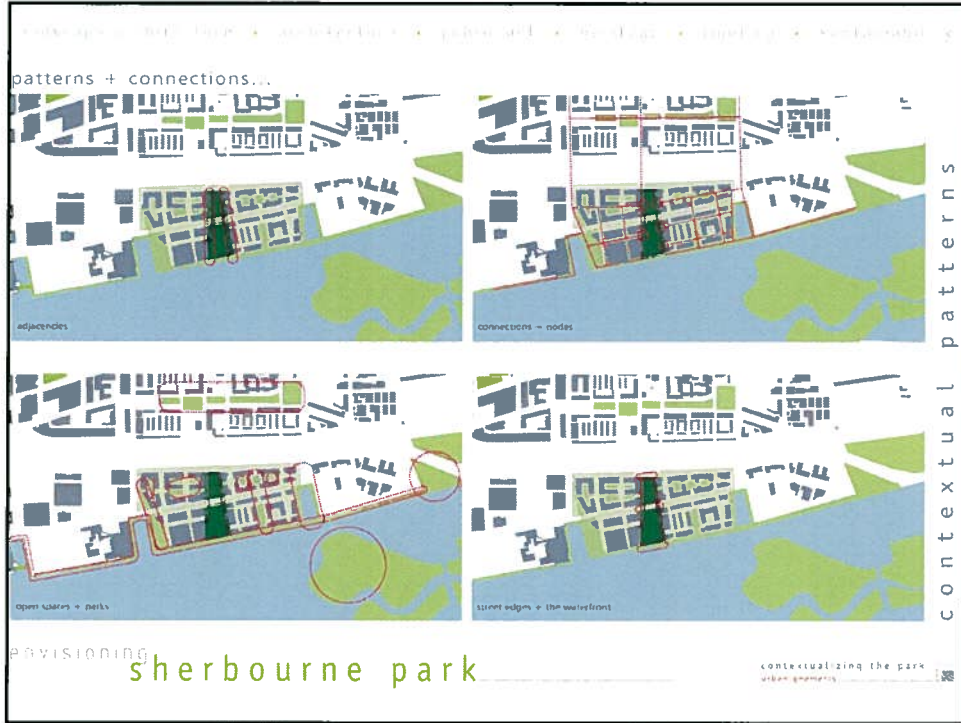
reading the patterns  
CITY + SITE

envisioning **sherbourne park**

contextualizing the park







the history of sherbourne street and east bayfront...

physicshing

sherbourne park

contextualizing the park  
Richard Travers

contextual patterns

portals to the waterfront - views from the gardiner...

key plan

existing view from gardiner expressway

park area visible from gardiner expressway

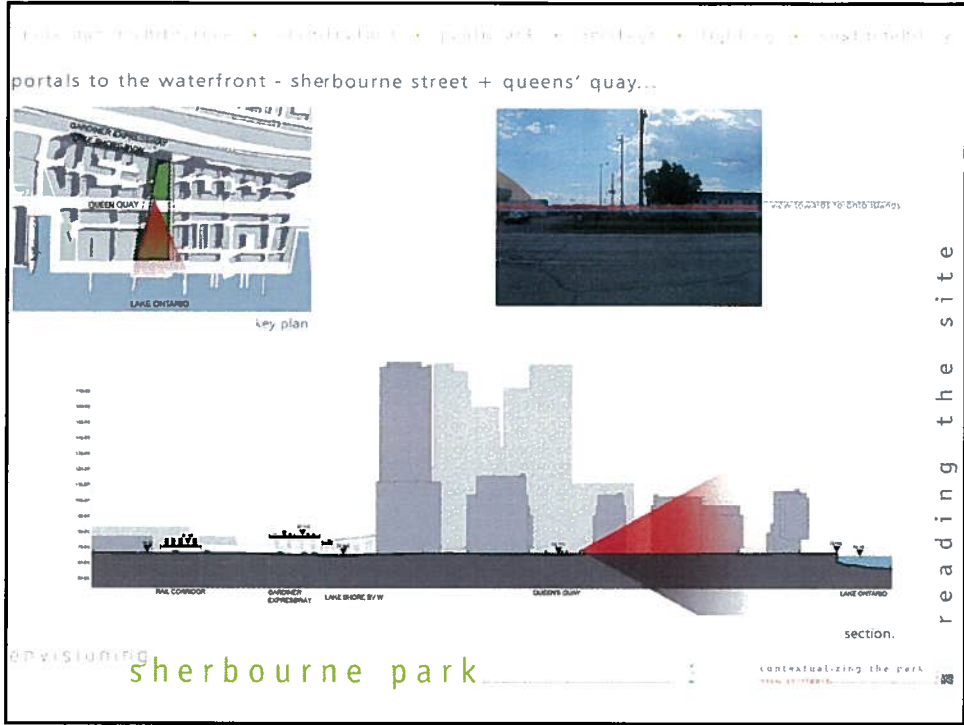
physicshing

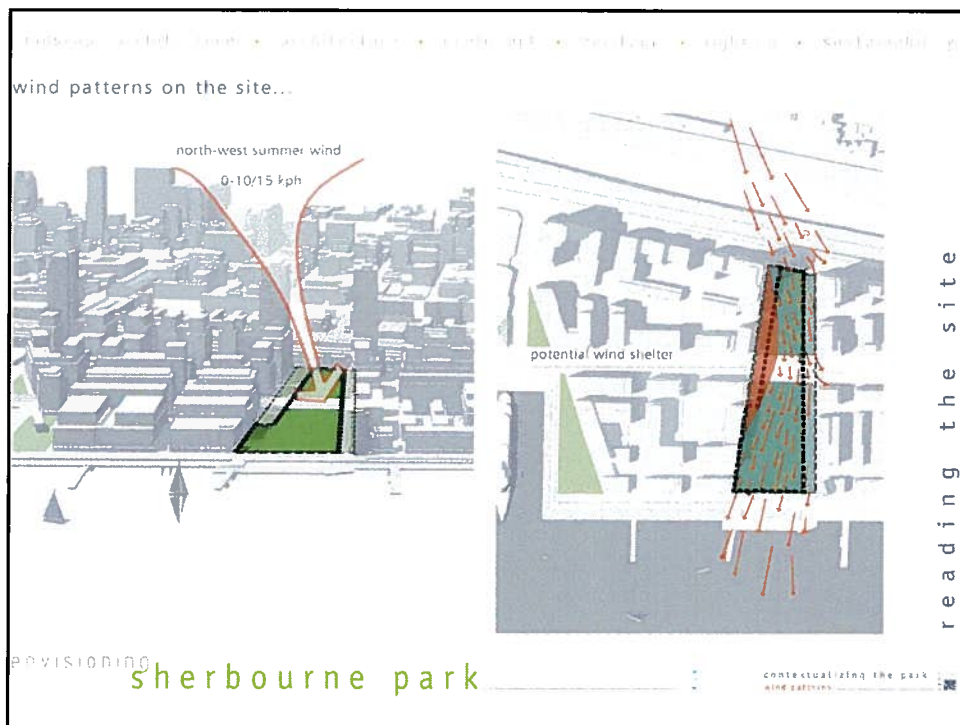
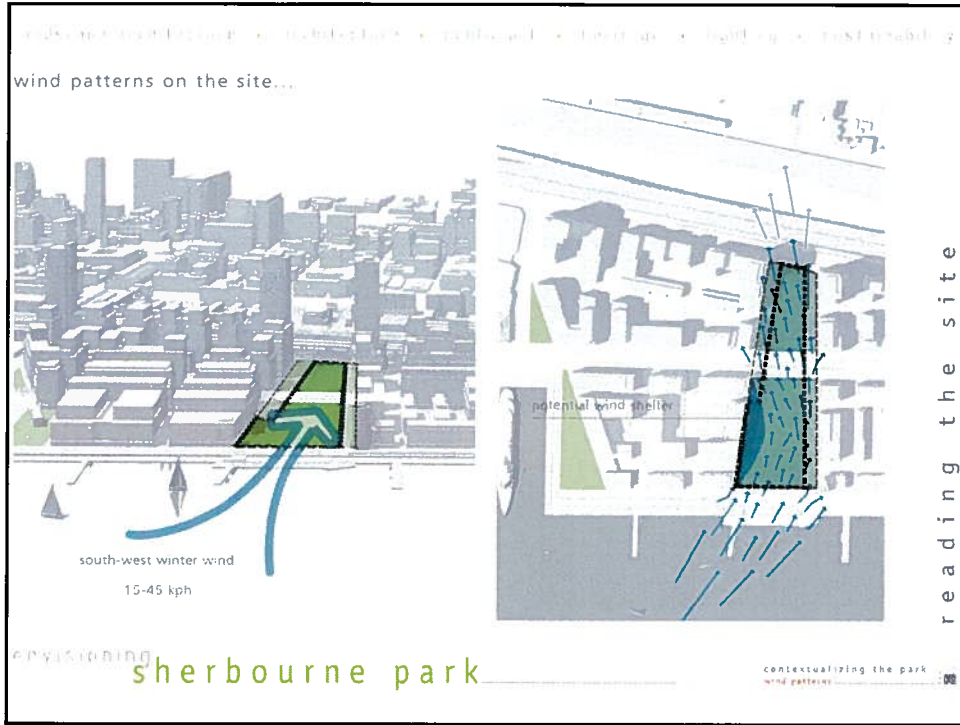
sherbourne park

contextualizing the park  
Richard Travers

reading the site

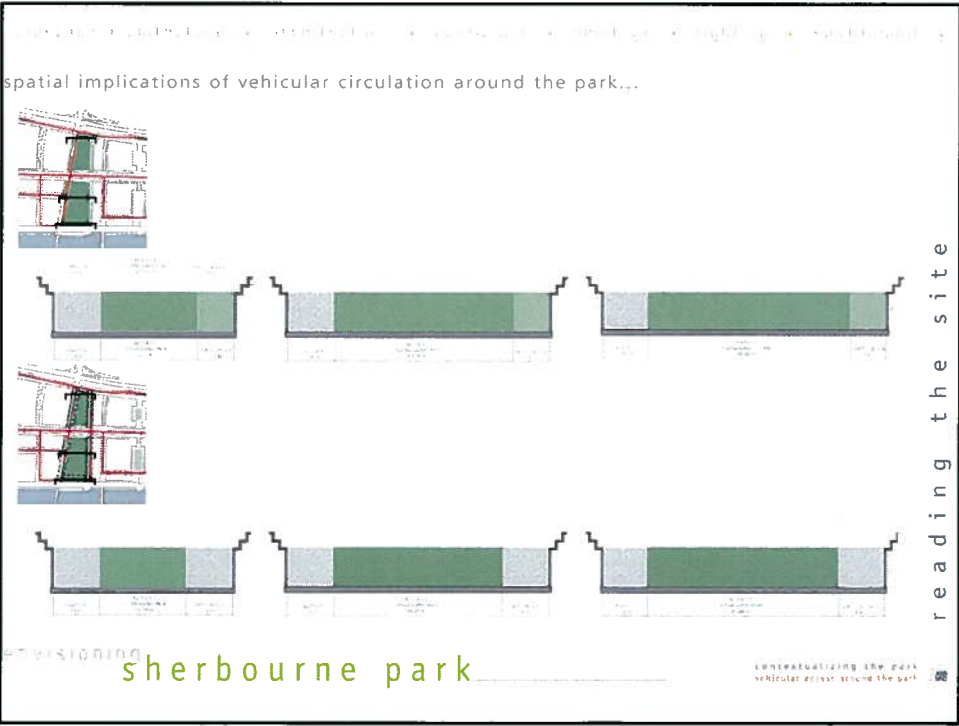
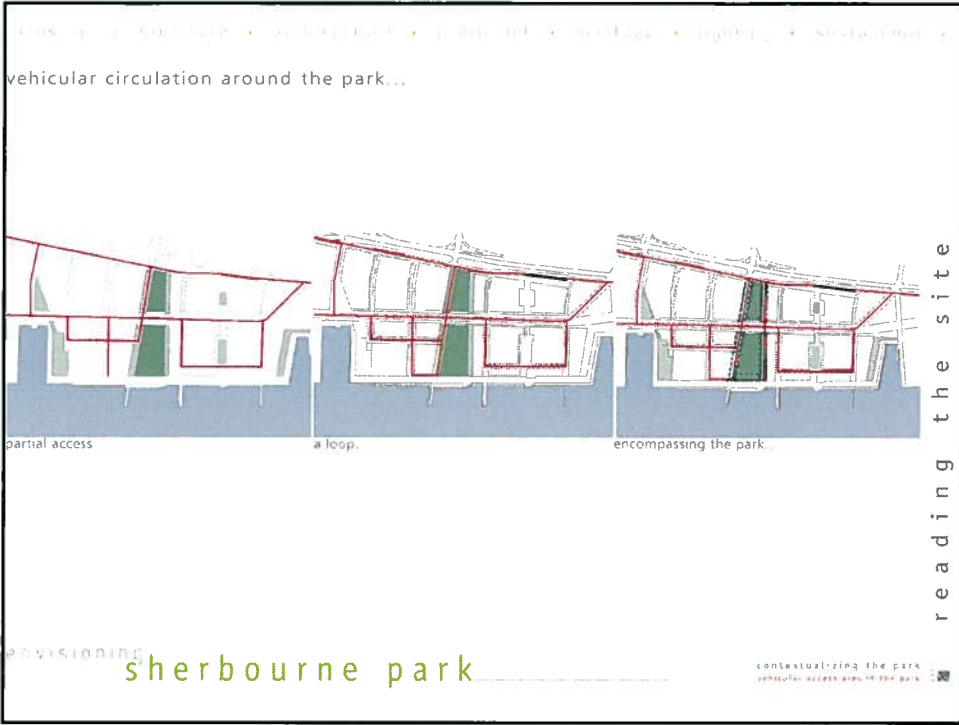












landscape architecture • architecture • public art • heritage • lighting • sustainability

# PARK PRECEDENTS

exploring city parks

envisioning **sherbourne park**

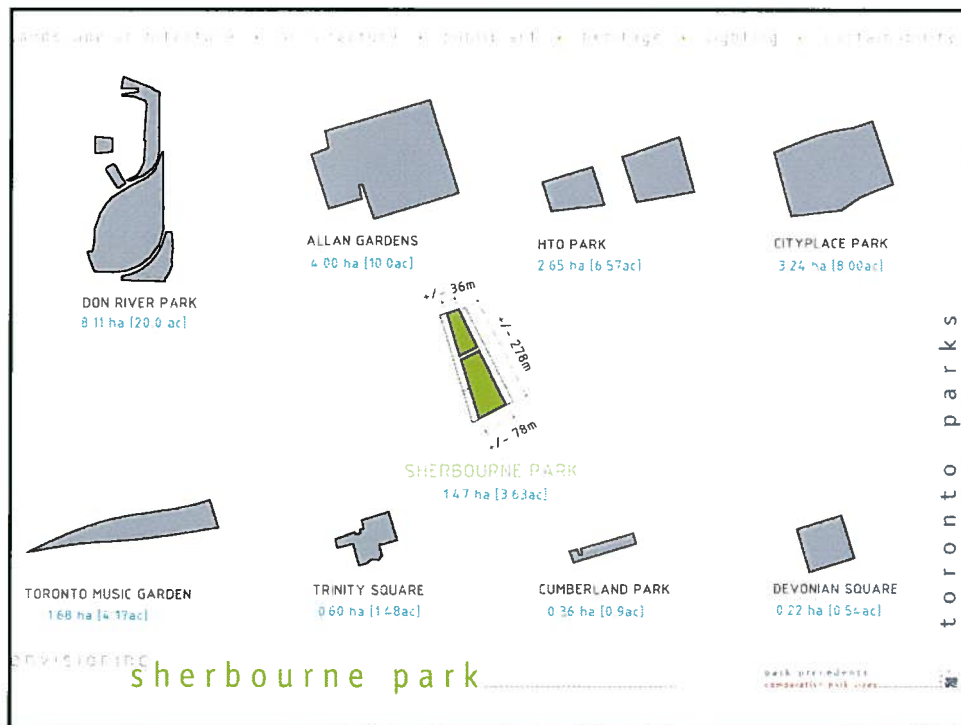
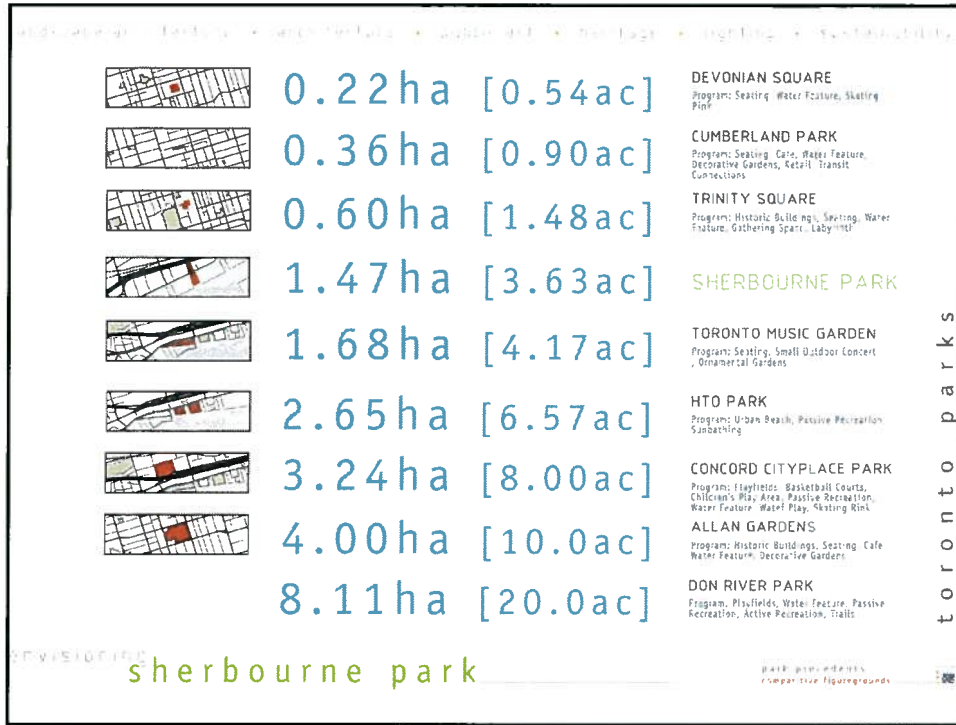
centralizing the park

landscape architecture • architecture • public art • heritage • lighting • sustainability





envisioning **sherbourne park**

with precedents programmatically




context • site analysis • conceptual design • urban design • landscape architecture • lighting • sustainability

As a sculpture for an aerospace engineering building, this work references a study of fluid dynamics and motion as well as the sheer physical experience of rolling down or being cradled by a grassy "wave".

### THE WAVE FIELD




Maya Lin  
University of Michigan, Ann Arbor, Michigan - 1995



ENVISIONING **sherbourne park** park precedents *the wave field*

art in the landscape


context • site analysis • conceptual design • urban design • landscape architecture • lighting • sustainability

Teardrop Park is found at the north end of Battery Park City, hidden in a quiet residential area near the Hudson River. A green space containing over 40 varieties of trees, shrubs and perennials, the park also contains a sculptural undulating arched wall of layered natural slabs of local bluestone. Slowly but ceaselessly, rivulets of water trickle down from the top of the wall, freezing into a glistening coat of ice in the winter. Although unintended, the park has become an impromptu memorial space for the World Trade Centre tragedy.

### TEARDROP PARK


Michael Van Valkenberg with Ann Hamilton  
Battery Park City, New York



ENVISIONING **sherbourne park** park precedents *teardrop park*

art in the landscape

[Home](#)
[About](#)
[Architecture](#)
[Public Art](#)
[Heritage](#)
[Lighting](#)
[Restoration](#)






Flush-mounted rail tracks with moveable trolley seating elements mark the historic importance of the railroad in Manchester's development while lines of colored light move the project into the future. The excavated ditch filled with stepping stones recalls the older history of the waterway which once flowed through the site. These historical reminders serve to reinvigorate city life at the site of a massive 1996 IRA bombing, suggesting a continuum of resilience.

**EXCHANGE SQUARE**





Martha Schwartz  
Manchester, England - 1998-2000

PROVIDING **sherbourne park**

park precedents  
 exchange square

art in the landscape

[Home](#)
[About](#)
[Architecture](#)
[Public Art](#)
[Heritage](#)
[Lighting](#)
[Restoration](#)

This plaza adjacent to an athletic venue acts as a modern interpretation of a Baroque water and light display. The ten fog walls can take on the simple colors of visiting or home teams as well as integrating into seasonal celebrations of any sort. Each wall provides an armature for light and water; at night the two coningle in a transfixing blur.

**TRIANGLE PARK**

Peter Walker  
St. Louis, Missouri - 2000

PROVIDING **sherbourne park**

park precedents  
 triangle park

art in the landscape

CONCEPTS & STRATEGY • ARCHITECTURE • PUBLIC ART • MATERIALS • LIGHTING • SUSTAINABILITY

The park is designed to “peel back the skin of the city to discover a forgotten wetland”. An undulating artwall designed by Dreiseitl is made from railroad rails once found on the site. The wall rises as high as 12’ up out of the water and contains glass panels adorned with reliefs of insects or animals that lived centuries ago in the wetland.

**TANNER SPRINGS PARK ART WALL**

Herbert Dreiseitl  
Portland, Oregon

ENVISIONING **sherbourne park** park precedents  
Tanner Springs Park

art in the landscape

CONCEPTS & STRATEGY • ARCHITECTURE • PUBLIC ART • MATERIALS • LIGHTING • SUSTAINABILITY

Huzienga Plaza contains a light based interactive artwork that gives it an additional multidimensional layer. Scanning laser patterns are projected onto the park lawn at a low angle creating dynamic undulating surfaces with fibre optic effects. Motion sensors trigger a variety of sequences and patterns that allow for the viewer to participate in the artwork.

**EMERALD LASER LAWN / LUMINOUS CONJUNCTION**

Dan Corson  
Broward County, Florida

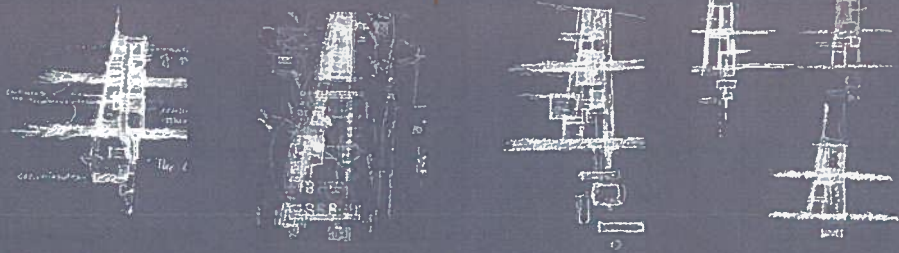
ENVISIONING **sherbourne park** park precedents  
Broward Lighting Project

art in the landscape

landscape architecture • architecture • public art • heritage • lighting • sustainability

# PARK IDEATION

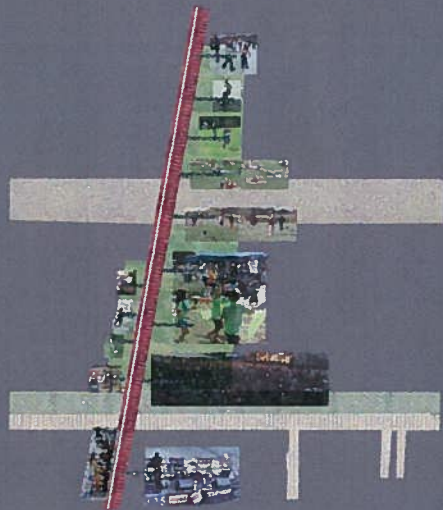
## + FORM



envisioning **sherbourne park**

conceptualizing the park

landscape architecture • architecture • public art • heritage • lighting • sustainability



### THE PIER

A continuation of Sherbourne Street from the past to the future is created as the street once again extends from the city out into the water as a continuous public pier. Program and activities are anchored to the pier including the potential mooring of a floating performance space at waters' edge to activate the park in the summer. A line of colour changing lights extending from the pier back into the city dynamically announces the docking of a new event to the park.



envisioning **sherbourne park**

conceptualizing the park

the pier

landscape architecture • architecture • public art • heritage • lighting • sustainability

Sherbourne Street was once a prestigious address in Toronto and an important link to Toronto's waterfront. In the 1890s, a wooden pier aligned with Sherbourne Street extended out into the lake to allow boats to moor for the exchange of goods with the foundries and industries along the waterfront. Floating public piers are also part of the current strategy for Toronto's new central waterfront design.



Standard Oil pier 1914



Sherbourne St. and pier 1894



Peirce's Iron Works 1916



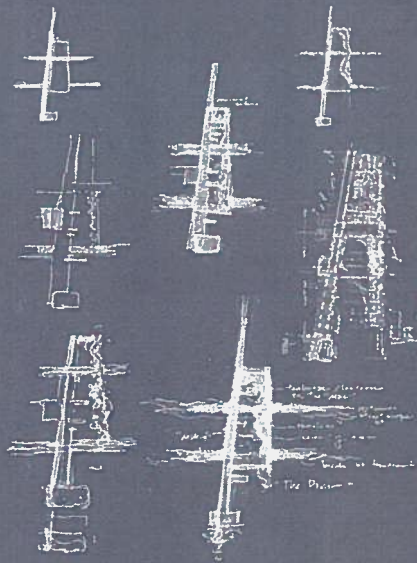
West 81st's central waterfront design concept

envisioning **sherbourne park**

conceptualizing the park

the pier

landscape architecture • architecture • public art • heritage • lighting • sustainability



envisioning **sherbourne park**

conceptualizing the park

the pier



landscape architecture • architecture • public art • heritage • lighting • sustainability



### THE CRIB

Crib-like edges act like successive shorelines to create a series of new spaces within the park that are filled with program and activities. Hints of the buried layers of the past are revealed in subtle and meaningful ways.

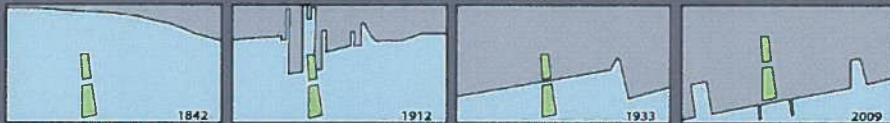


envisioning **sherbourne park**

conceptualizing the park

the crib

landscape architecture • architecture • public art • heritage • lighting • sustainability



Sherbourne Park was once water that gradually became land through a process of "crib and fill". Large timber boxes were constructed and partially submerged in the lake to create successive shorelines over time. The voids were filled with urban debris and buried relics of specific periods of Toronto's history.



Crib work in Toronto Harbour at Union Station 1864



Knapps Roller Boat becomes land fill



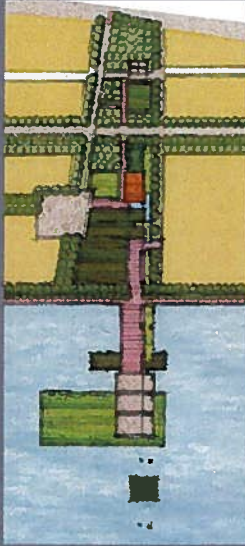
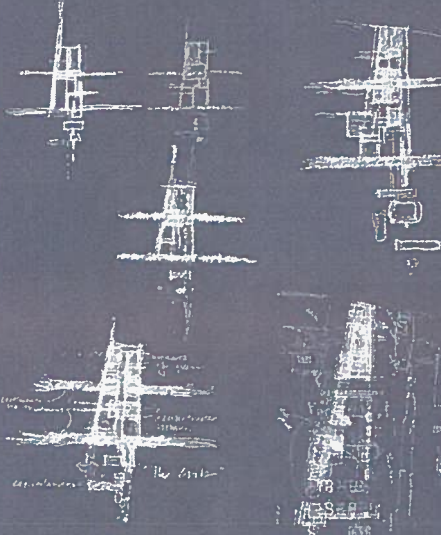
1850's crib work uncovered at Queens Wharf

envisioning **sherbourne park**

conceptualizing the park

the crib

landscape architecture • architecture • public art • heritage • lighting • sustainability



envisioning **sherbourne park**

conceptualizing the park

the crib

landscape architecture • architecture • public art • heritage • lighting • sustainability

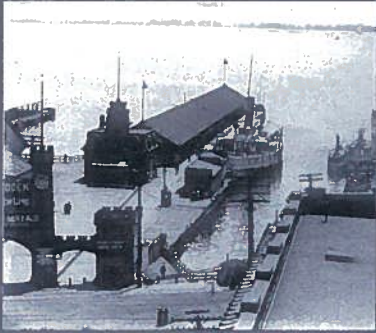
Toronto's waterfront has historically been punctuated by a series of slips or spaces between docks or piers that allow for boats to be moored closer inland. This strategy is also continued in Toronto's new waters edge design.



Small boat slip



West 8 team's continuous waterfront design



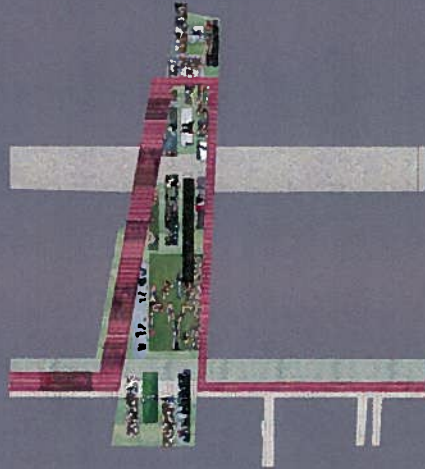
Yonge Street slip 1908

envisioning **sherbourne park**

conceptualizing the park

the green slip

landscape architecture • architecture • public art • heritage • lighting • sustainability



### THE GREEN SLIP

Sherbourne Park becomes a green slip whereby the waterfront pier presses into the park creating a continuous active edge. Program and activities are located within the green slip which also extends out past the existing line of the shore.

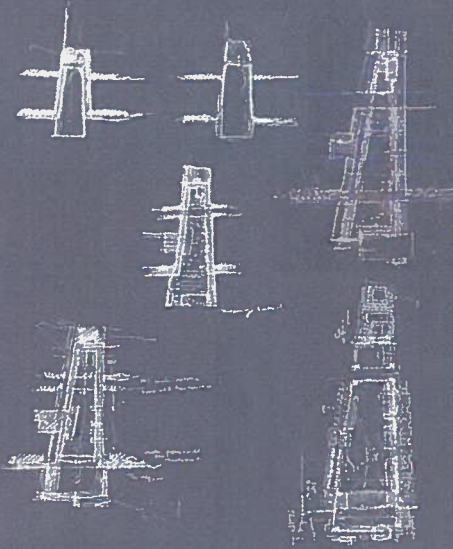


the green slip

envisioning **sherbourne park**

conceptualizing the park

landscape architecture • architecture • public art • heritage • lighting • sustainability

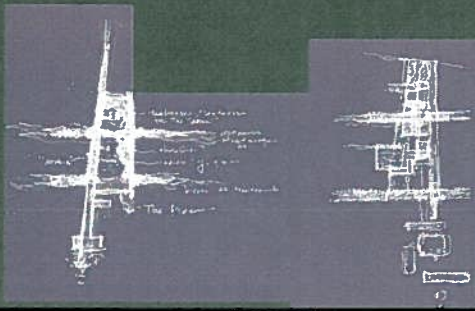


the green slip

envisioning **sherbourne park**

conceptualizing the park

# PARK CONCEPTS



landscape architecture • urban forestry • public art • heritage • lighting • sustainability

public art strategy

schematic plan

conceptual framework:  
crib as a park ordering device

## CRIB AND FILL

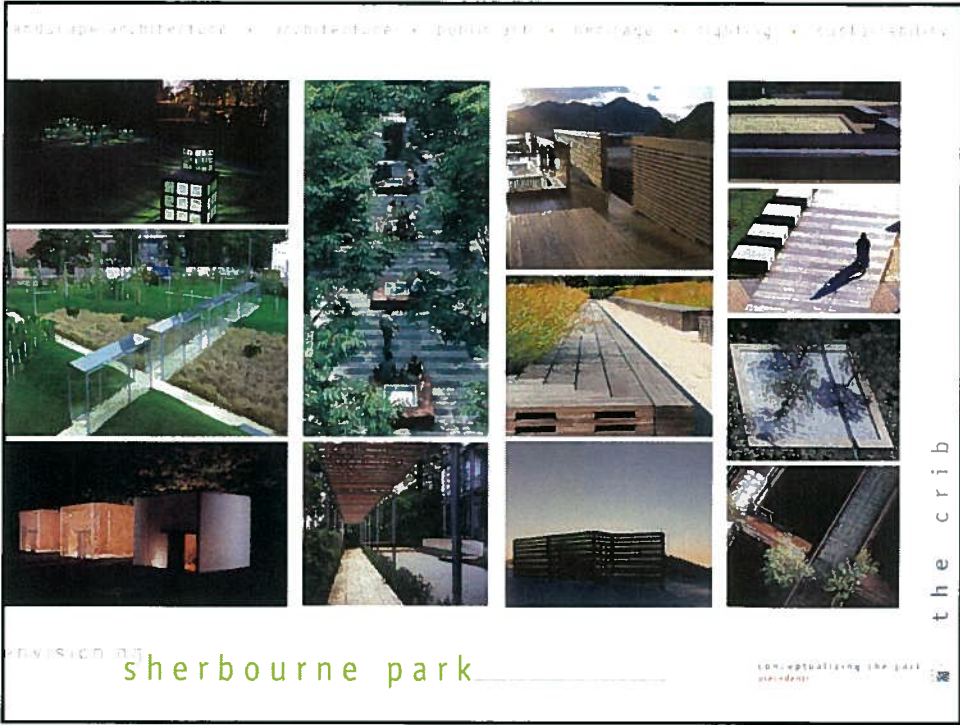
Crib lines from edges and containers for outdoor rooms and activities to take place. At the scale of human interaction expressed crib edges offer themselves as seating, light and other features while suggesting the larger structure of the space both above and below ground and the layers of buried history along Toronto's waterfront.

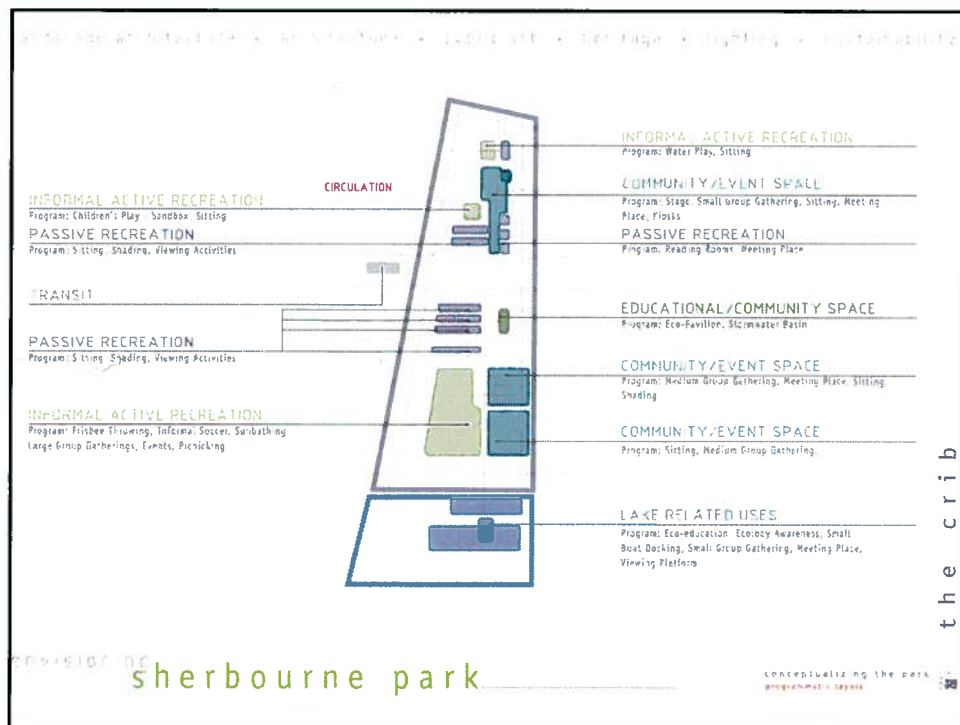
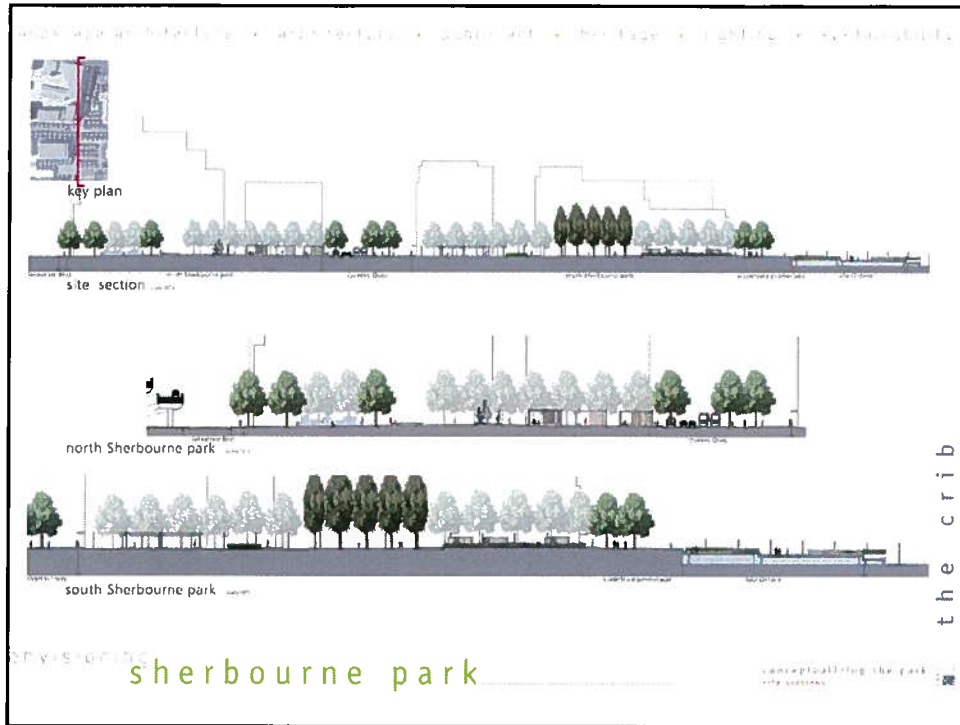
schematic section

t h e c r i b


sherbourne park

conceptualizing the park  
conceptual framework






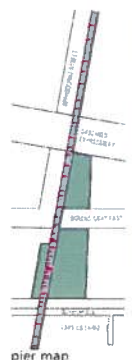
LANDSCAPE ARCHITECTURE • ARCHITECTURE • PUBLIC ART • HERITAGE • LIGHTING • MAINTAINABILITY




public art strategy



conceptual framework for the pier




pier map



PIER

Slender lighting elements extend the length of Sherbourne pier, projecting into the water in one direction and along Sherbourne Street in the other. Seamlessly inserting into the material of the pier, sometimes the lights remain in the ground, while sometimes they extend vertically and fold overhead. The lights bunch up adjacent to the park and disperse at the outer reaches of the pier. They offer the possibility of communicating events at the water's edge along the length of Sherbourne Street.



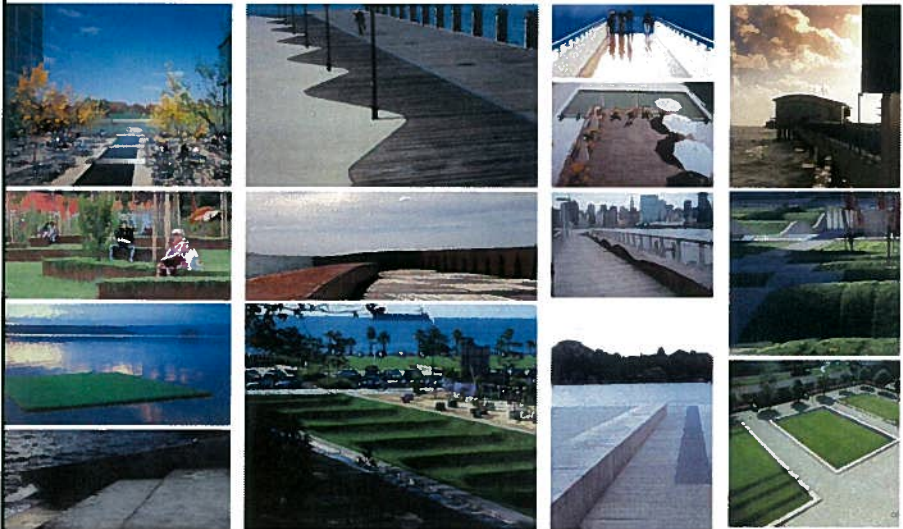
light variation

the pier

CONCEPTUALIZING sherbourne park

CONCEPTUALIZING the park conceptual framework

LANDSCAPE ARCHITECTURE • ARCHITECTURE • PUBLIC ART • HERITAGE • LIGHTING • MAINTAINABILITY



the pier

CONCEPTUALIZING sherbourne park

CONCEPTUALIZING the park precedents

