



TORONTO WATERFRONT
REVITALIZATION CORPORATION

Innovative Design Competition for Toronto's Central Waterfront Jury Members

Brigitte Shim, Chair Shim Sutcliffe Architects

Brigitte Shim is a principal of Shim-Sutcliffe Architects in Toronto, an architecture and design firm interested in the integration of furniture, architecture and landscape. Their built architectural work has been honoured with eight Royal Architectural Institute of Canada Governor General's Medals and Awards for Architecture along with AIA, American Wood Council, Canadian Wood Council, Architectural Record Interiors, I.D. Magazine Design Review award, and their un-built projects have received a P/A Award Citation and a Canadian Architect Award of Excellence. Furniture designed by their firm has won awards and represented Canadian design in international exhibitions and her architectural designs have been published widely in the U.S., Europe and Eurasia. In 2002, Brigitte Shim and her partner Howard Sutcliffe were recipients of the Toronto Arts Award for Architecture and Design.

As a faculty member at the Faculty of Architecture, Landscape, and Design at the University of Toronto since 1988, she has taught a broad range of design studios and lecture courses in the history and theory of landscape architecture. Currently, she is the 2005 Eero Saarinen Visiting Professor of Architectural Design at Yale University's School of Architecture. In 2002, she was an invited Visiting Professor at the Ecole Polytechnique Federal de Lausanne, Switzerland. In 2001, she was the Bishop Visiting Professor and Visiting Bicentennial Professor of Canadian Studies at Yale University. Brigitte Shim has been an invited visiting professor at Harvard University's Graduate School of Design in 1993 and 1996 and she has lectured throughout the United States, Canada, Europe and New Zealand. Her teaching in the second year architecture design studio at the University of Toronto was acknowledged by the American Institute of Architect's Education Honours Program in 1997.

Born in Kingston, Jamaica, she has spent many years in Toronto, Canada and was educated at the University of Waterloo's Faculty of Environmental Studies and School of Architecture. She has served as a member of the National Capital Commission's Architectural Advisory Board for the past eight years. She is a Fellow of the Royal Architectural Institute of Canada. She is also a senior fellow at Massey College in the University of Toronto as well as a senior fellow at Trent University's Champlain College and has served on architectural advisory committees at both universities as well as a member of numerous professional and academic design juries throughout North

America. She has served on of the editorial board for ARQ - Architecture Research Quarterly and Praxis - Journal of Building and Writing.

Claude Cormier

Claude Cormier architectes paysagistes inc., Montréal.

Claude Cormier established his Montreal-based landscape practice in 1995, after studying Landscape Architecture at the University of Toronto and History & Theory of Design at Harvard University. Known for its innovation, his firm responds to the complex historical and archaeological demands of urban sites with critical and inventive design solutions.

Claude Cormier Architectes Paysagistes conceived H_TO, an 'urban beach' under construction on the Toronto waterfront, and is currently involved in the public landscape for the new downtown Four Seasons Hotel. Recent projects include master planning and landscape design work for the City of Montreal, Cirque du Soleil (Miami, London, Kowloon), MGM Studios (Las Vegas), and Nissan (Detroit). Cormier's work has garnered numerous Canadian and American design awards, in recognition of its originality and simultaneous sensitivity to heritage issues.

Ken Greenberg

Greenberg Consultants

Architect and Urban Designer Ken Greenberg has played a leading role on a broad range of assignments in highly diverse urban settings in North America, and Europe. Much of his work focuses on the rejuvenation of downtowns, waterfronts, neighborhoods, and campus master planning. His projects include the award-winning Saint Paul on the Mississippi Development Framework, the Brooklyn Bridge Park on the East River in New York, the East River waterfront in Lower Manhattan, the Fan Pier in Boston, the Southwest and Southeast Waterfronts in Washington, D.C., the Vision Plan for Washington D.C., Kendall Square and North Point/Lechmere Square in Cambridge, the Downtown Hartford Economic and Urban Design Action Strategy and the Downtown Master Plan for Fort Lauderdale. In each city, with each project, his strategic, consensus-building approach has led to coordinated planning and a renewed focus on urban design.

Current efforts include an interim role as Chief Planner at the BRA (Boston Redevelopment Authority) for the City of Boston including oversight of the Crossroads Initiative which builds on the 'Big Dig' and the Rose Kennedy Greenway; implementing the Master Plan for the renewal of Regent Park, a major public housing project in Toronto; the implementation of the Convention District Master Plan in San Juan, P.R., the preparation of a Strategic Framework for Midtown Detroit surrounding the Detroit Medical Center and Wayne State University; the preparation of a Master Plan for the NoMA District (North of Massachusetts Avenue) of Washington D.C.; work with the City of Toronto and the Province of Ontario on the integration of Ontario Place and Exhibition Place, the implementation of the Harbourfront Master Plan and Plans for the new FilmPort (Toronto Film Studios complex) on the Toronto Waterfront.. Ken Greenberg continues to play a role as strategic advisor to Saint Paul, Hartford and Columbus, Ohio.

Lise Anne Couture

Asymptote Architecture

Lise Anne Couture is a principal of New York based Asymptote Architecture, which she co-founded with Hani Rashid in 1988. The award-winning firm has an impressive body of work that has placed them at the forefront of architectural design. The work of Asymptote includes architectural design at all scales, from buildings and master planning to interiors, furniture and object design as well as exhibition design and digital installations. Recent and current projects include the Mutiara Complex in Penang Malaysia, Guggenheim Museum in Guadalajara Mexico, the Carlos Miele flagship in New York, the HydraPier in The Netherlands, a condominium tower in New York as well as urban masterplans for Penang, Malaysia and Monterrey, Mexico. Lise Anne Couture has held numerous academic appointments including the Bishop Chair and Saarinen Chair at Yale University and visiting professorships at Princeton University, Harvard University, Sciarc, the University of Virginia, l' Université de Montréal, the Berlage Institute and the University of Michigan in Ann Arbor. She is currently on the faculty of the Columbia University Graduate School of Architecture and Planning and is a Visiting Professor at MIT. The work of Asymptote has been widely exhibited internationally and the subject of numerous publications, in 2004 Asymptote received the Frederieke Kiesler Prize for excellence in the related fields of art and architecture.

Atom Egoyan

Ego Film Art

Atom Egoyan has produced a body of work in film, television, and theatre. He has won numerous prizes at international film festivals including the Grand Prix and International Critics Awards from the Cannes Film Festival and two Academy Award® nominations. His films have been presented in major retrospectives around the world and a number of books have been written about his work. Egoyan's installations have been exhibited at museums and galleries in Canada and abroad, including the Venice Biennale.

Egoyan was President of the Jury at the 2003 Berlin International Film Festival. His production of Wagner's *Die Walküre* was performed by the Canadian Opera Company in April, 2004 and will be remounted in Autumn, 2006. Egoyan's latest film, *Where The Truth Lies*, had its world premiere in Official Competition at the 2005 Cannes International Film Festival, and its North American premiere as a Gala Screening at the Toronto International Film Festival, 2005.

Bruce Mau

Creative Director, Bruce Mau Design Inc.

Founder, the Institute without Boundaries

Bruce Mau studied at the Ontario College of Art & Design in Toronto, but left prior to graduation in order to join the Fifty Fingers design group in 1980. He stayed there for two years, before crossing the ocean for a brief sojourn at Pentagram in the UK. Returning to Toronto a year later, he became part of the founding triumvirate of Public Good Design and Communications. Soon after, the opportunity to design Zone 1|2 presented itself and he left to establish his own studio, Bruce Mau Design, Inc. Bruce has remained the design director of Zone Books since that first publication, to which he has added duties as co-editor of Swerve Editions, a Zone imprint. From 1991 to 1993,

he also served as Creative Director of I.D. magazine.

From 1996 to 1999 Bruce Mau was the Associate Cullinan Professor at Rice University School of Architecture in Houston. He has also been a thesis advisor at the University of Toronto's Faculty of Architecture, Landscape & Design; artist in residence at California Institute of the Arts; and a visiting scholar at the Getty Research Institute in Los Angeles. He has lectured widely across North America and Europe, and currently serves on the International Advisory Committee of the Wexner Center in Columbus, Ohio.

In addition, Bruce is an Honorary Fellow of the Ontario College of Art and Design and a member of the Royal Canadian Academy of Art. He was awarded the Chrysler Award for Design Innovation in 1998, and the Toronto Arts Award for Architecture and Design in 1999. In 2001 he received an Honorary Doctor of Letters from the Emily Carr Institute of Art + Design.