PROJECT: UNDER GARDINER

Public Information Centre #1

Harbourfront Community Centre Thursday, April 7, 2016

TONIGHT'S AGENDA

6:30-7pm Open House 7pm-8pm Presentations 8pm-9pm Open House



Welcome

Christopher McKinnon Public Consultation Lead



How Tonight Works

Overview Presentations

Project team members provide brief introduction and orientation to the project.

Open House

Four stations for more details and Q&A:

- Context
- Environmental Assessment
- Design
- Programming

Topological Presentations

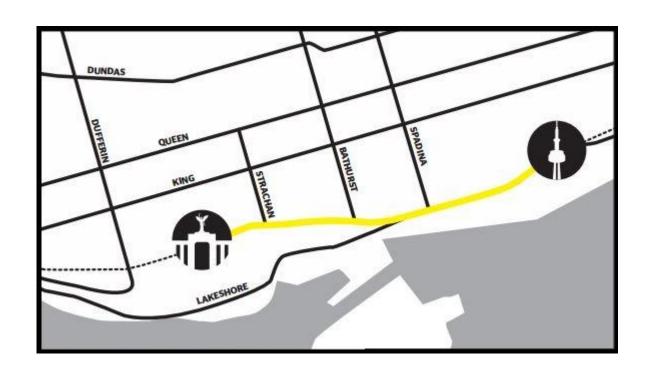
- 1. Introduction (5 minutes)
- 2. Context (10 minutes)
- 3. Municipal Class Environmental Assessment (20 minutes)
- 4. Design (25 minutes)
- 5. Programming, Operations and Maintenance (5 minutes)

Introduction

Christopher Glaisek VP, Planning and Design



Project Description



- Reclaims underutilized land beneath the Gardiner
- Transform the area into vibrant community spaces that will play host to a range of cultural, heritage and arts programming
- Stitches together seven neighbourhoods with a continuous trail from Strachan Ave to Spadina Ave
- Gardiner Expressway Rehabilitation currently occupies the Project site and is forecast to be completed in October 2016.



Project Team

Matthews Foundation

 Charitable donation to the City as a "special purpose trust fund"

City of Toronto

- Approval Authority and Site Owner
- Charitable Recipient
- Design and Permit approvals

Waterfront Toronto

- Project manager (design and construction)
- Design Review Panel
- Environmental due diligence
- Procurement and contract lead
- Project reporting (budget and schedule)
- Consultation and public engagement



Consulting Team

Design & Engineering

• PUBLIC WORK & Greenberg Consulting

Environmental Site Assessment

AMEC

Environmental Assessment

• Dillon Consulting

Air Quality Assessment

Dillon Consulting

Site Surveying

Callon & Dietz

Programming, Operations and Maintenance Governance

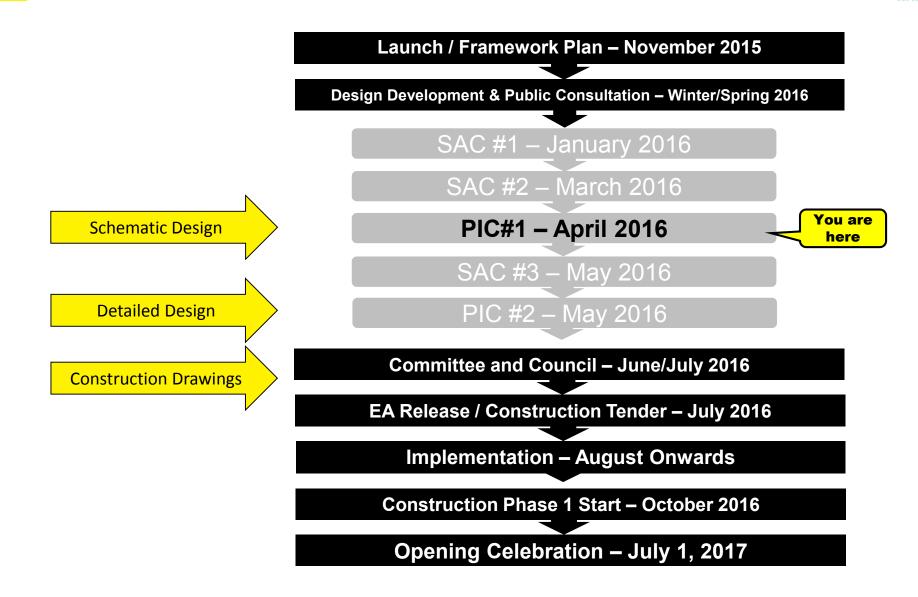
HR&A with Park People

Programming Advisor

Lord Cultural Resources



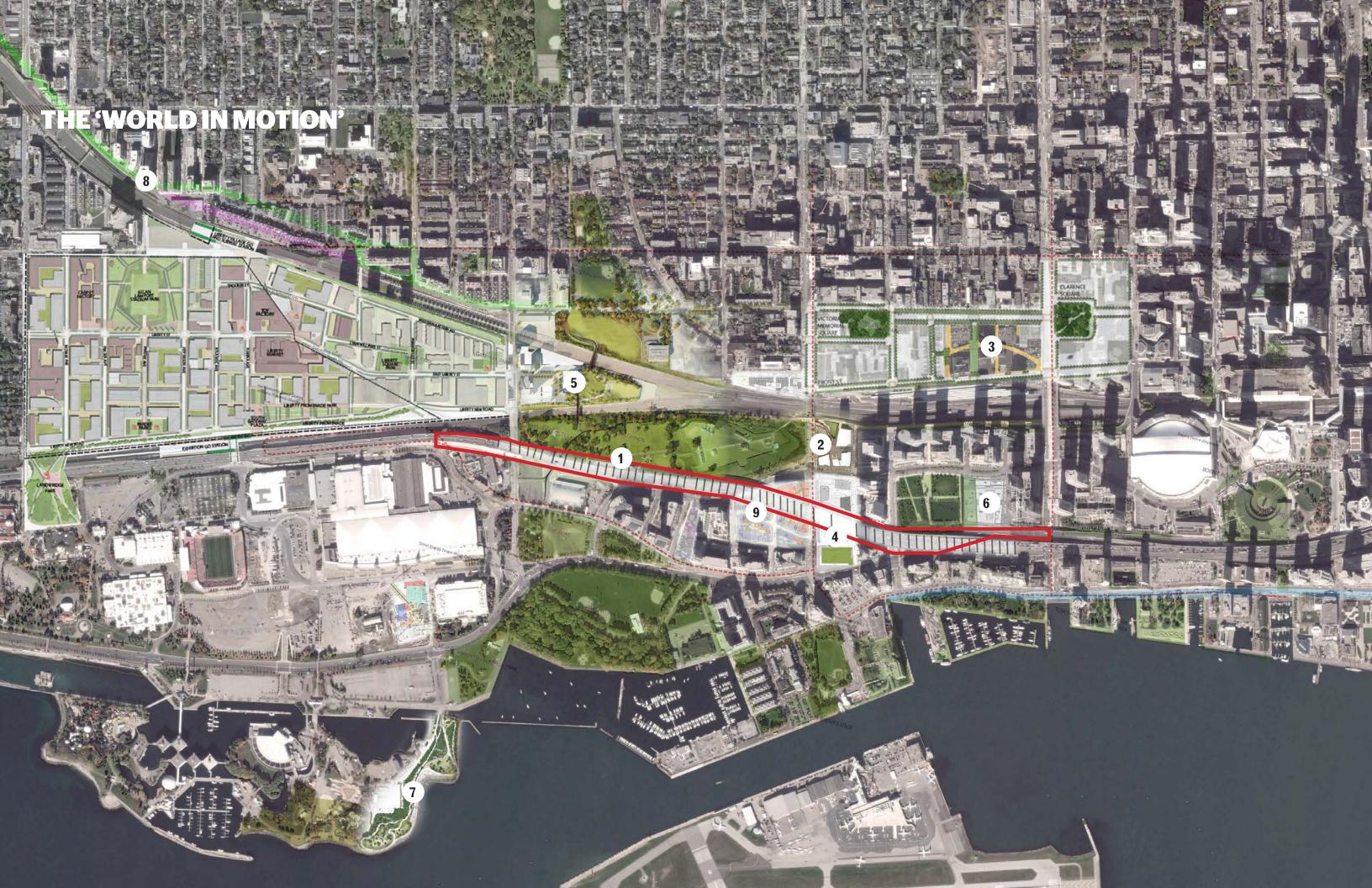
Project Schedule & Public Consultation



Context

Ken Greenberg Greenberg Consulting





CURRENT INITIATIVES









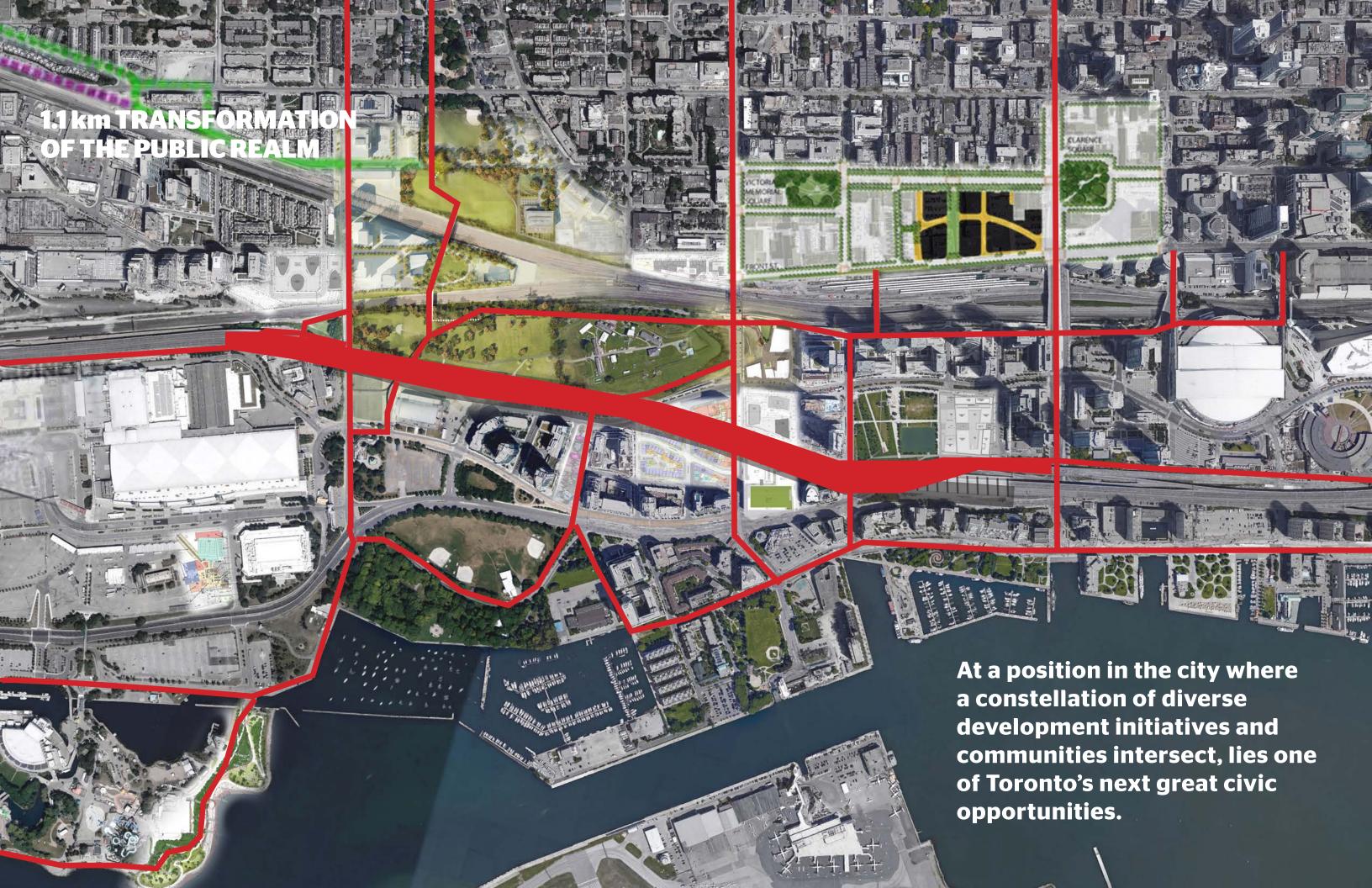




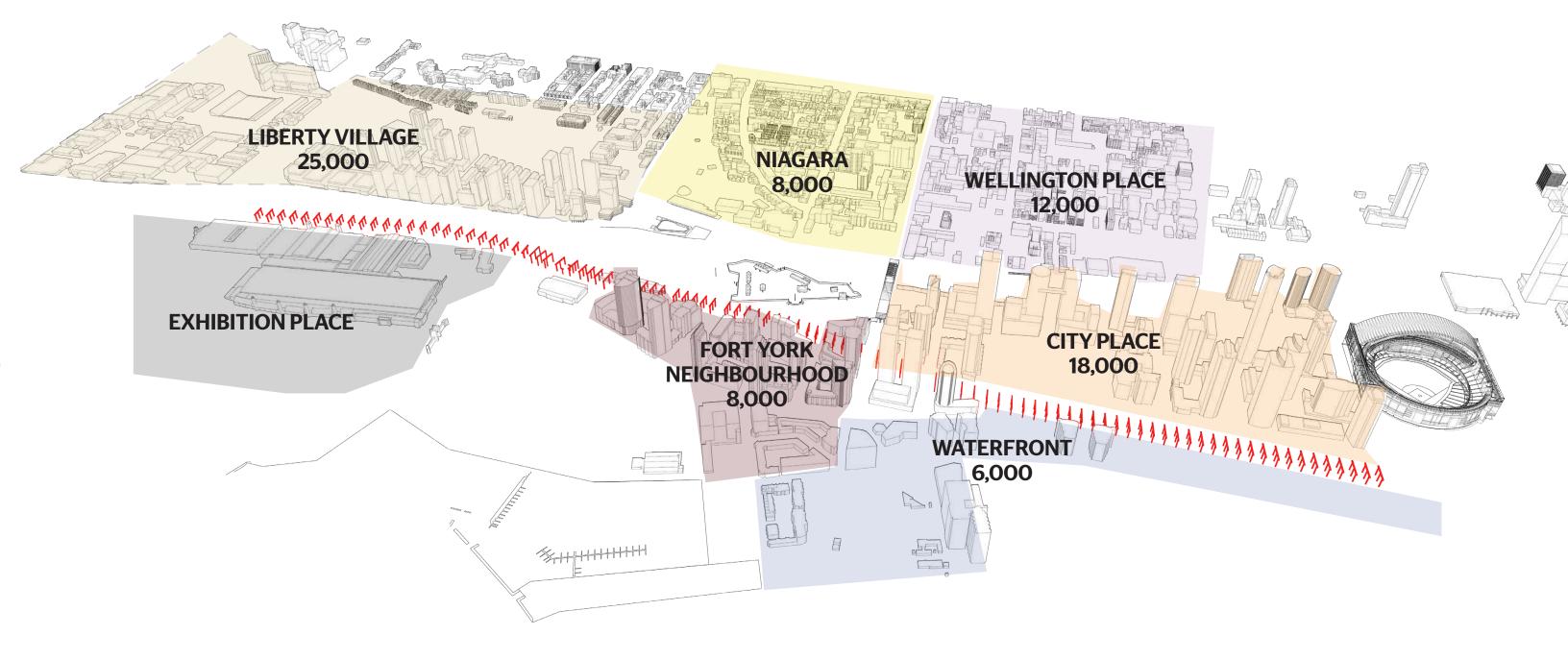








THAT UNITES DIVERSE NEIGHBOURHOODS







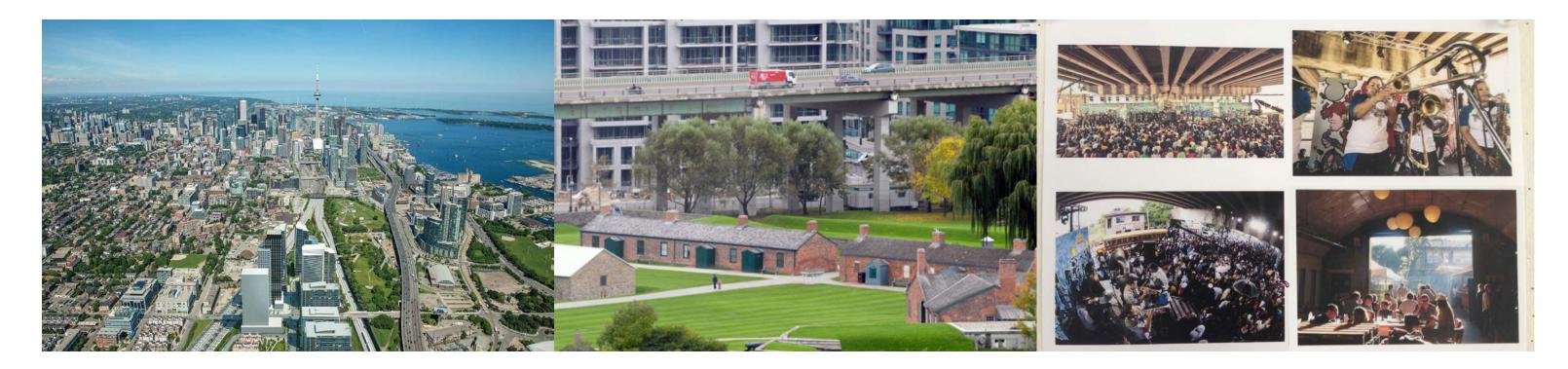




ONLY IN TORONTO. ONLY UNDER THE GARDINER.

RE-INTRODUCING STITCHING THE **THIS STRUCTURE** TO THE PUBLIC **WITH FRESH** MEANING, **VITALITY AND EXPERIENCE.**

CITY ACROSS ITS MOST WIDELY DISCUSSED PHYSICAL/ MENTAL DIVIDE.



A PRELUDE TO THE WATERFRONT.

EMBRACING THE PAST, PRESENT AND FUTURE—ON AN ON-GOING BASIS.

A FULL MENU OF OVERLAPPING PROGRAMS AND POSSIBILITIES.



7 CAPTURING STRANGE BEAUTY. ACTIVATION AND ALL-SENSORY EXPERIENCES ROOTED IN THE PLACE.

A NEW TYPE OF COVERED PARK? STREET ARCADE? OPEN BUILDING?

WHAT HAVE OTHER CITIES DONE TO FUSE INFRASTRUCTURE AND PUBLIC REALM?



Oslo, Norway



Hackney-Wick London, UK



Zaanstad, the Netherlands



Mission Bay, San Francisco

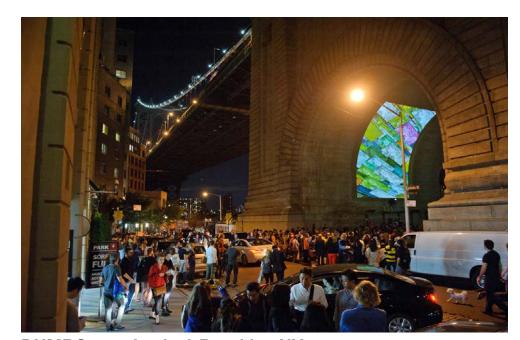


Buffalo Bayou Promenade, Houston



Mission Bay, San Francisco

AN EXPANSIVE MENU OF POSSIBLE PROGRAMS



DUMBO arts festival-Brooklyn,NY



Winter Village, Bryant Park, NYC



Red Bull Street Kings-New Orleans



Reading Room, Bryant Park, NYC



The Playing Field Theatre- Southampton, UK



Farmer's Market- Evergreen Brickworks

THE GARDINER AESTHETIC & EXPERIENCE To Amplify What We've Found Here.



ACIVIC ARCADE?



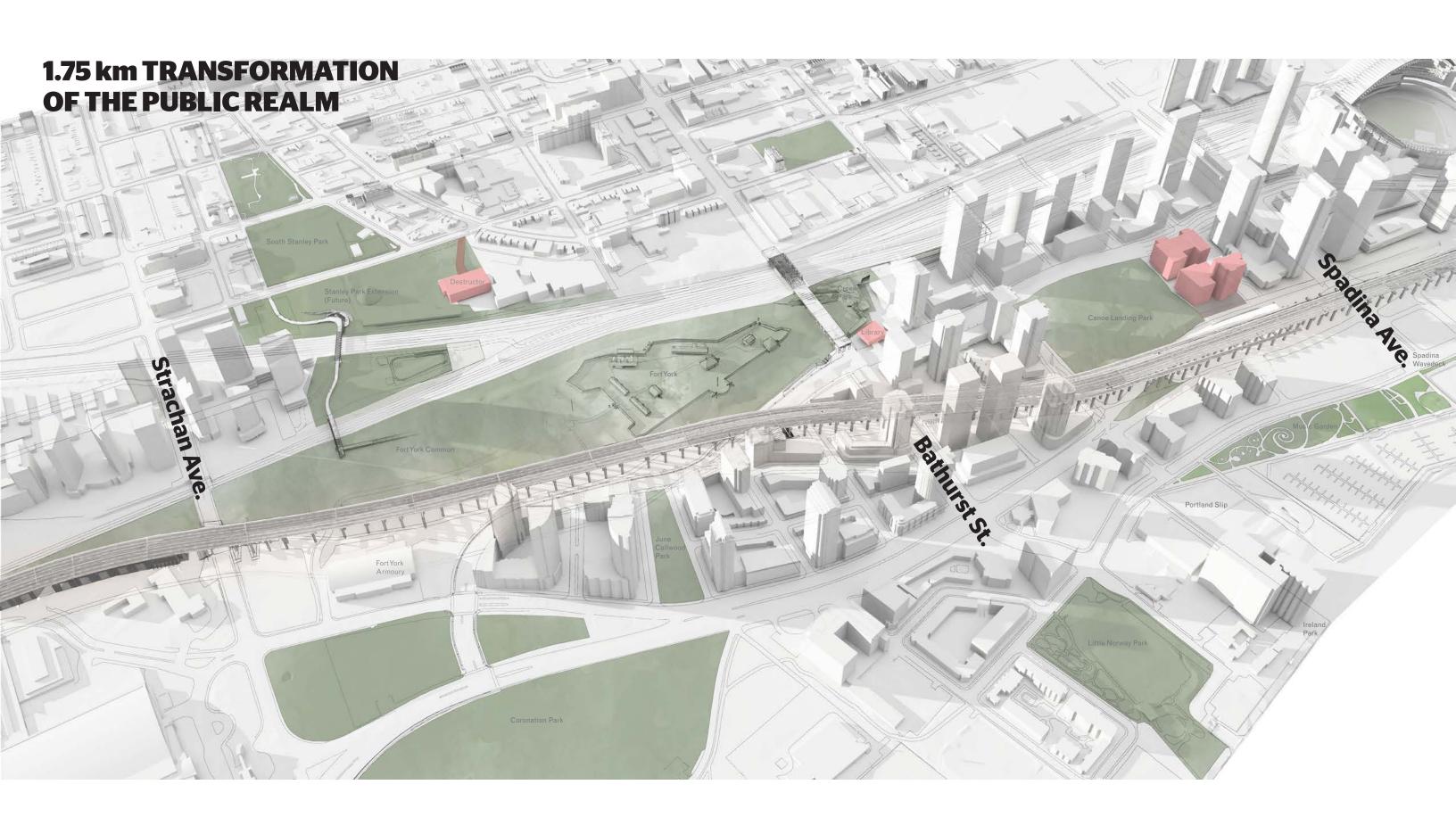


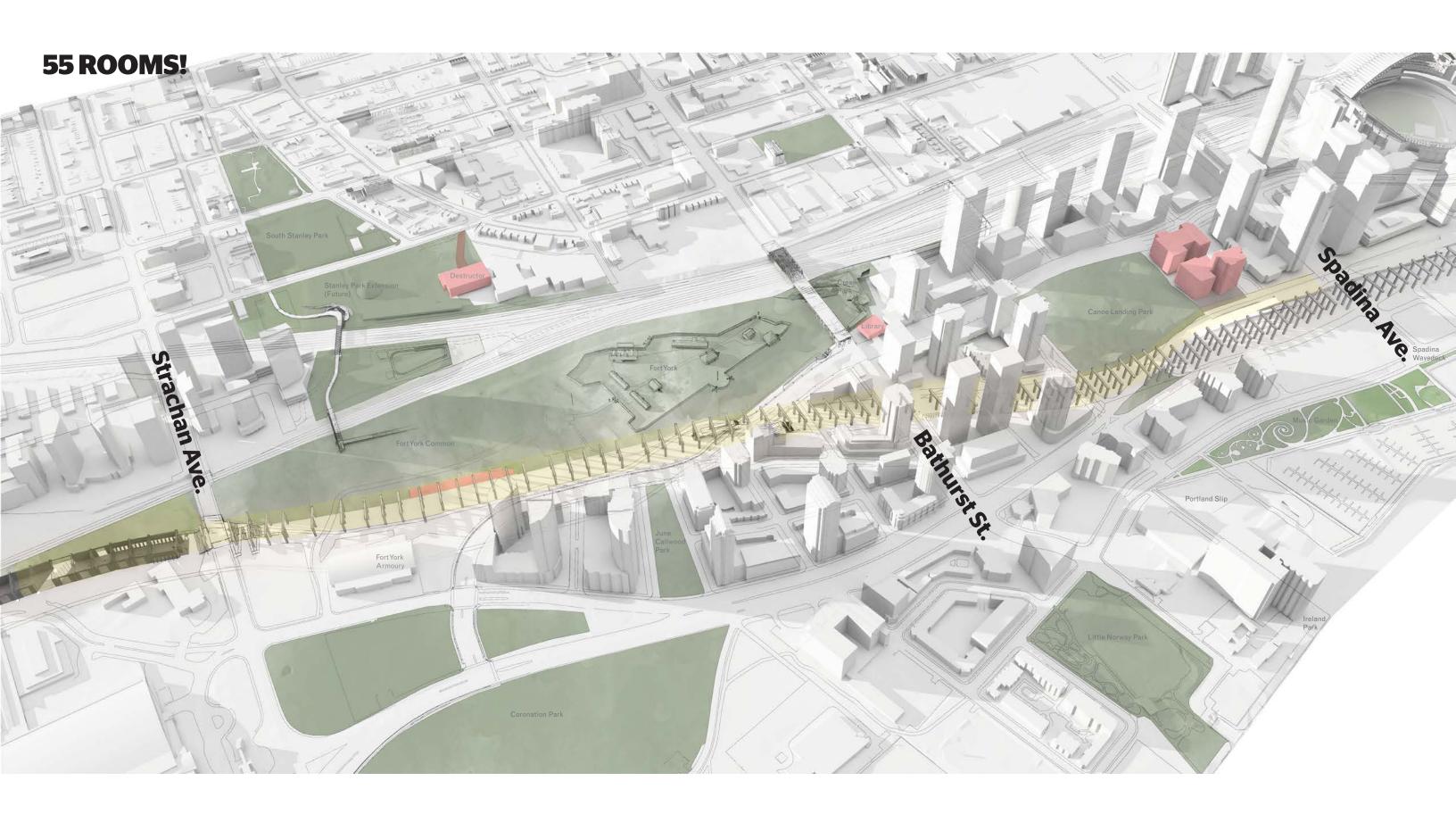




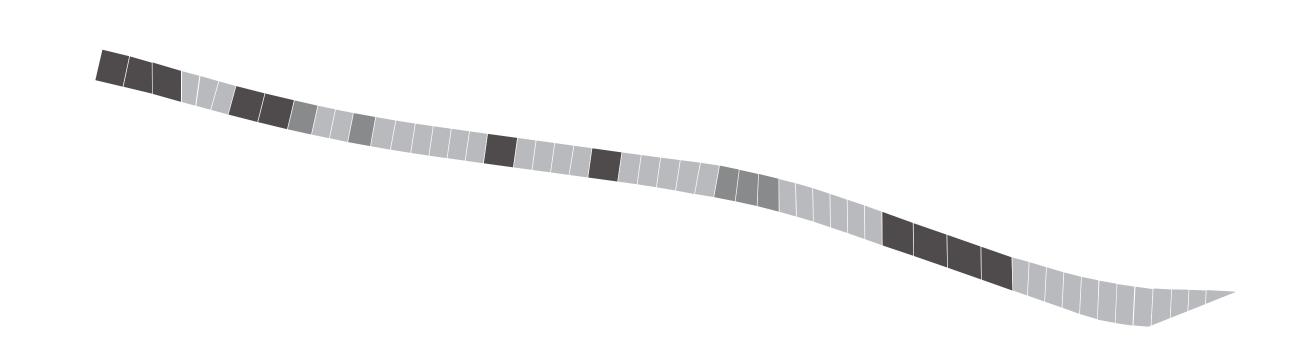




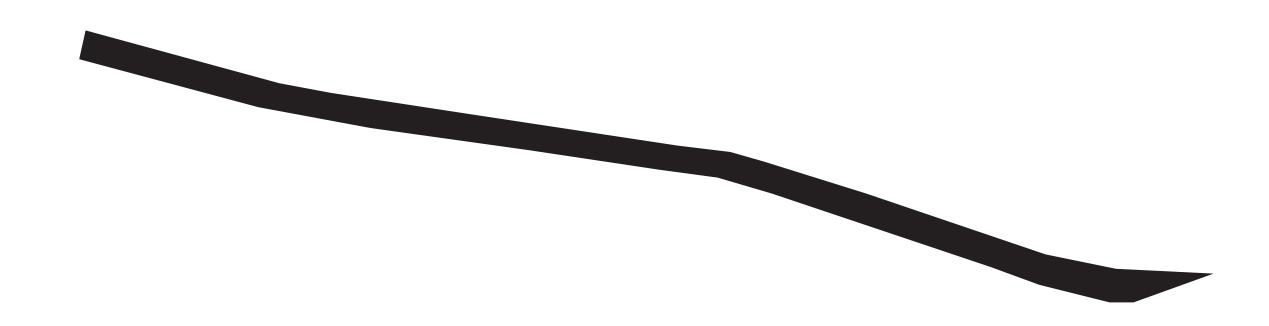




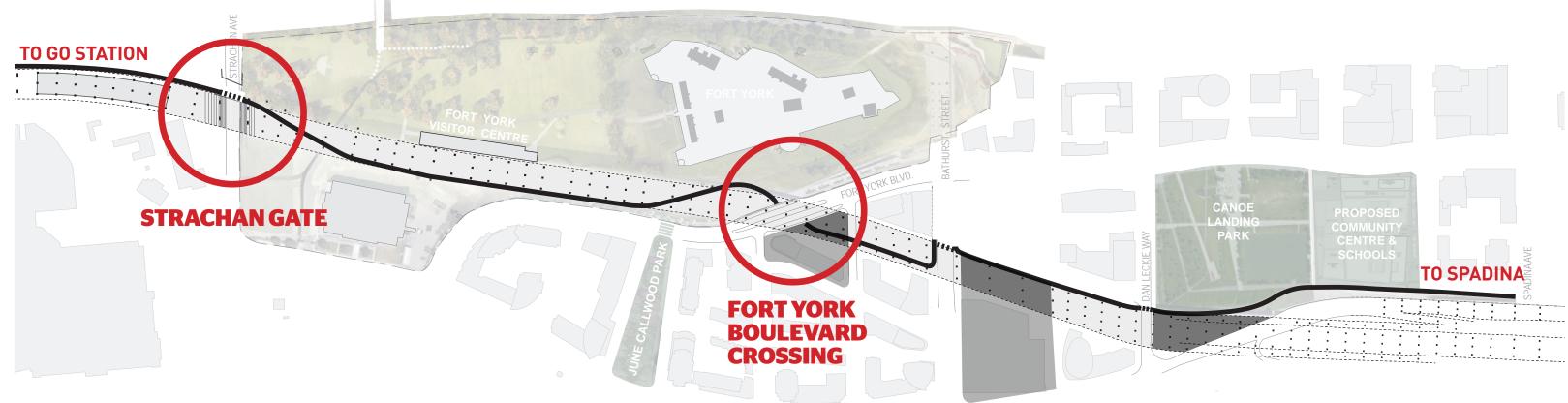
55 ROOMS...

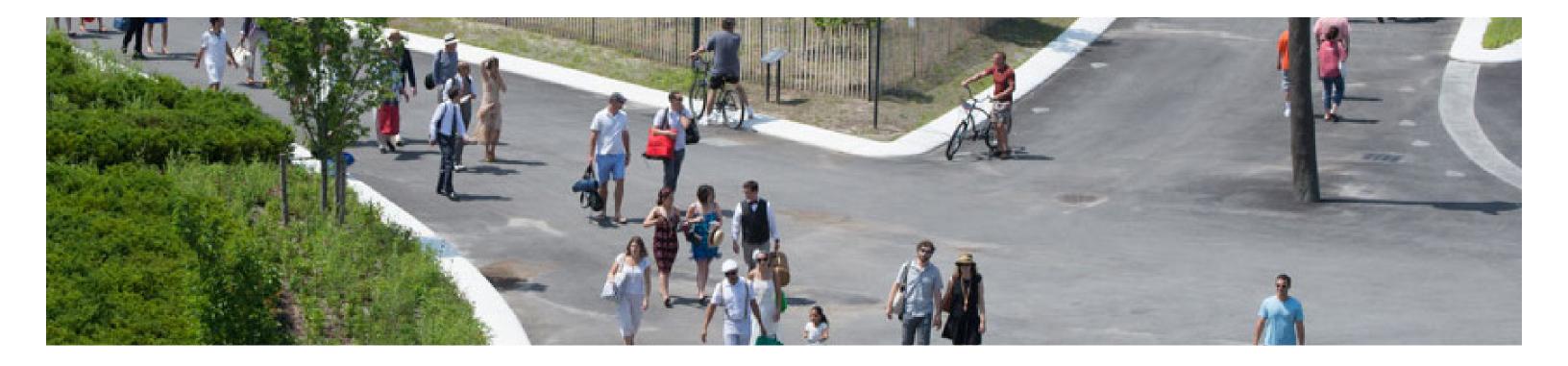


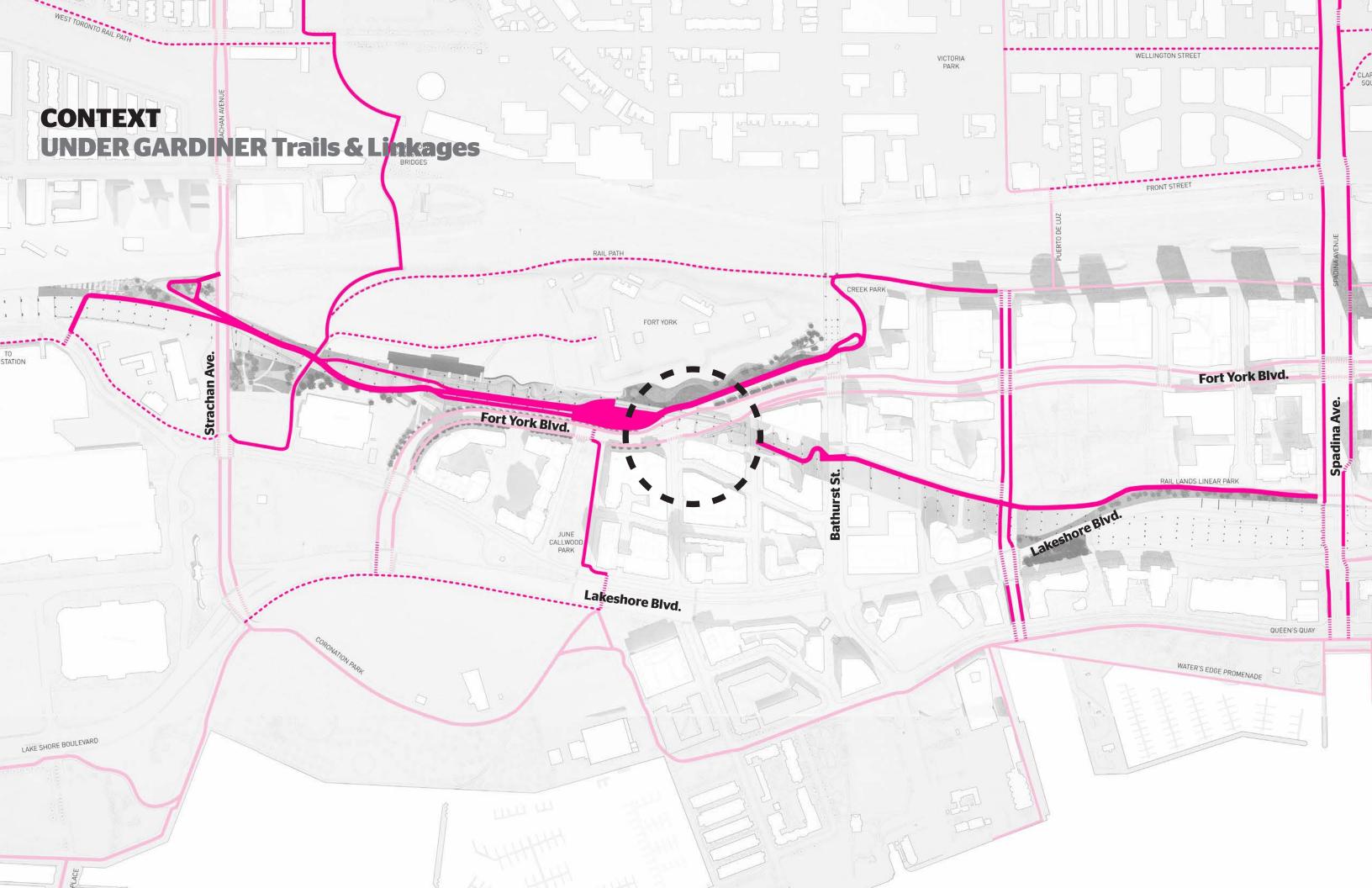
ONE CIVIC ROOM!

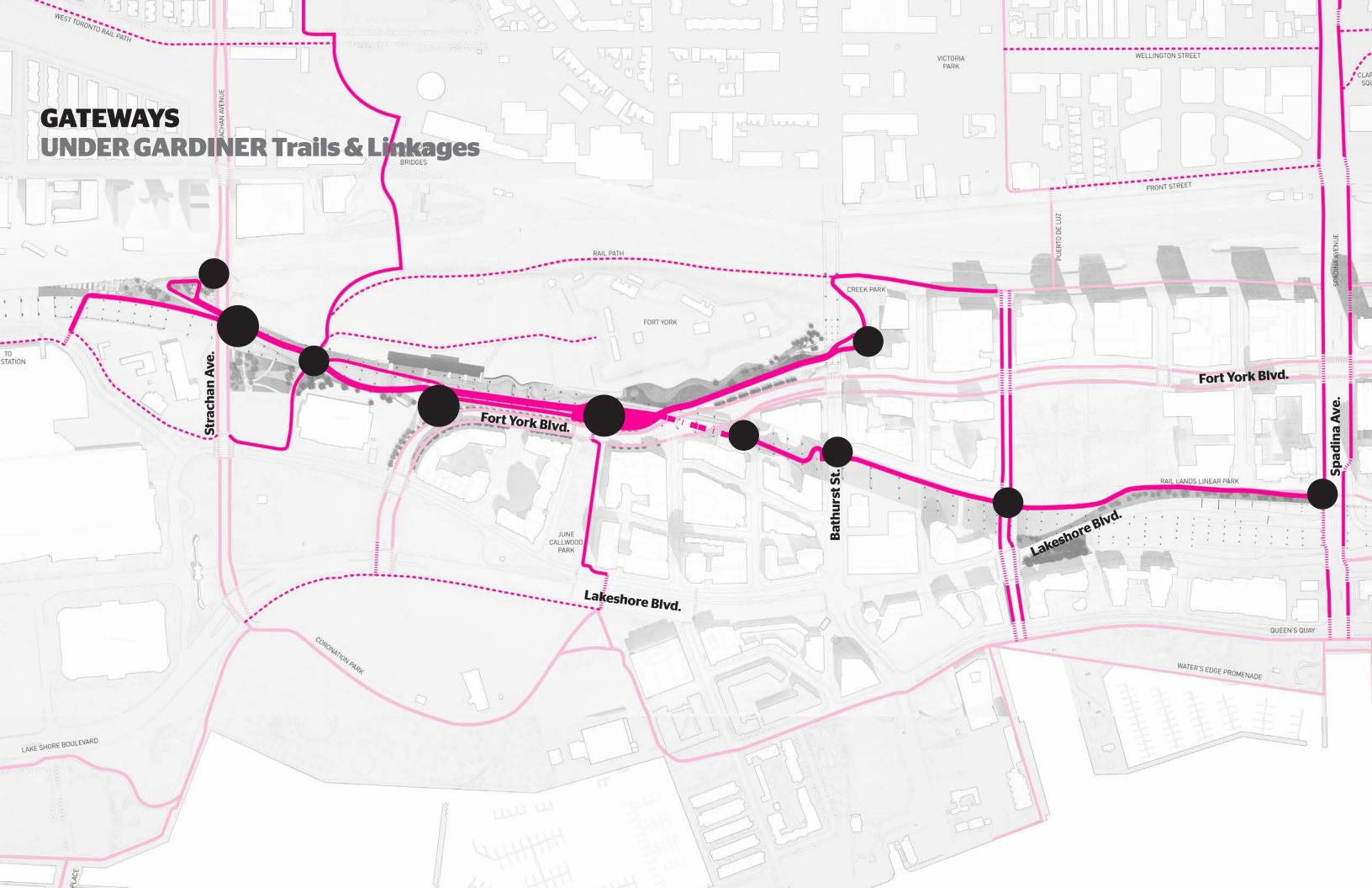


CONNECTIVITY & CONTINUITY OF SAFE PUBLIC ACCESS

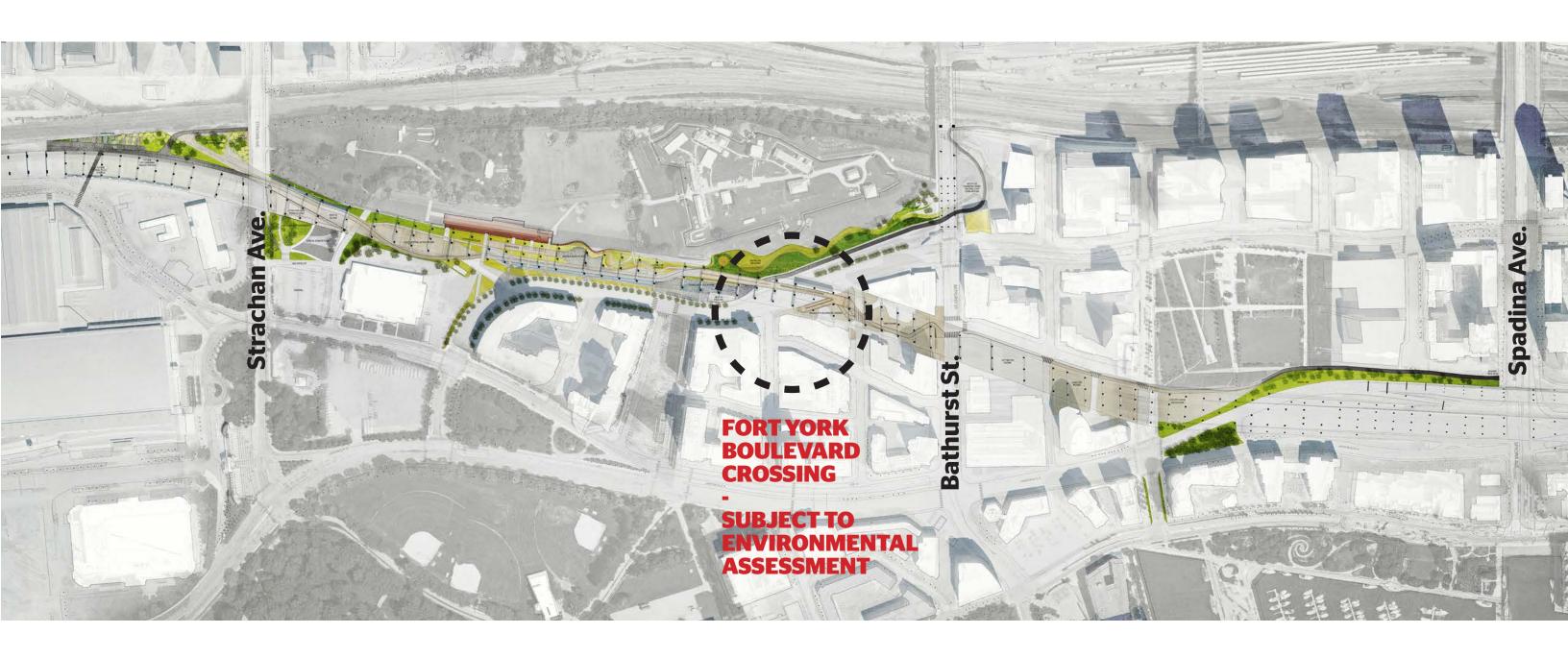






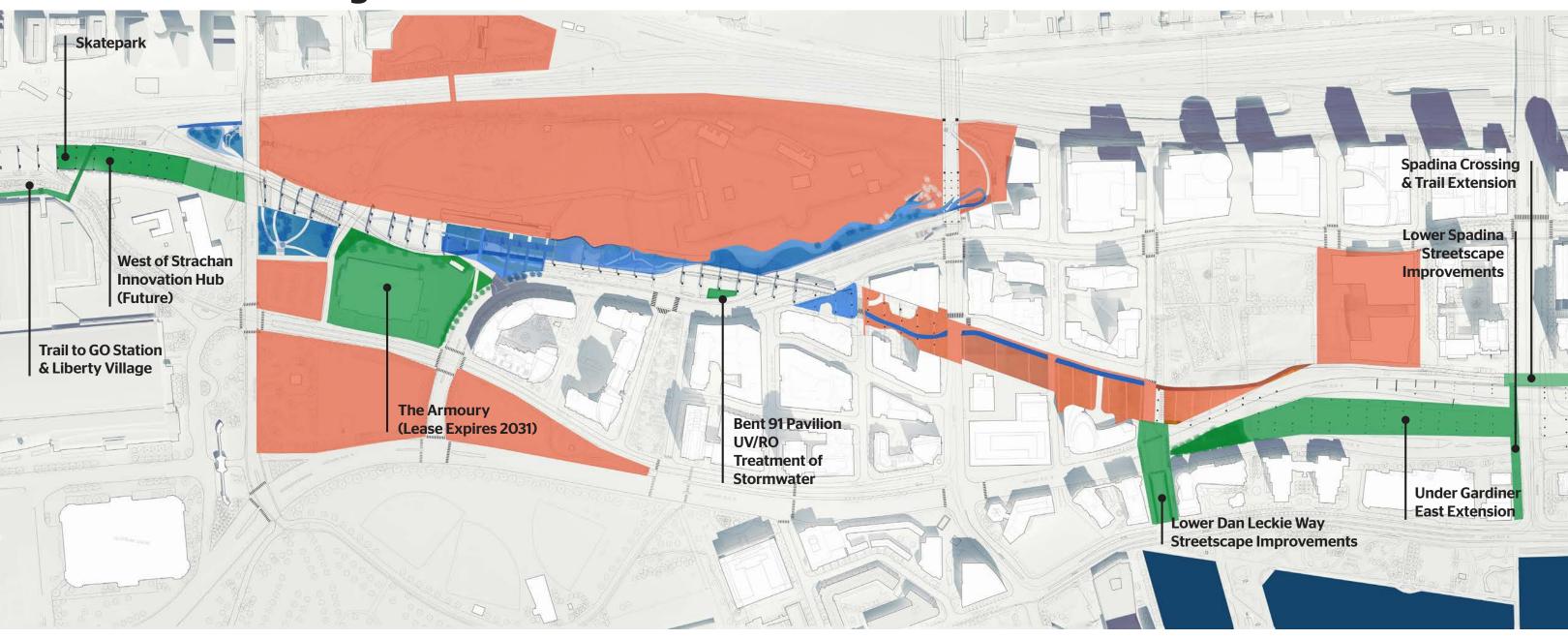


CONTEXT Core Project



PROJECT: UNDER GARDINER

Coordination and Integration!







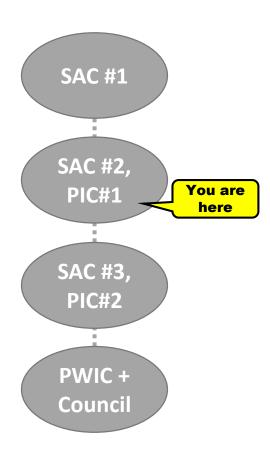
Environmental Assessment

Merrilees Willemse Dillon Consulting

Schedule 'C' Municipal Class EA Process

Completing a Schedule C Class EA for a new crossing of Fort York Blvd





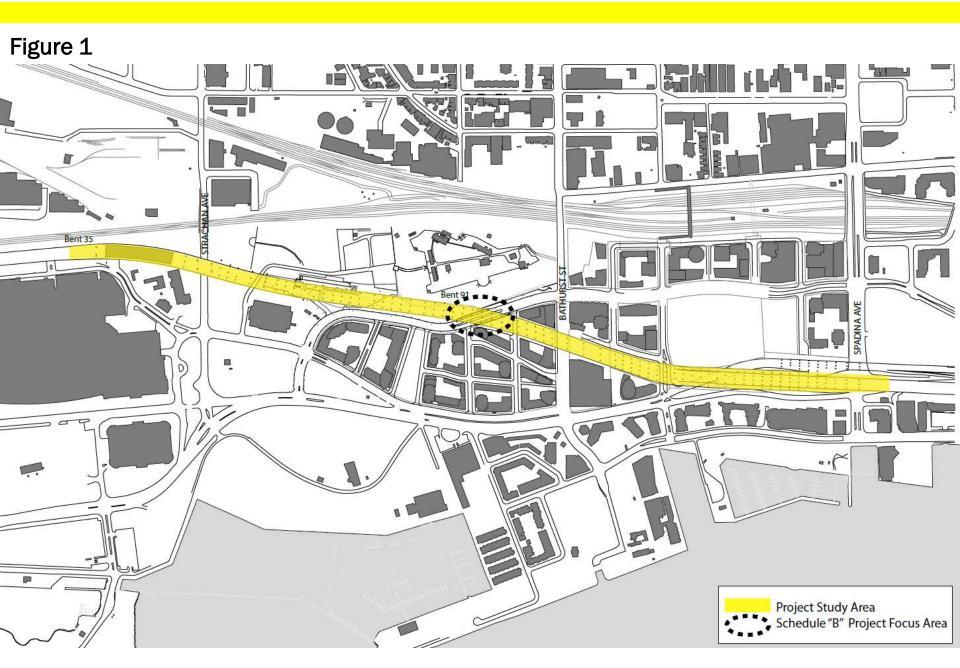
Problem:

- Fort York Boulevard presents a significant gap separating the new public spaces
- Users need to leave the new public spaces to cross at nearest signalized crossing
- Lack of a safe and continuous pedestrian and cycling connection, between Strachan Avenue and Spadina Avenue
- Some users may attempt to make the crossing illegally

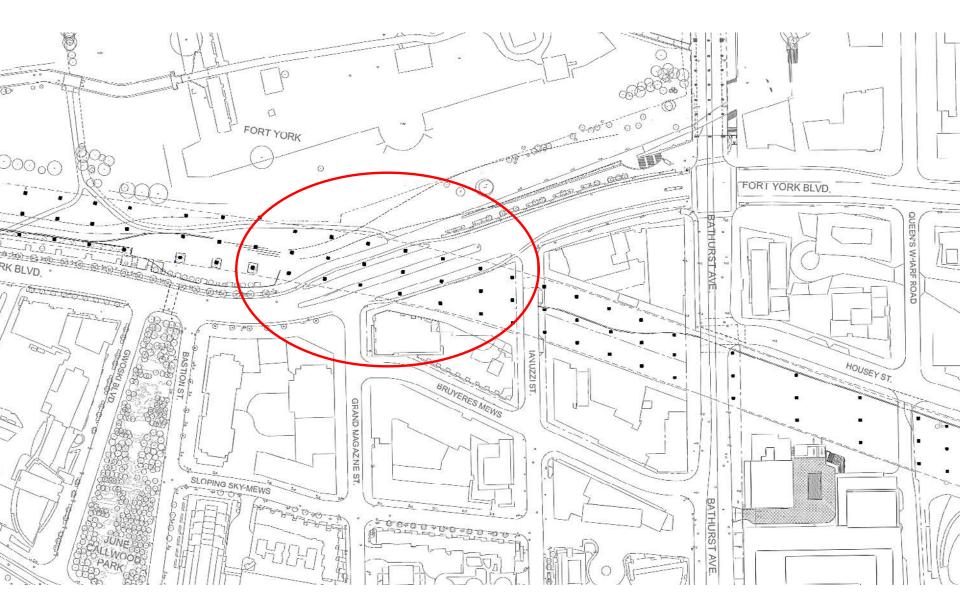
Opportunity:

- Prioritize pedestrian and cycling connections without compromising the function of the roadway.
- Enhance connectivity within Project: Under Gardiner, to the Fort York Historic Site and to surrounding.
- Imagine an iconic connection

The location of this crossing is illustrated in Figure 1.



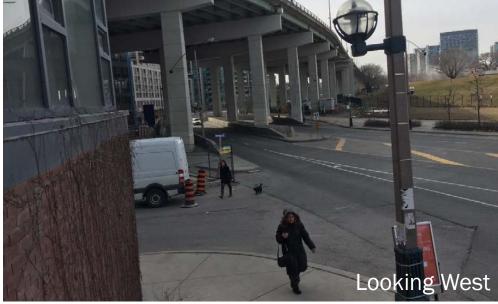
Focused Site Area





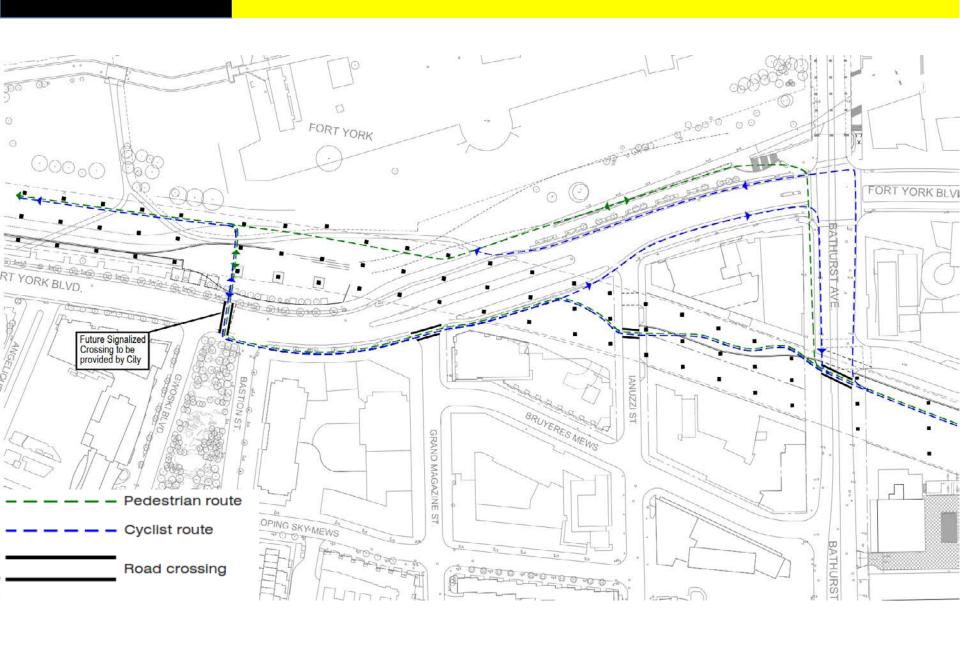






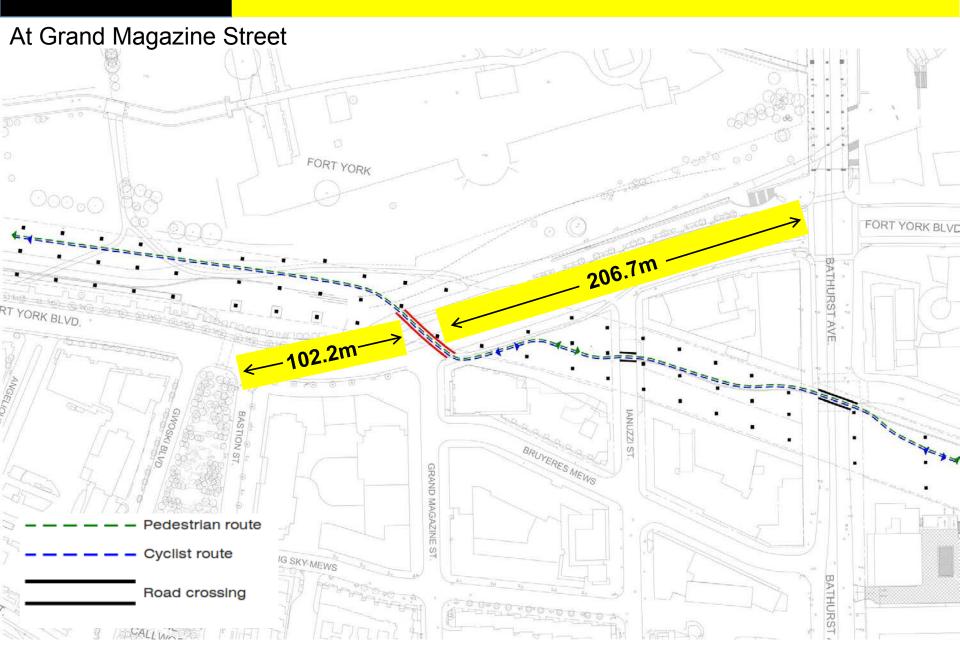
OPTION 1

DO NOTHING



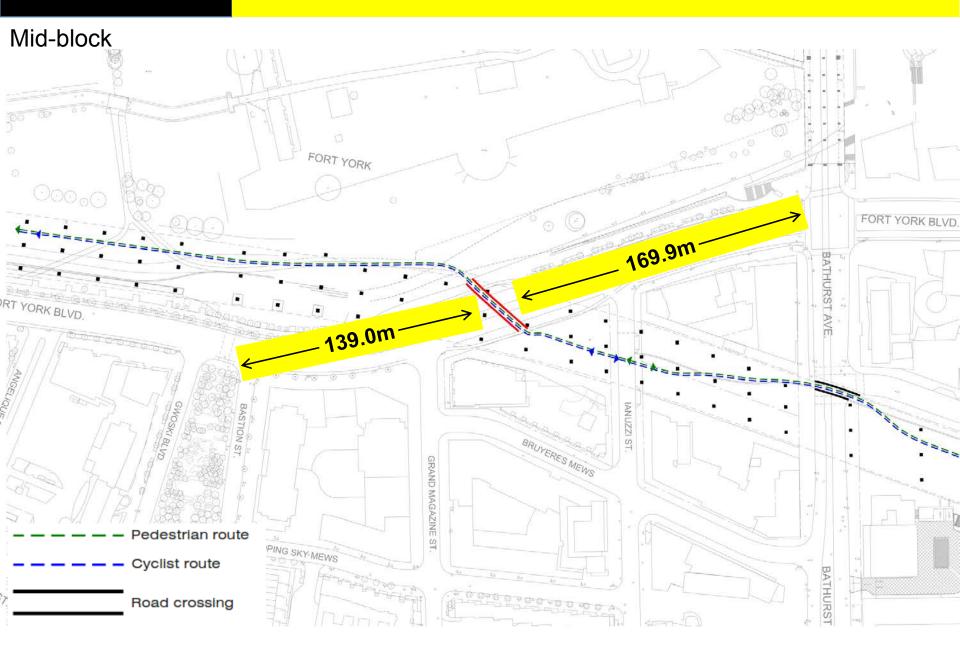
OPTION 2a

NEW CROSSWALK



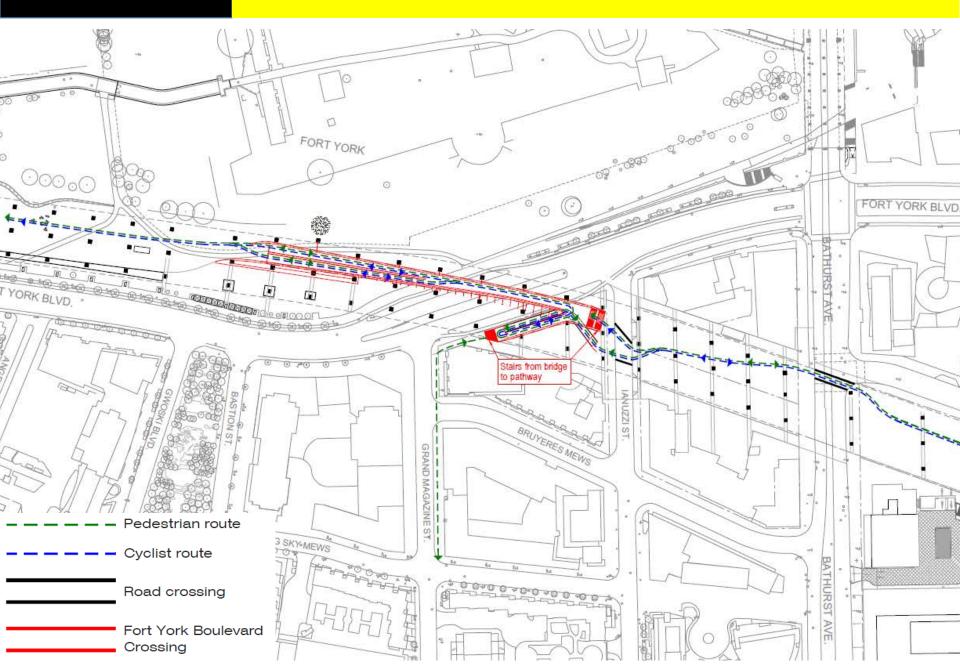
OPTION 2b

NEW CROSSWALK



OPTION 3

PROPOSED BRIDGE



OPTION 3 PROPOSED BRIDGE









OPTION 3 PROPOSED BRIDGE







OPTION 3 PROPOSED BRIDGE





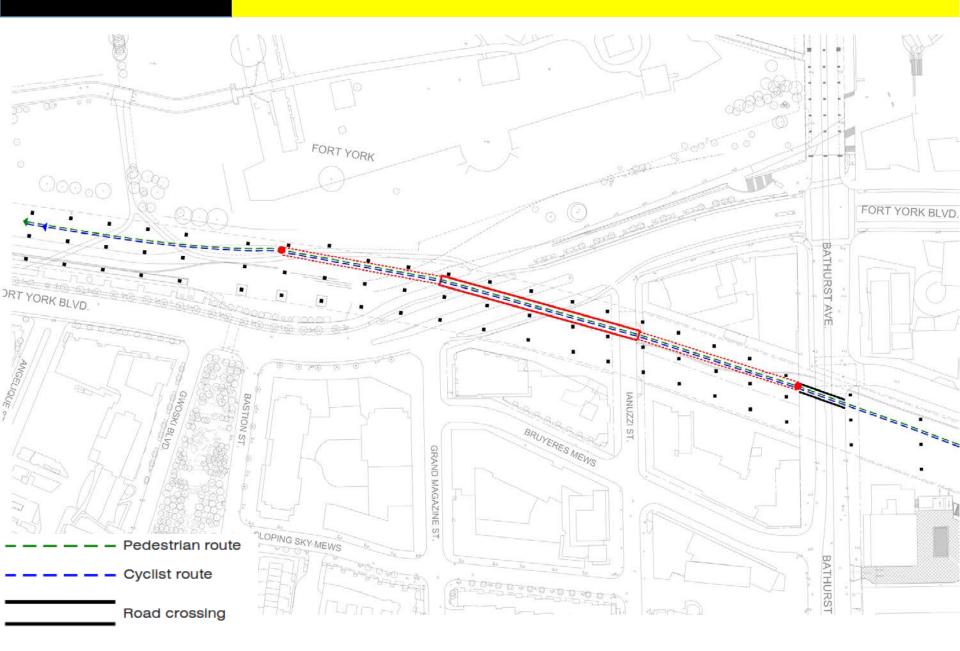




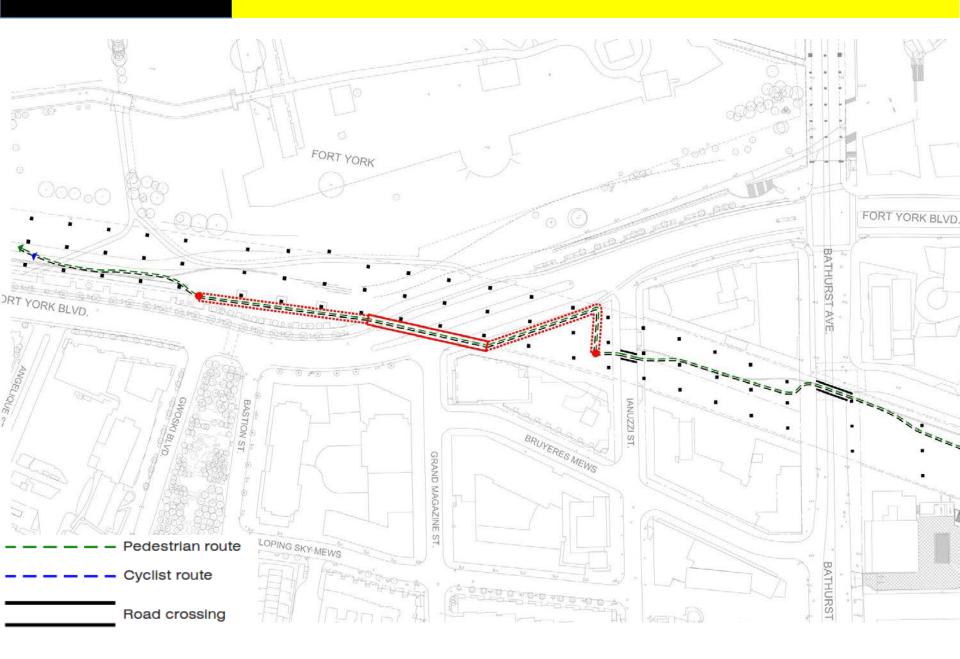
Fort York, Toronto

OPTION 4a

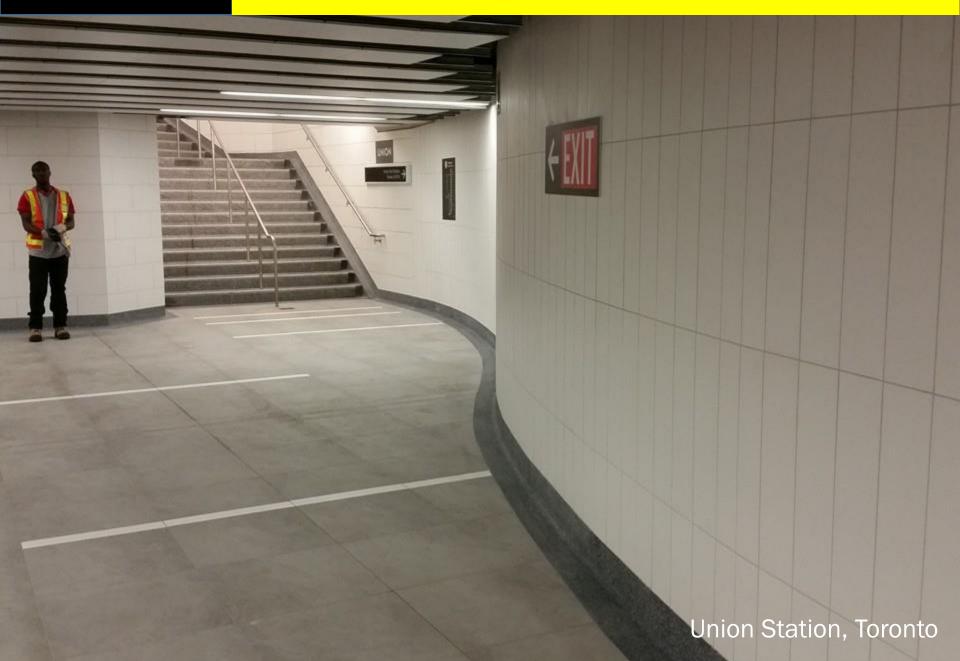
PROPOSED TUNNEL



OPTION 4b PROPOSED TUNNEL



OPTION 4 PROPOSED TUNNEL



OPTION 4 PROPOSED TUNNEL



EVALUATION CRITERIA

Study Lenses/Criteria Group

Transportation

- Safety (e.g. mode conflicts)
- Connectivity
- Infrastructure and Constructability (e.g. construction duration, Gardiner interaction)
- Traffic Operations
- Transit Connections

Urban Design

 Public Realm (e.g. urban design quality, visual impact, animation)

Environment

- Social & Health (e.g. quality of life, personal security)
- Natural Environment (e.g. terrestrial, water, soil)
- Cultural Resources (e.g. cultural landscape, archaeology, built heritage)

Economics

- Local Economics (e.g. tourism)
- Direct Cost & Constructability (e.g. capital cost, maintenance, property needs)

Transportation

Safety (Mode Conflicts at Crossings)

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing – Grand Magazine Street	At-Grade Crossing -Mid-Block	Bridge Crossing	Tunnel Crossing - Straight	Tunnel Crossing - Switchback
 Equally Less Preferred – Do-Nothing provides no improved safety; utilizes existing safe crossings. At-grade crossings provide moderate safety improvement, but sightlines limited due to Gardiner columns/pillars Potential traffic conflicts at new crossings. 			Equally PreferredImproved safeSeparated croconflicts.		al for traffic

LESS PREFERRED PREFERRED



Transportation Connectivity

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing - Grand Magazine Street	At-Grade Crossing -Mid-Block	Bridge Crossing	Tunnel Crossing - Straight	Tunnel Crossing - Switchback
Less Preferred – No improvement	crossing queues. • Impacts motorist	 Less Preferred – Interrupted connection - signalized crossing queues. Impacts motorist connections. No added visibility of surrounding 		 Moderately Prefer Direct connection Limits sightlinest connections. No impact to m 	on s to surrounding



MODERATELY

Transportation Transit Connections

OPTION 1 OPTION 2a		OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing – Grand Magazine Street	At-Grade Crossing -Mid-Block			Tunnel Crossing – Switchback
Moderately Preferred - Limited impact to transit connections	Less Preferred – • LRTs will experience delays due to queuing for at-grade signalized traffic lights and crossing integration requirements.		Preferred – • No impact to future impact	ure transit connection	ons

CROSS Eglinton LRT Queens Quay Spadina Ave.

LESS PREFERRED

PREFERRED

Transportation Traffic Operations

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing - Grand - Mid-Block Magazine Street		Bridge Crossing	Tunnel Crossing - Straight	Tunnel Crossing - Switchback
Moderately Preferred – Limited impact on traffic operations	 Less Preferred – Increase in traffic queuing and congestion. Increase in traffic diversion to surrounding road network connections, particularly during peak periods. 		Preferred – • No impact to leve • Highest overall ro	el of traffic queuing/o pad capacity	congestion

MODERATELY PREFERRED

LESS PREFERRED





PREFERRED



Do Nothing

At-grade

Bridge

Tunnel

OPTIONS NOT PREFERRED:

 Overall, the Do Nothing and At-grade evaluations indicate that options do not prioritize the need to provide a safe and continuous pedestrian and cycling connection without compromising the function of the roadway.

OPTIONS PREFERRED:

 Overall, the *Bridge* and *Tunnel* evaluations indicate that options prioritize the to need to provide a safe and continuous pedestrian and cycling connection without compromising the function of the roadway.

Urban Design

Public Realm

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing – Grand Magazine Street	At-Grade Crossing – Mid-Block	Bridge Crossing	Tunnel Crossing – Straight	Tunnel Crossing – Switchback
Less Preferred – No improvement to: • Urban design quality • Animation of public space • Enhancement of project site/corridor • Visual improvement or cultural experience through infrastructure design		 Preferred – Iconic infrastructure to identify area Opportunities to enhance surrounding design and celebrate cultural heritage Enhanced visibility/views Exposure to public space corridor 	spaceNo improvemNo opportuni	eferred – act to area of public ent to visibility of area ty to enhance design or cultural	

LESS PREFERRED

PREFERRED

EQUALLY LESS PREFERRED









MODERATELY PREFERRED

Environment Cultural Resources

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing – Grand Magazine Street	At-Grade Crossing – Mid- Block	Bridge Crossing	Tunnel Crossing – Straight	Tunnel Crossing - Switchback
Moderately Preferred – • No impacts to cultural resources. • No opportunities for connections to cultural resources.	Preferred – • No impacts to resources. • Provides new heritage reso particular For Historic Site (connection to urces (in t York National	 Moderately Preferred Impacts heritage landscape and views from Fort York south. Provides connection to existing resources (Fort York NHS). Provides enhanced views of Fort York NHS. 	 Less Preferred - Impacts herita No enhanced NHS. Greatest grou (archaeological 	age landscape. views to Fort York nd disturbance

MODERATELY PREFERRED

PREFERRED





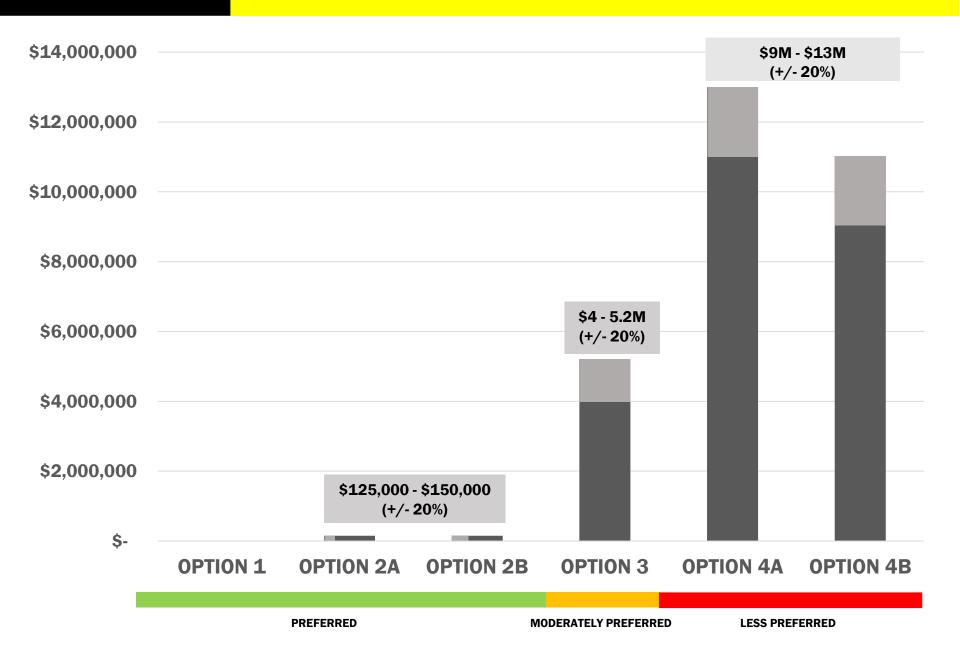
LESS PREFERRED

Economics Cost

OPTION 1	OPTION 2a	OPTION 2b	OPTION 3	OPTION 4a	OPTION 4b
Do Nothing	At-Grade Crossing – Grand Magazine Street	At-Grade Crossing -Mid-Block	Bridge Crossing	Tunnel Crossing – Straight	Tunnel Crossing – Switchback
Preferred – No improvement to	o local economics but	lowest cost.	 Moderately Preferred Improvement to local economics. Moderate capital cost. Moderate operations / maintenance cost 	local econe Highest ca	nprovement to omics. pital cost operations /

PREFERRED MODERATELY PREFERRED LESS PREFERRED

Economics Cost



• **Do-Nothing** does not solve problem of safe and continuous connection and provides no new opportunities.



Tunnel crossings are technically challenging and costly.
 Achieves safe separated crossing but provides minimal urban design opportunities. Personal security is a concern and greatest impact to cultural heritage.



 At-grade crossings provide the most affordable connection, however, will disrupt traffic and no urban design enhancement is provided. Less safe crossing due to sightlines. If LRT is the future along Fort York Blvd, at-grade crossing is not possible.



 Bridge crossing achieves safe separated connection while enhancing urban design opportunities with moderate additional cost. Provides full opportunity for LRT and no traffic impacts. Manageable impact to Fort York landscape and enhances experience of historic site.



Next Steps

Environmental Assessment

- Collect and Review Public Input to Alternative Solutions and Evaluation
- Review, Modify (if needed) and Confirm Preferred Alternative Solution
- Commence Development and Evaluation of Alternative Designs
- Hold SAC #3 and PIC#2 (May/June 2016)

Air Quality Assessment

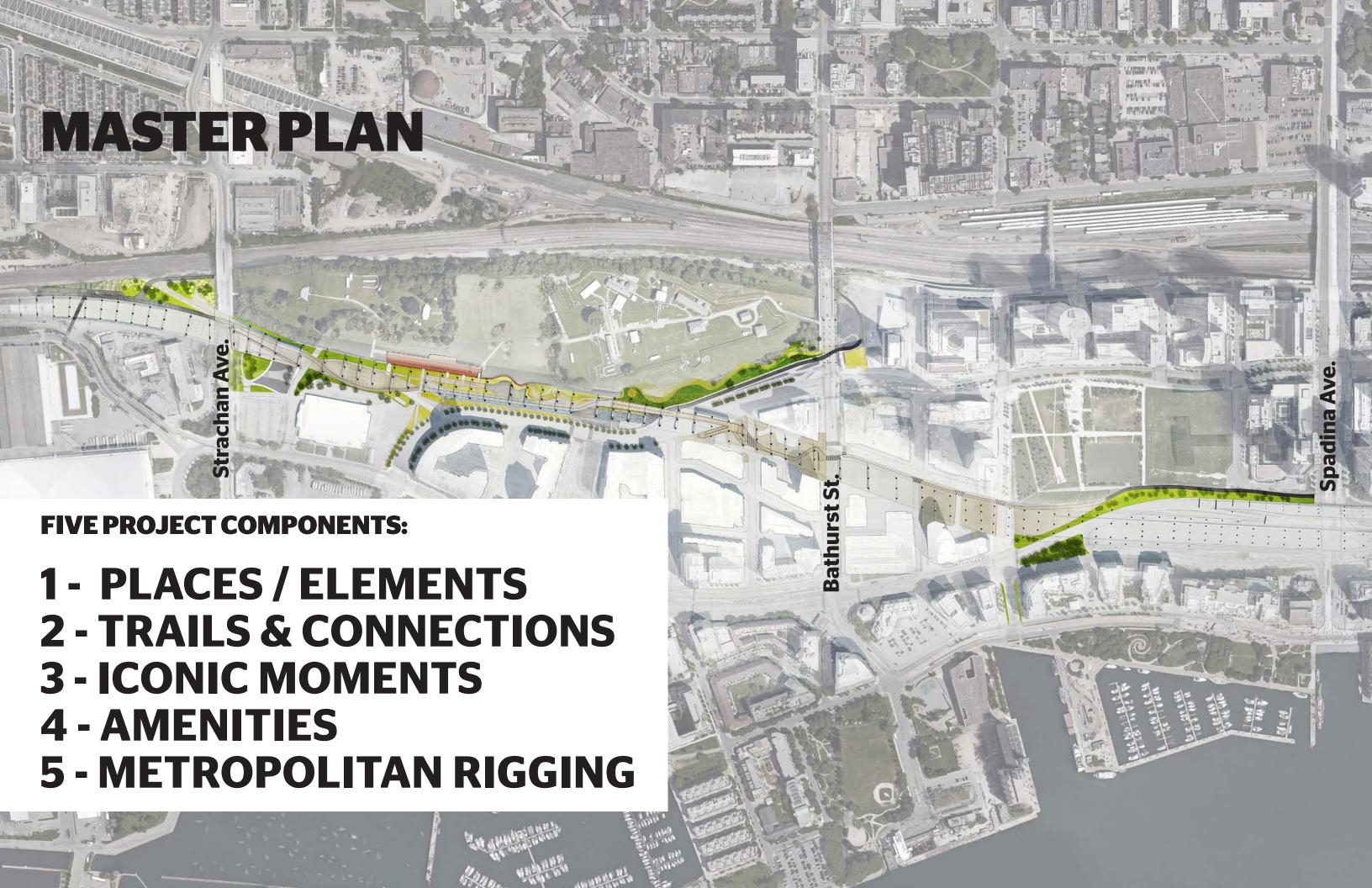
- Air Quality Monitoring and Characterization is being undertaken
- Monitoring directly on-site underneath the Gardiner
- Identify AQ conditions and considerations for design



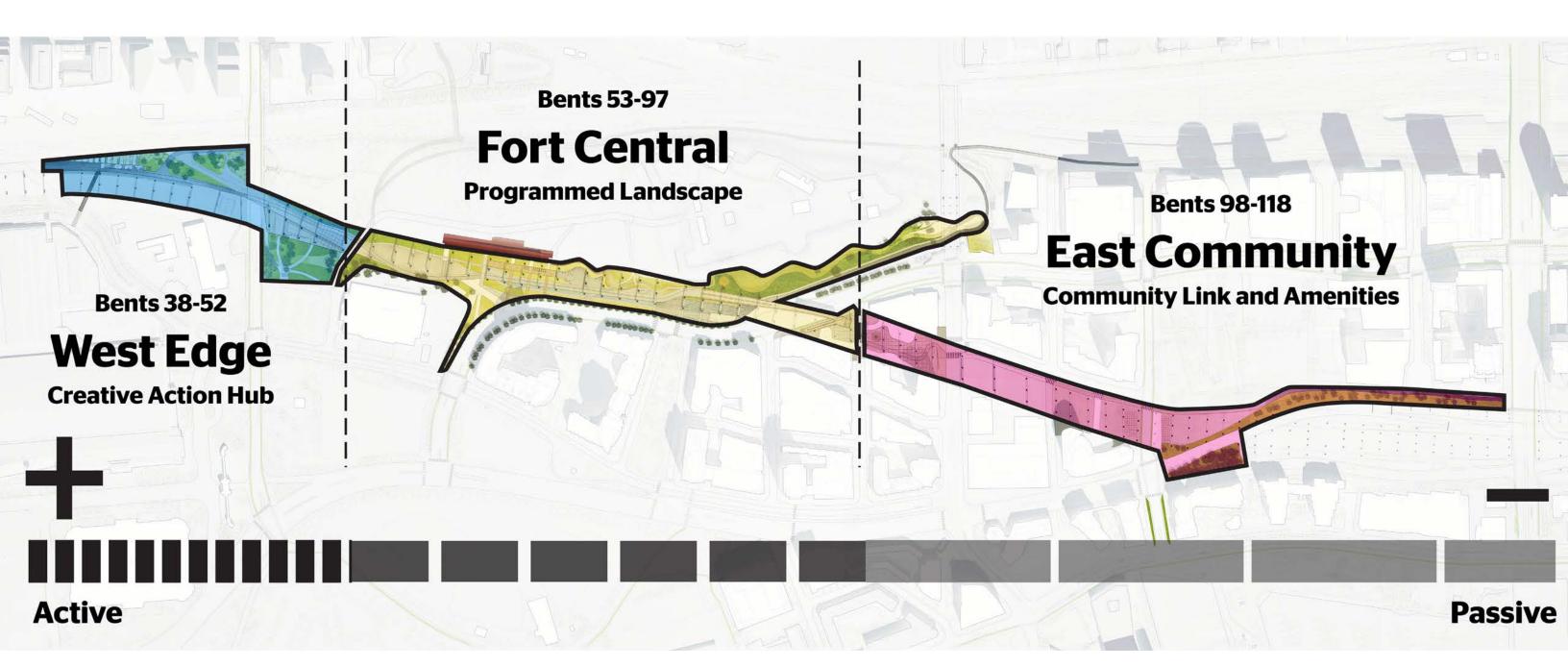
Design

Marc Ryan PUBLIC WORK

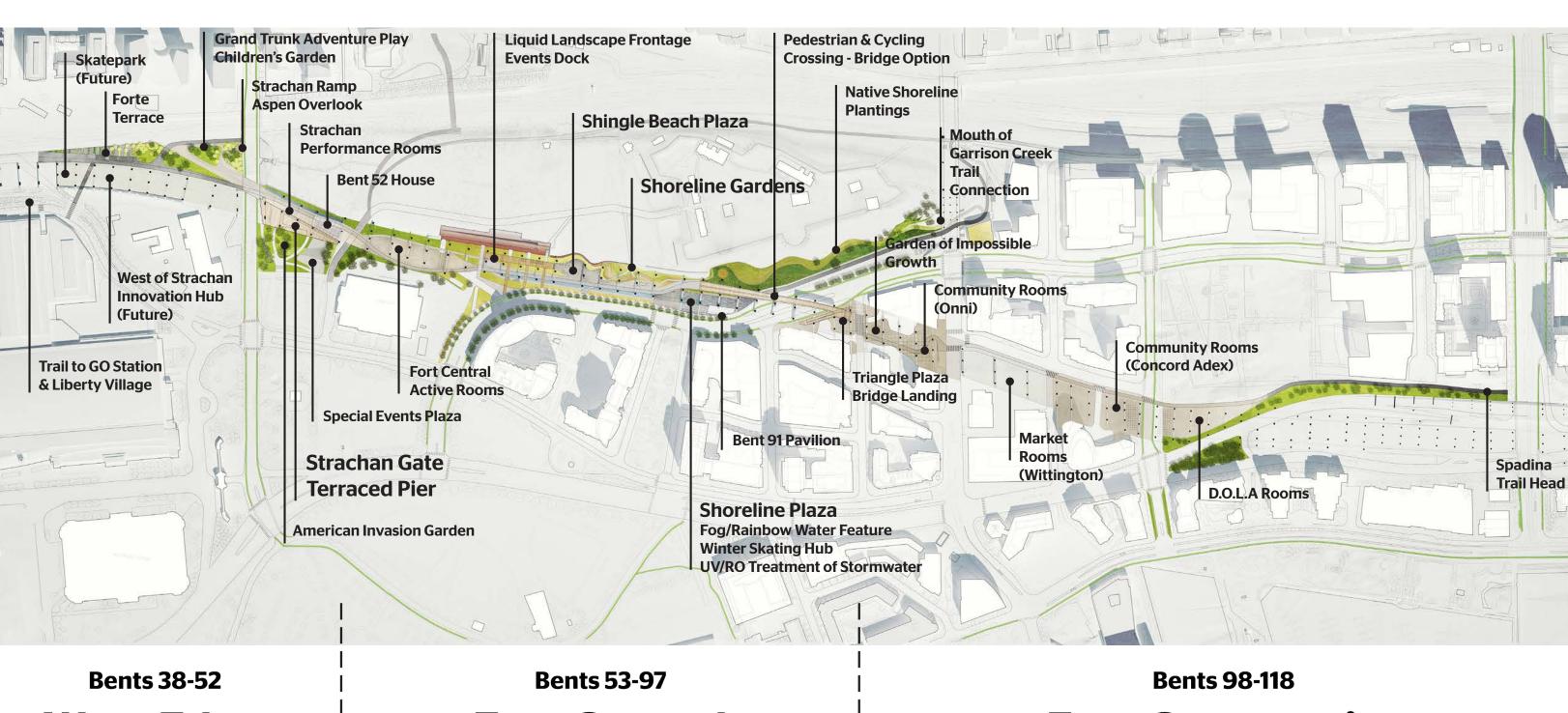




1. PLACES / ELEMENTS



1. PLACES / ELEMENTS



West Edge

Creative Action Hub

Fort Central

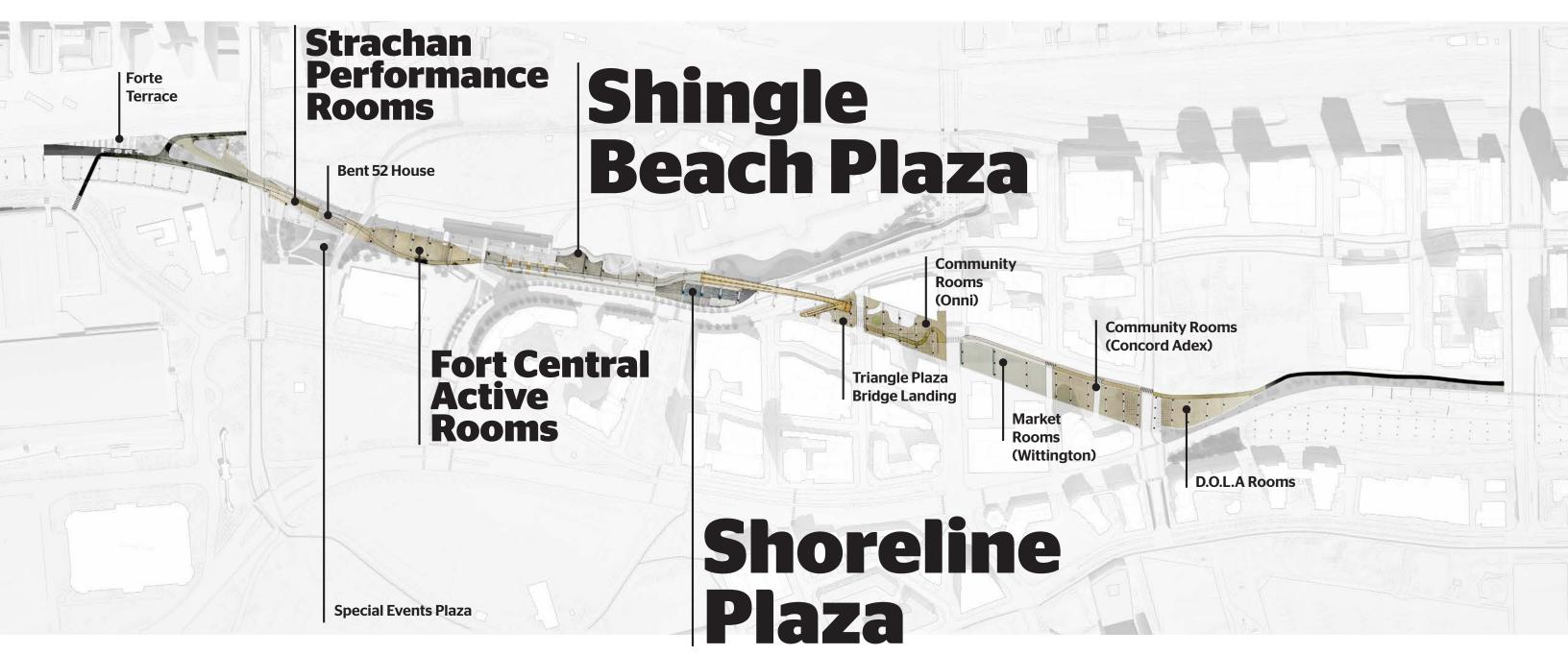
Programmed Landscape

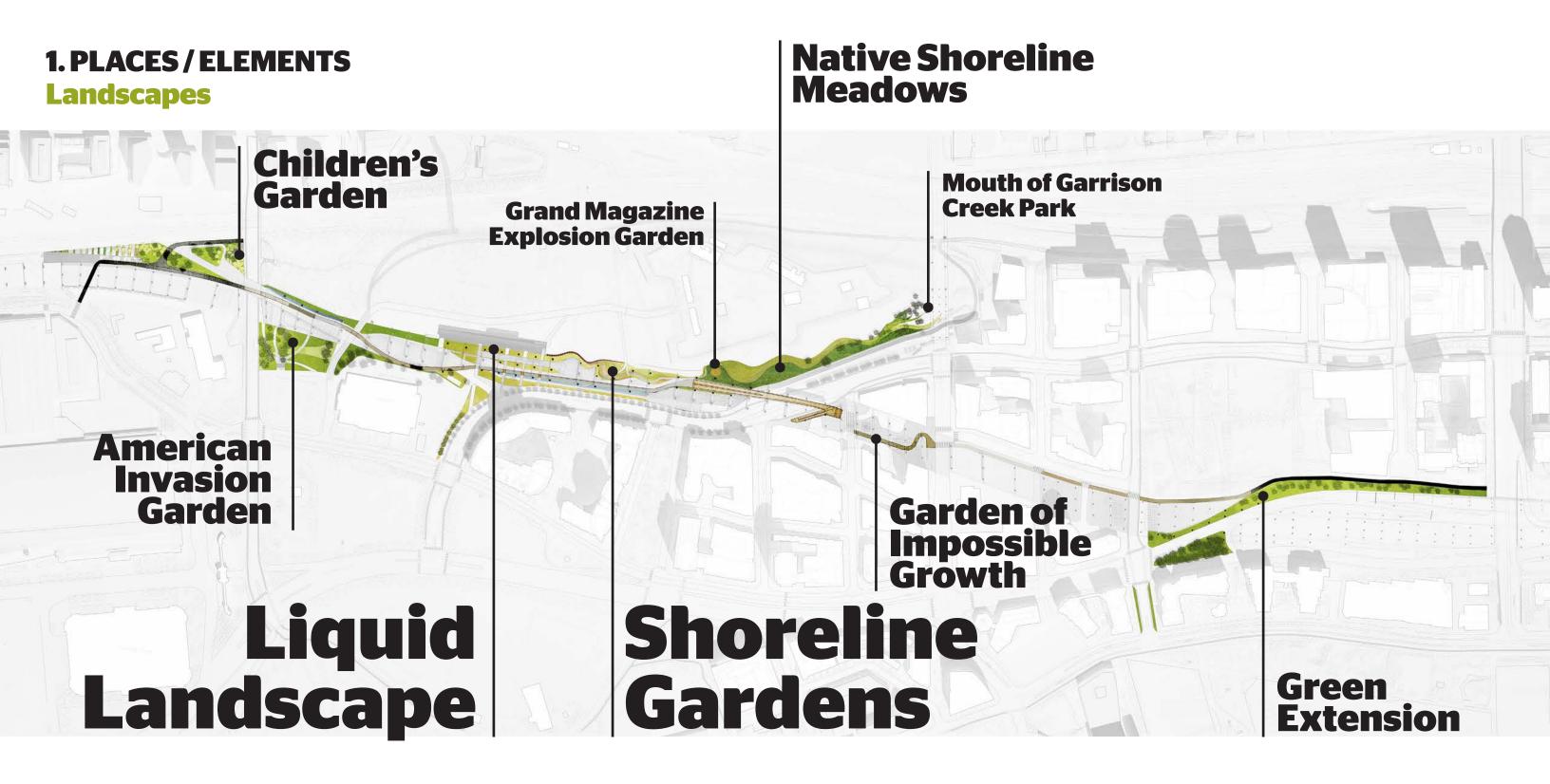
East Community

Community Link and Amenities

1. PLACES / ELEMENTS

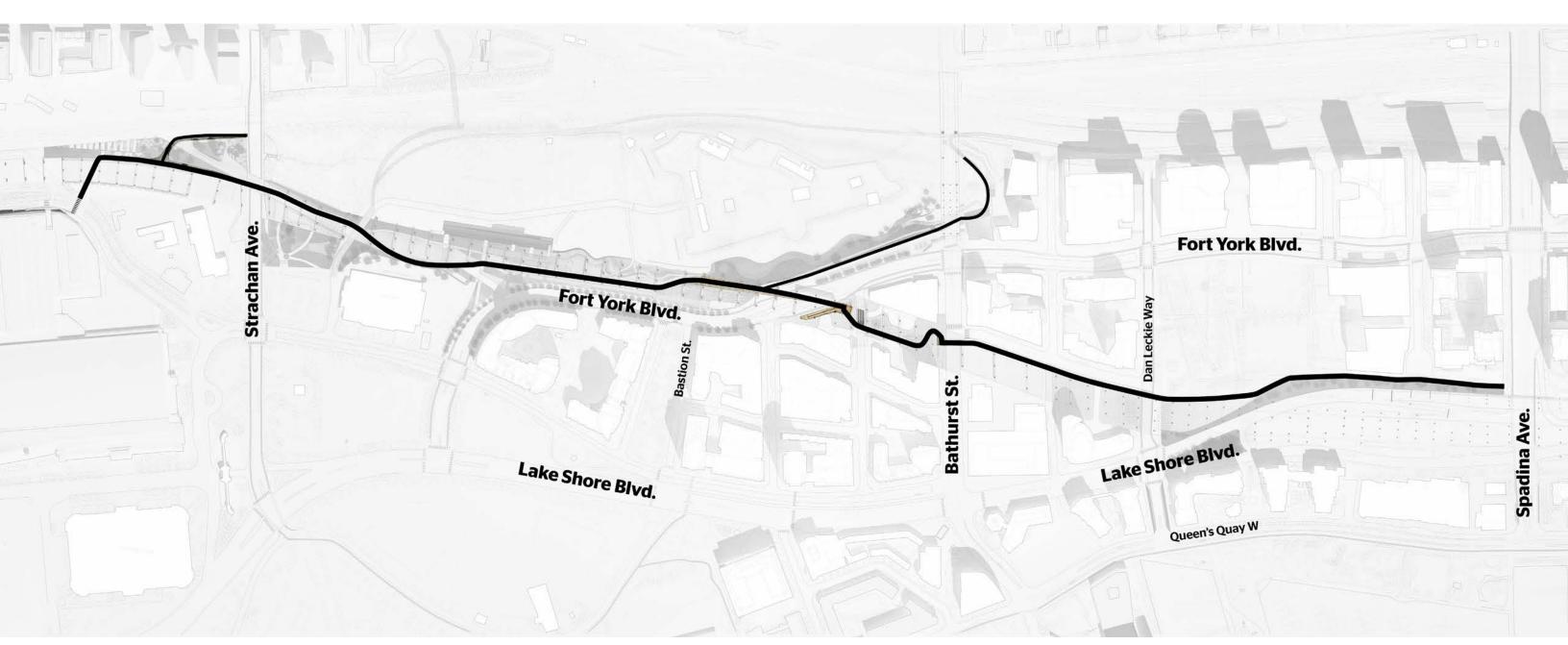
Hardscapes





2. TRAILS & CONNECTIONS

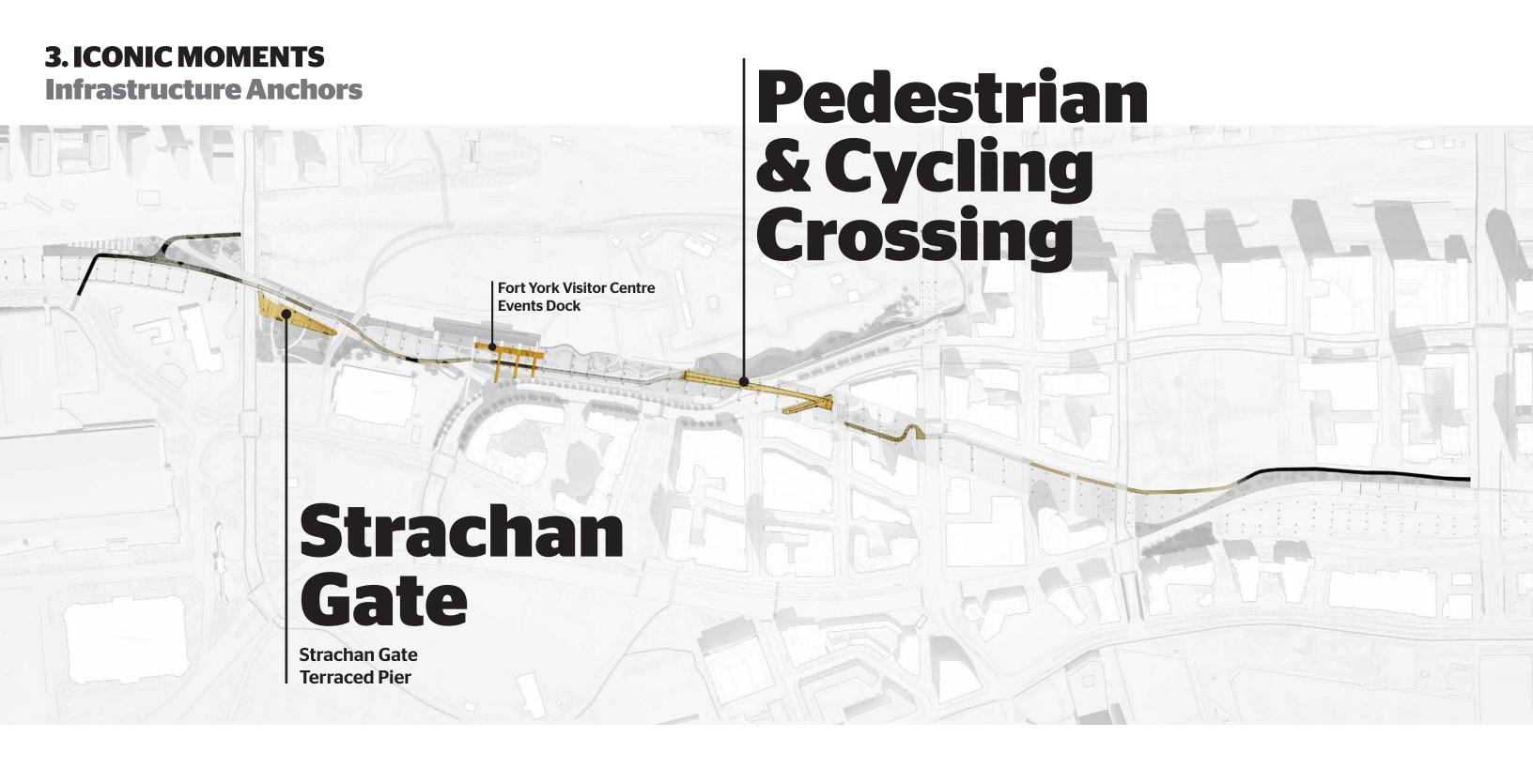
Warm Weather - Multi-Use Trail



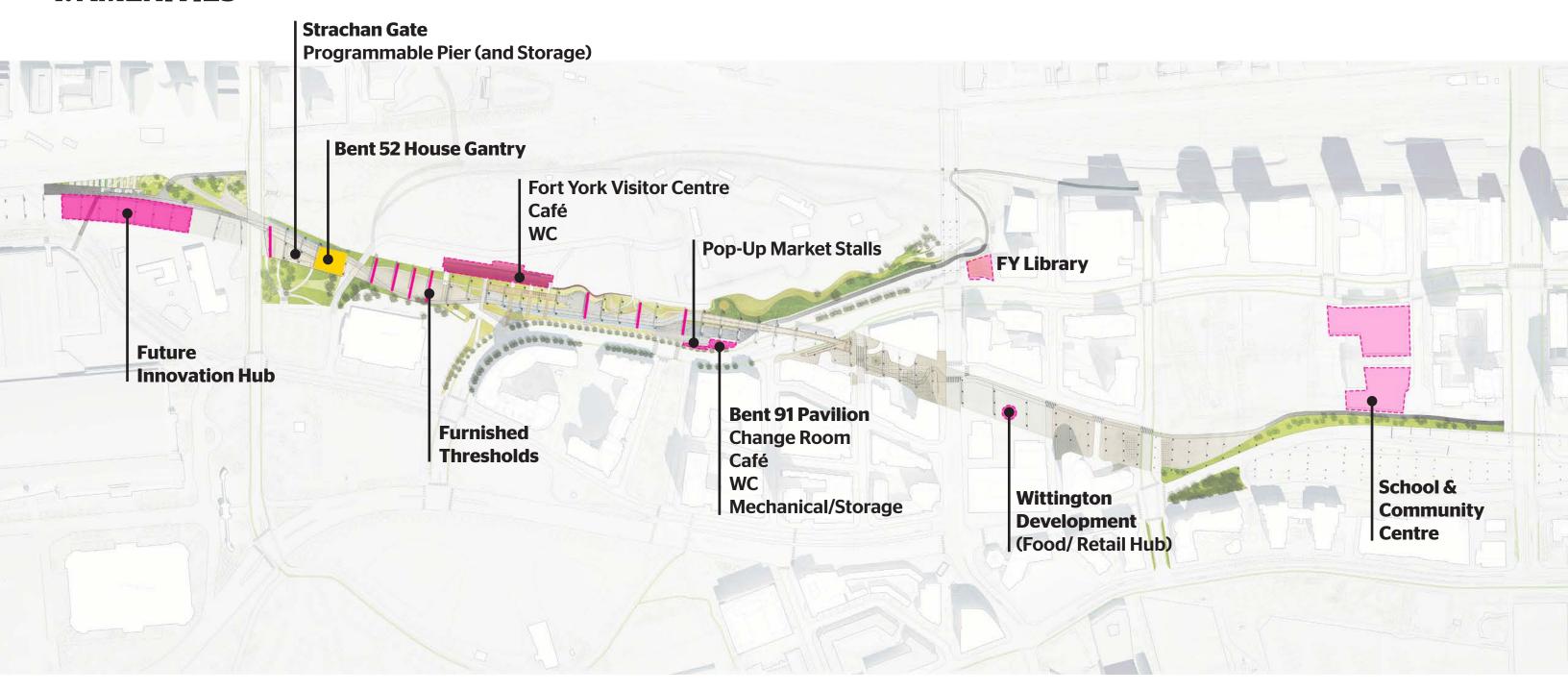
2. TRAILS & CONNECTIONS

Cold Weather-Skating Trail and Multi-Use Trail

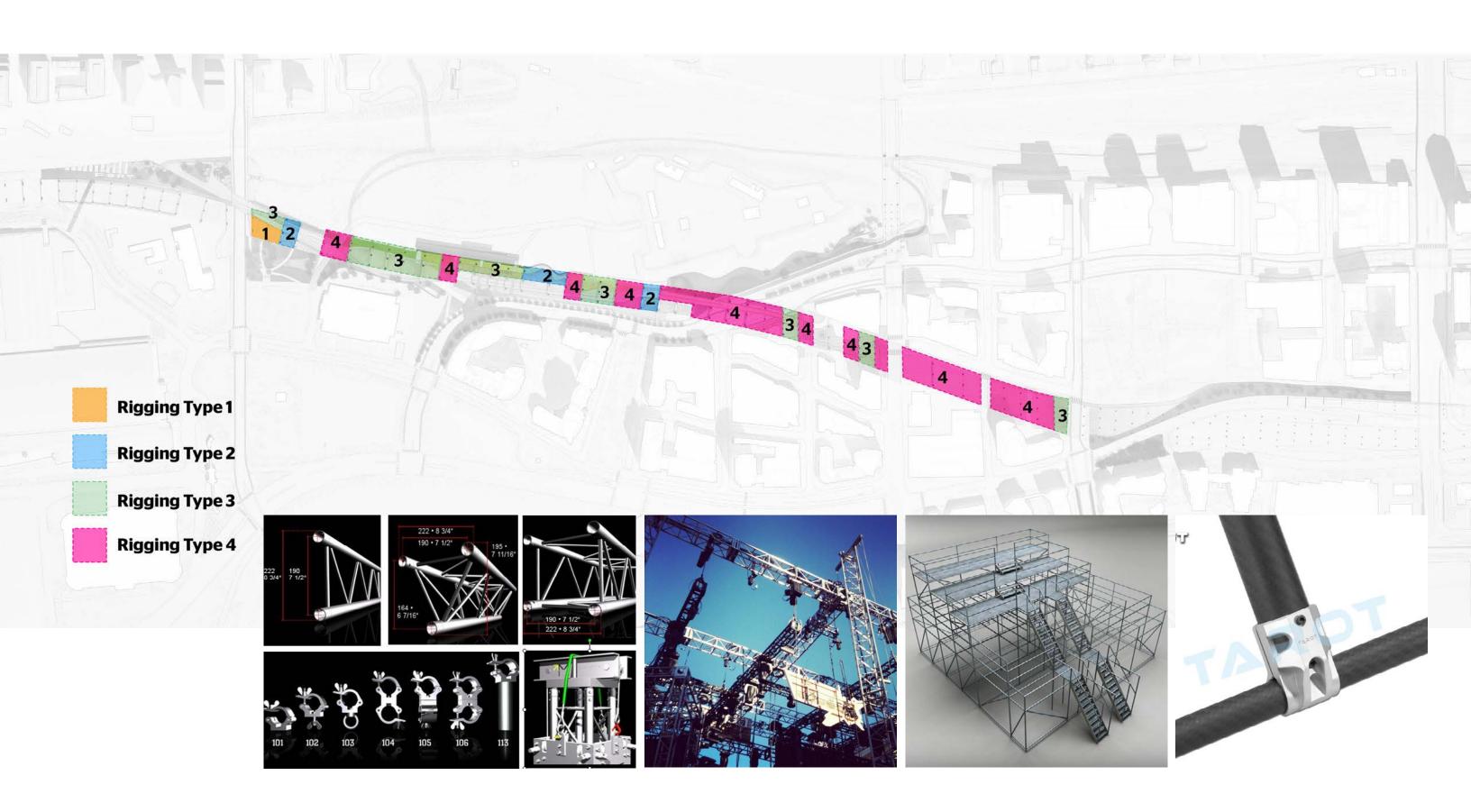




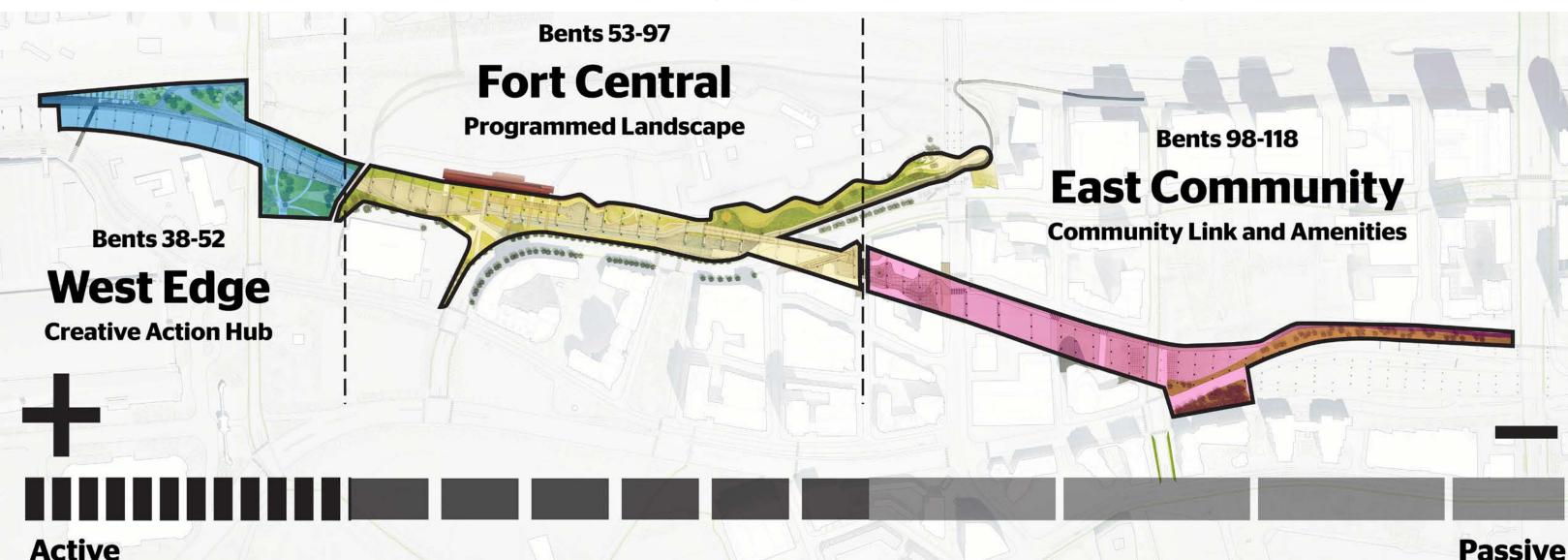
4. AMENITIES

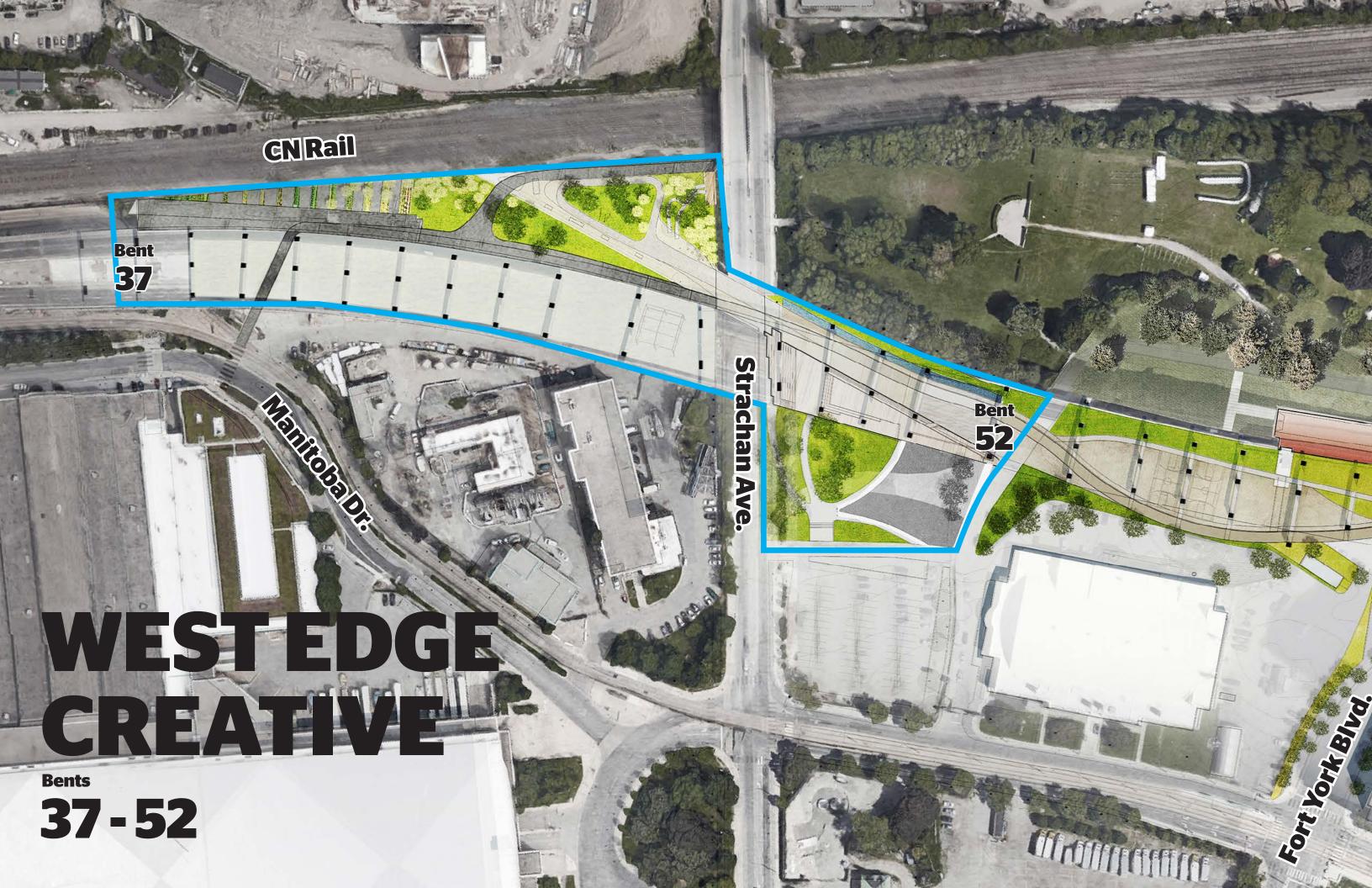


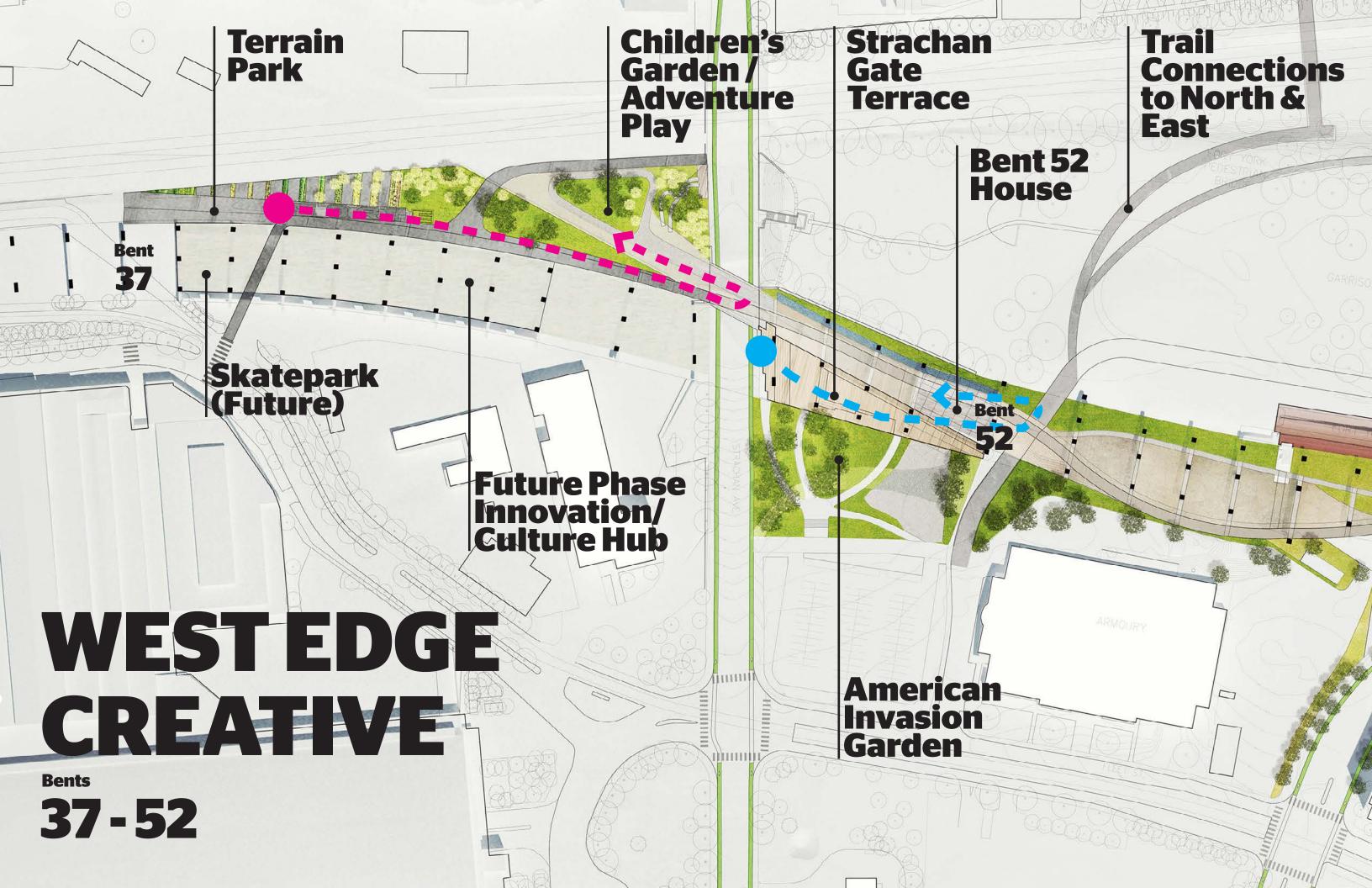
5. METROPOLITAN RIGGING

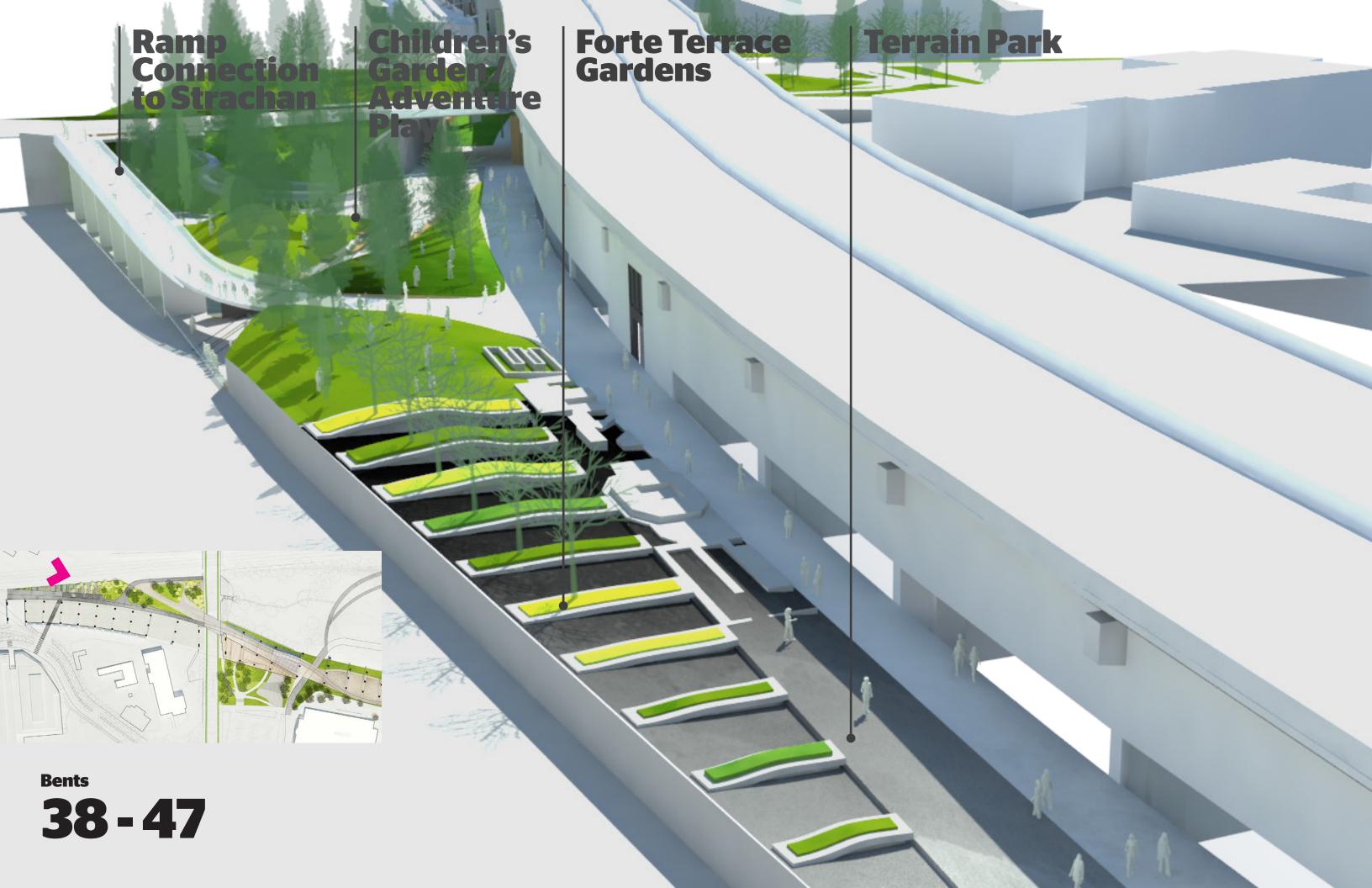


A Walk Around... From West to East



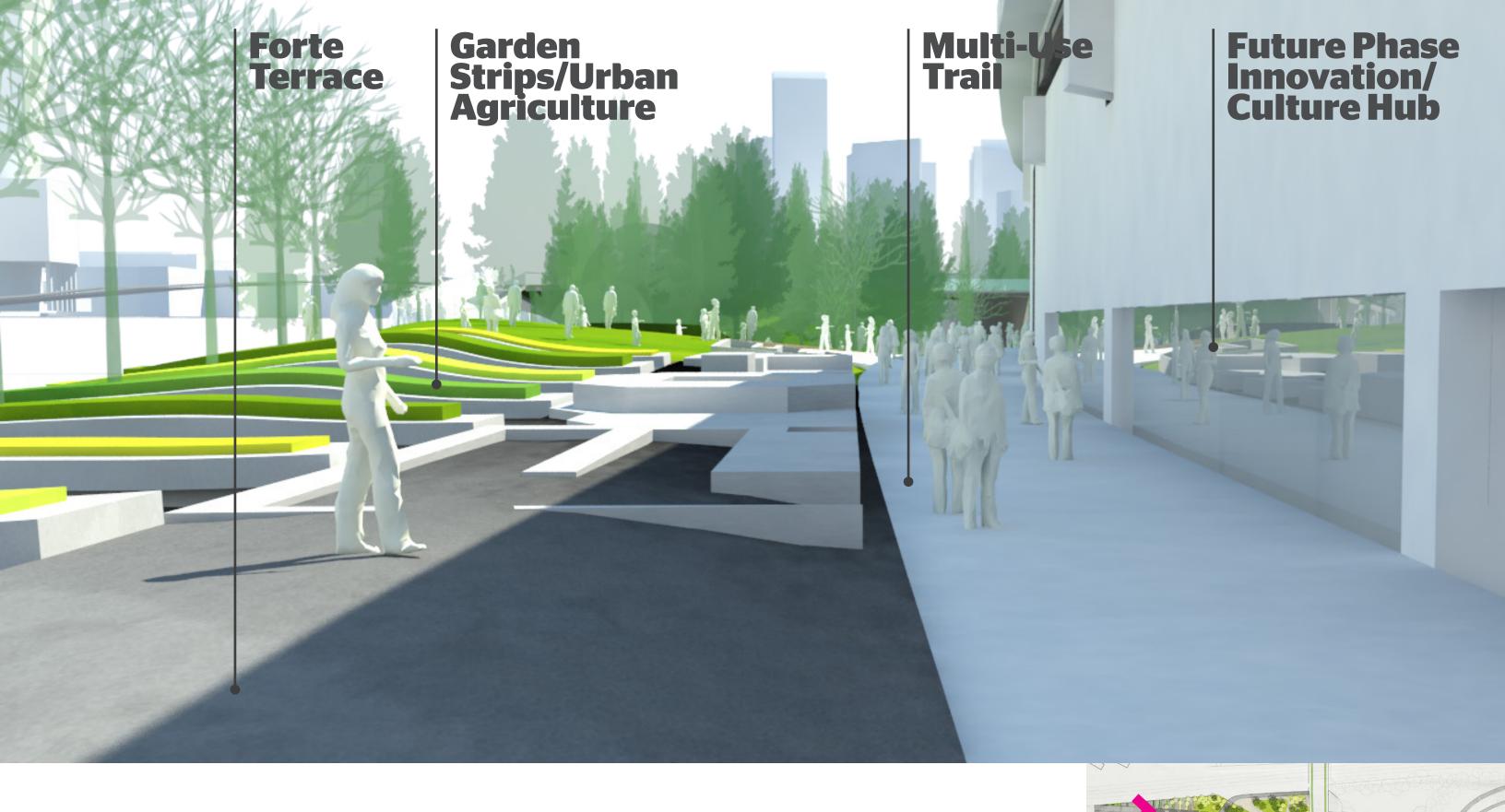




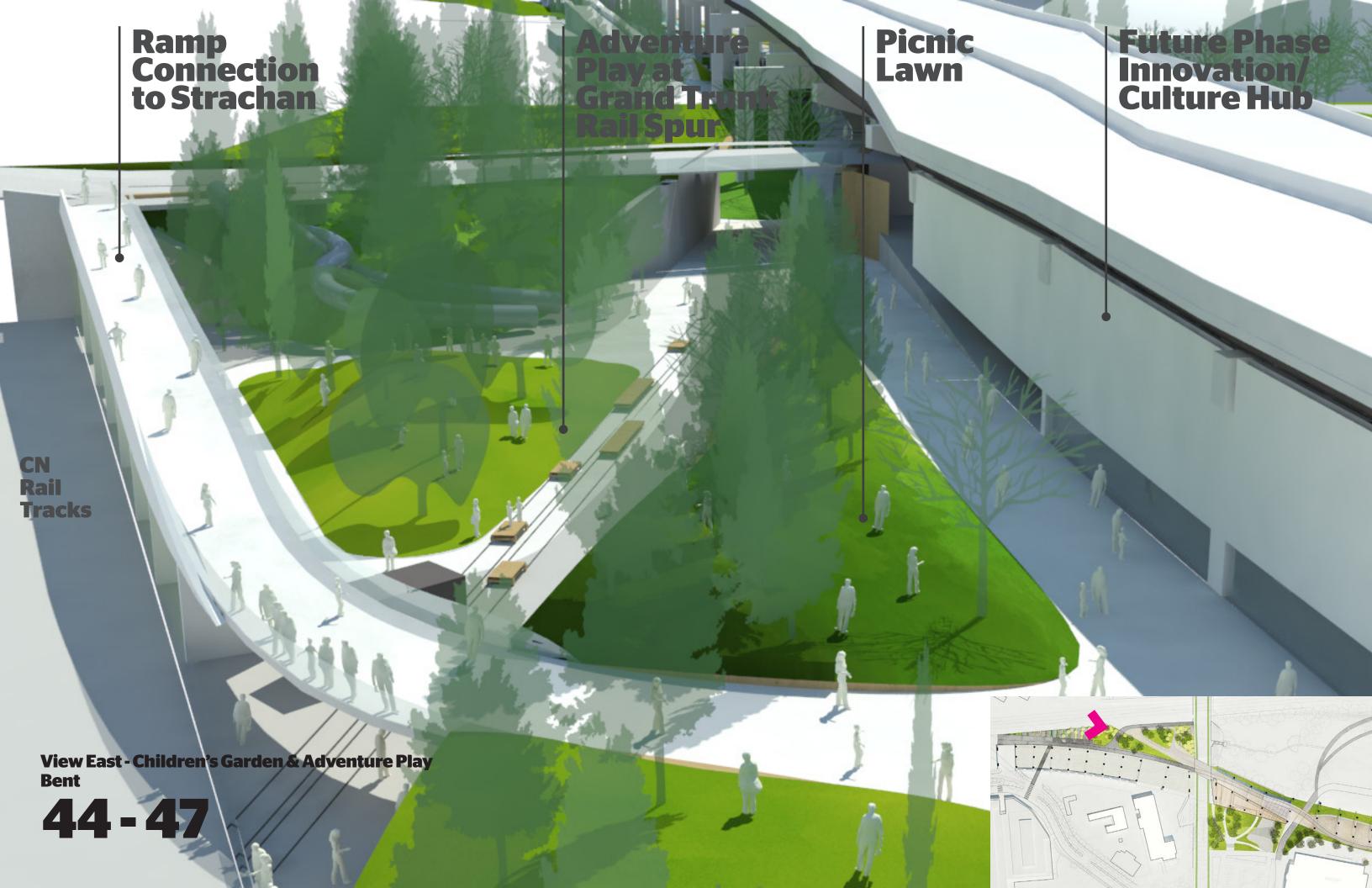




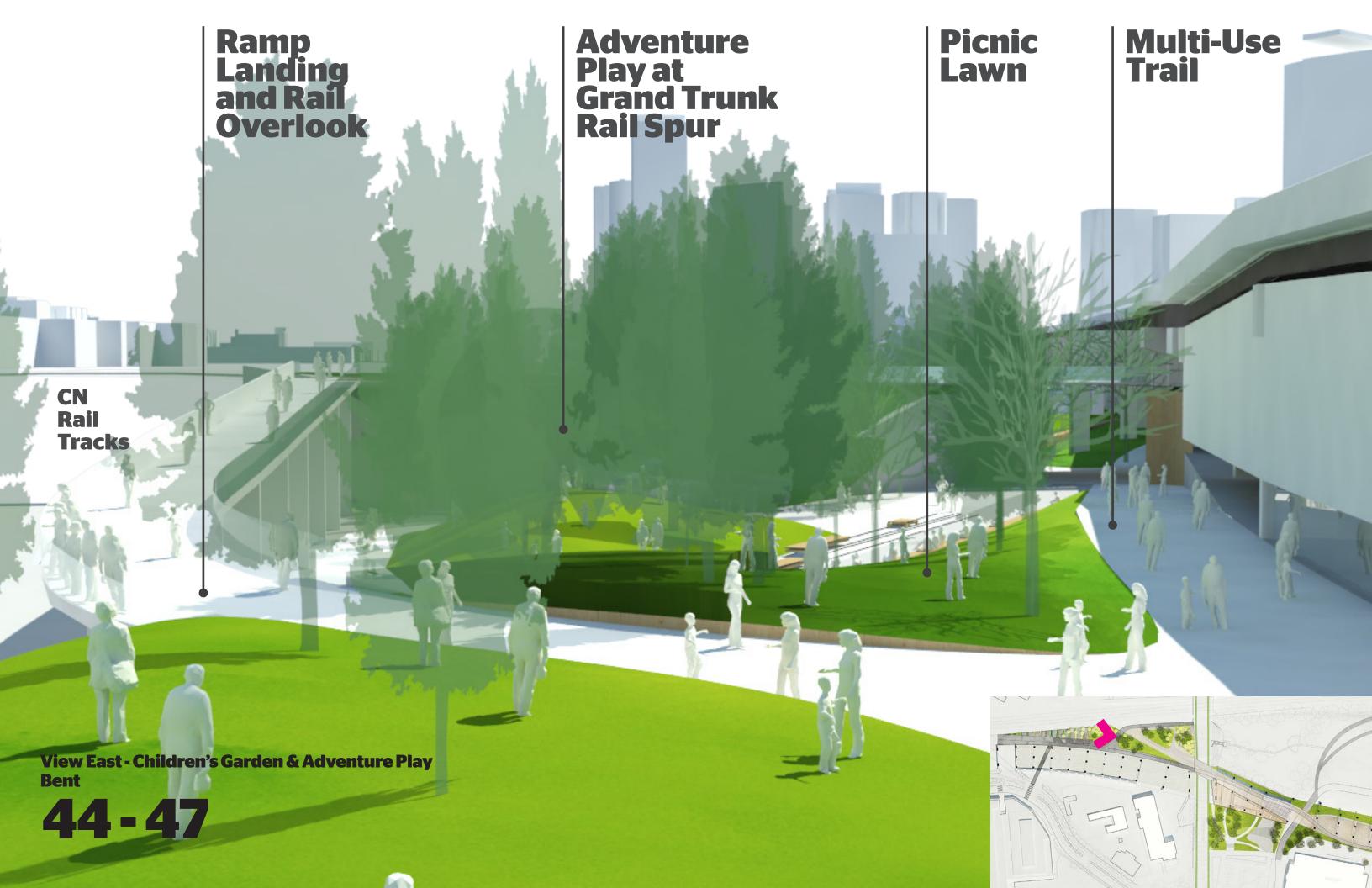




View East - Forte Terrace Bent









View East - Children's Garden Bent





View East - From Strachan Avenue Underpass Bent



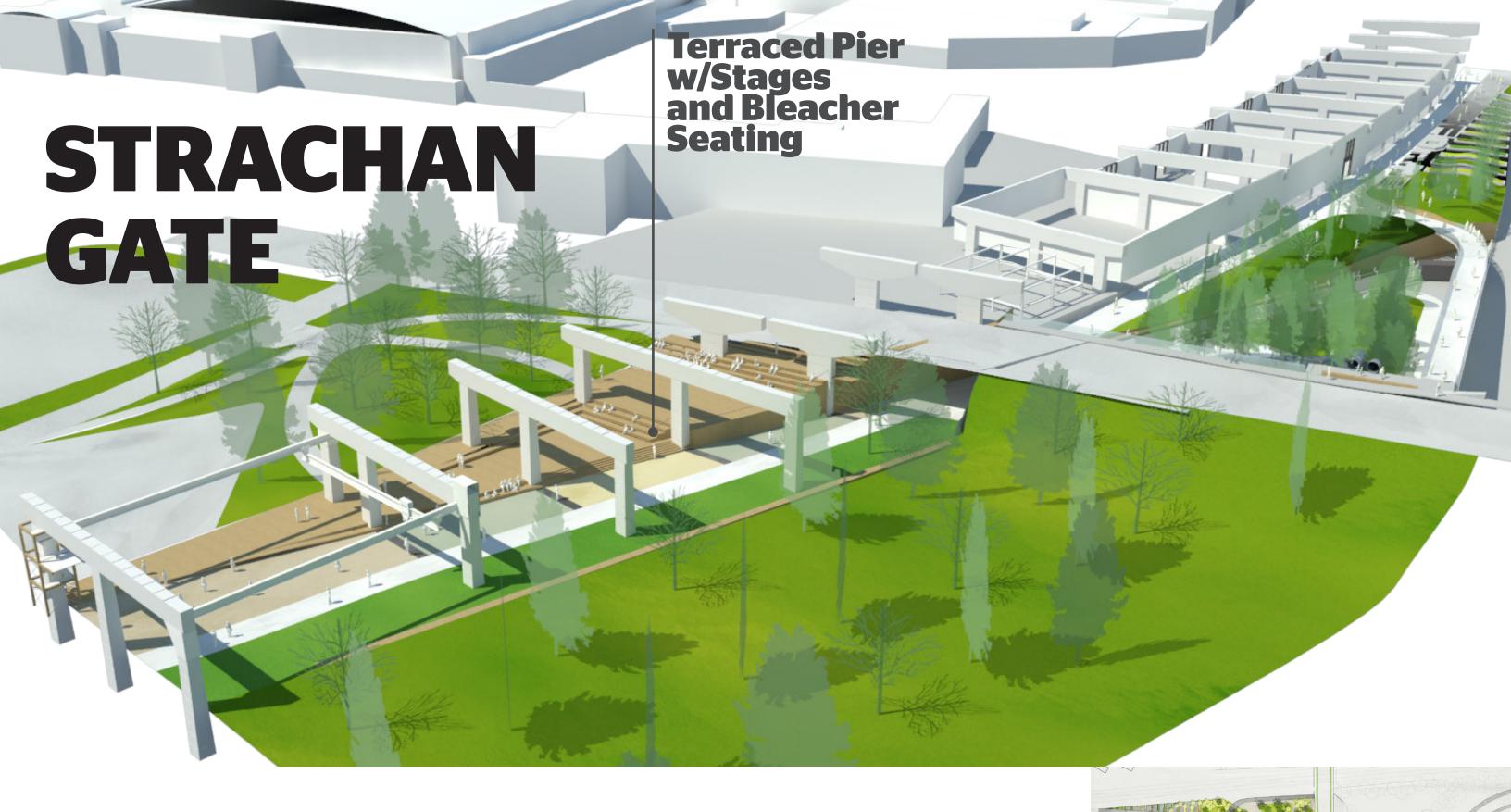


View West at Grand Trunk Rail Cut - Adventure Play Bent



View South-West - Strachan Gate Terraced Pier Bents

48-52



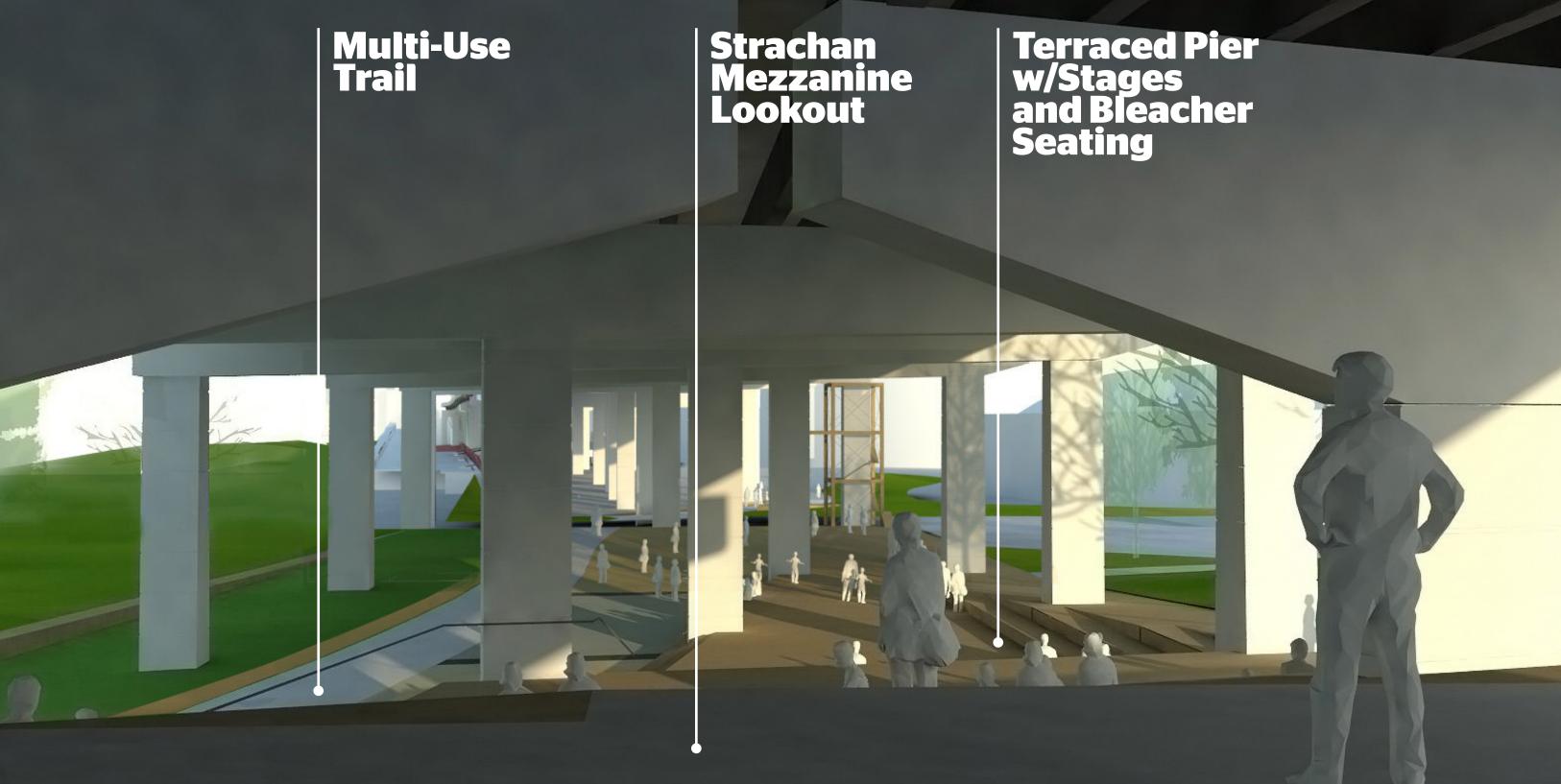
View South-West - Strachan Gate Terraced Pier Bents

48-52

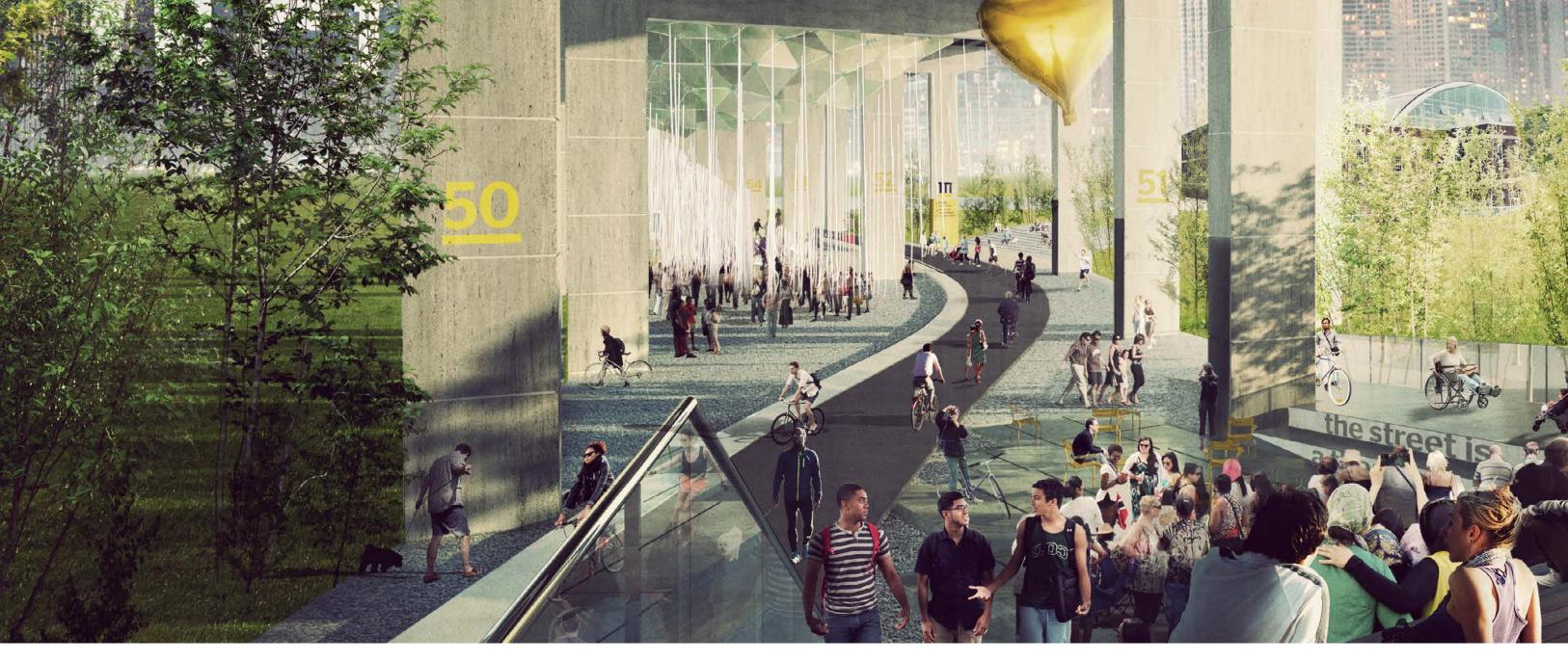
TIMBER STRUCTURES ROOTED IN THE PLACE









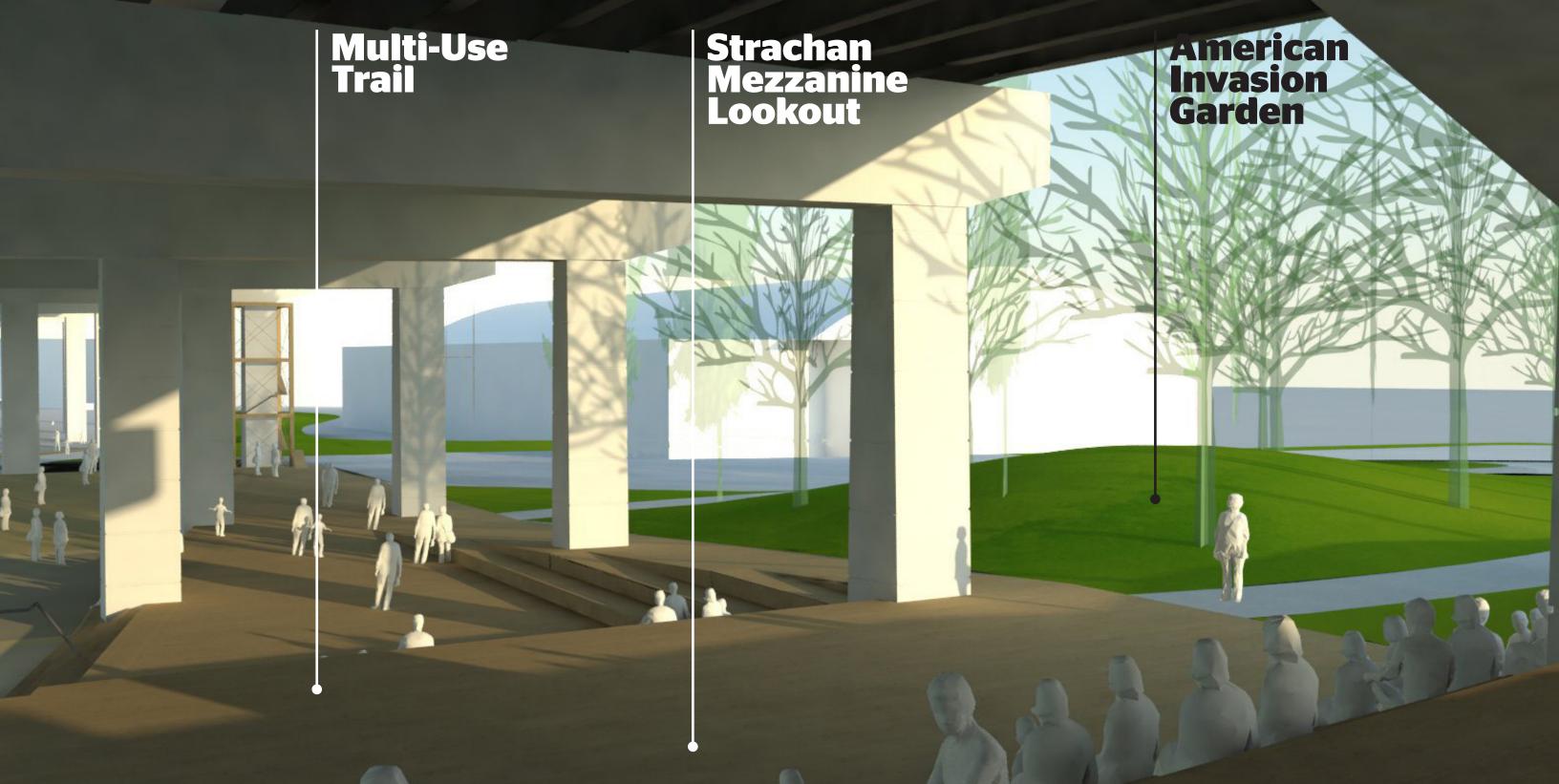


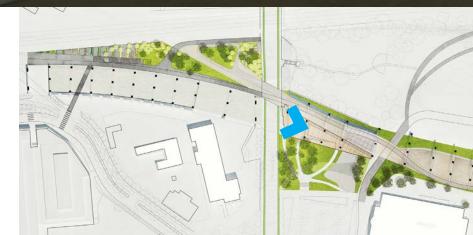






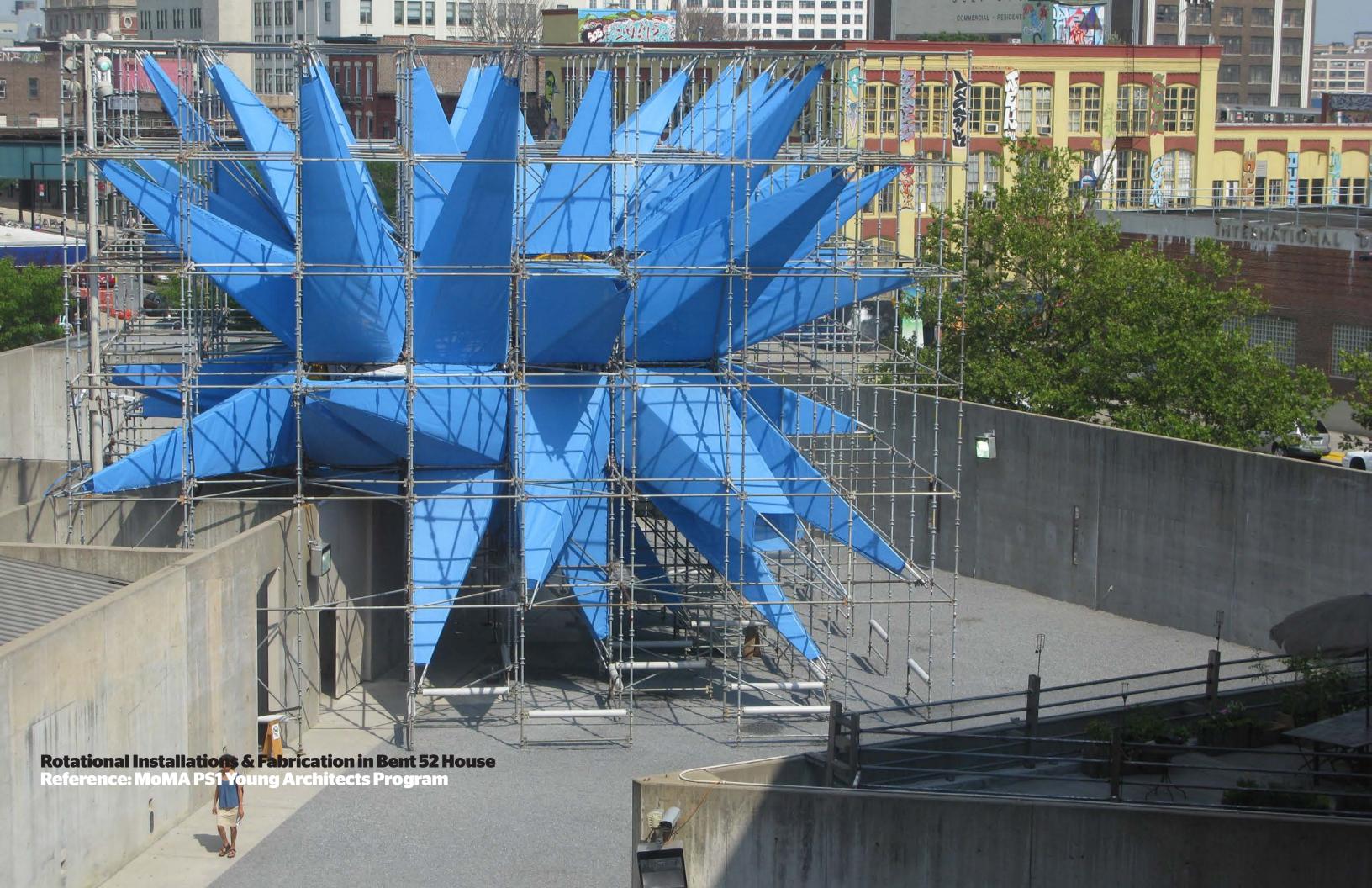


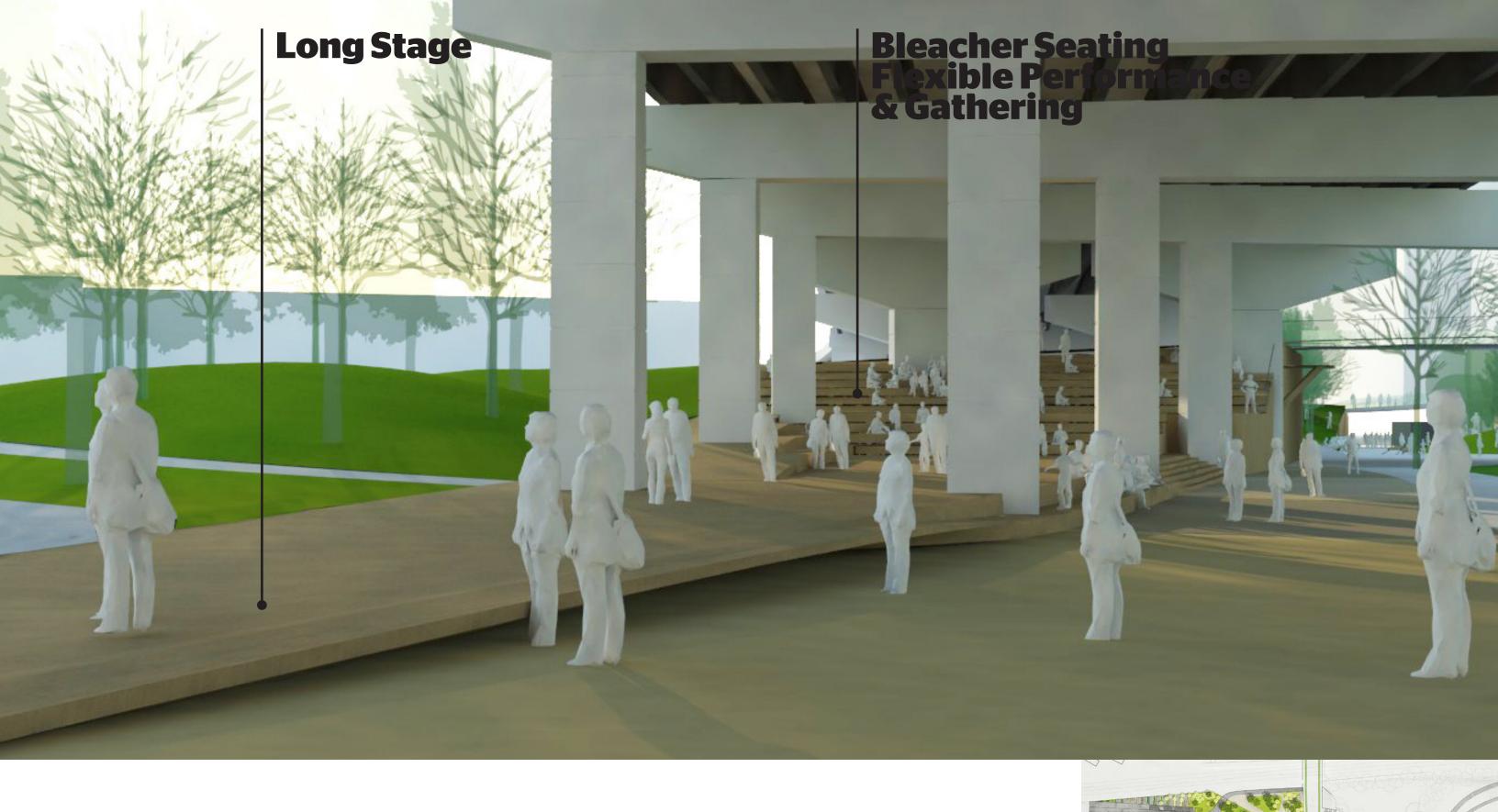




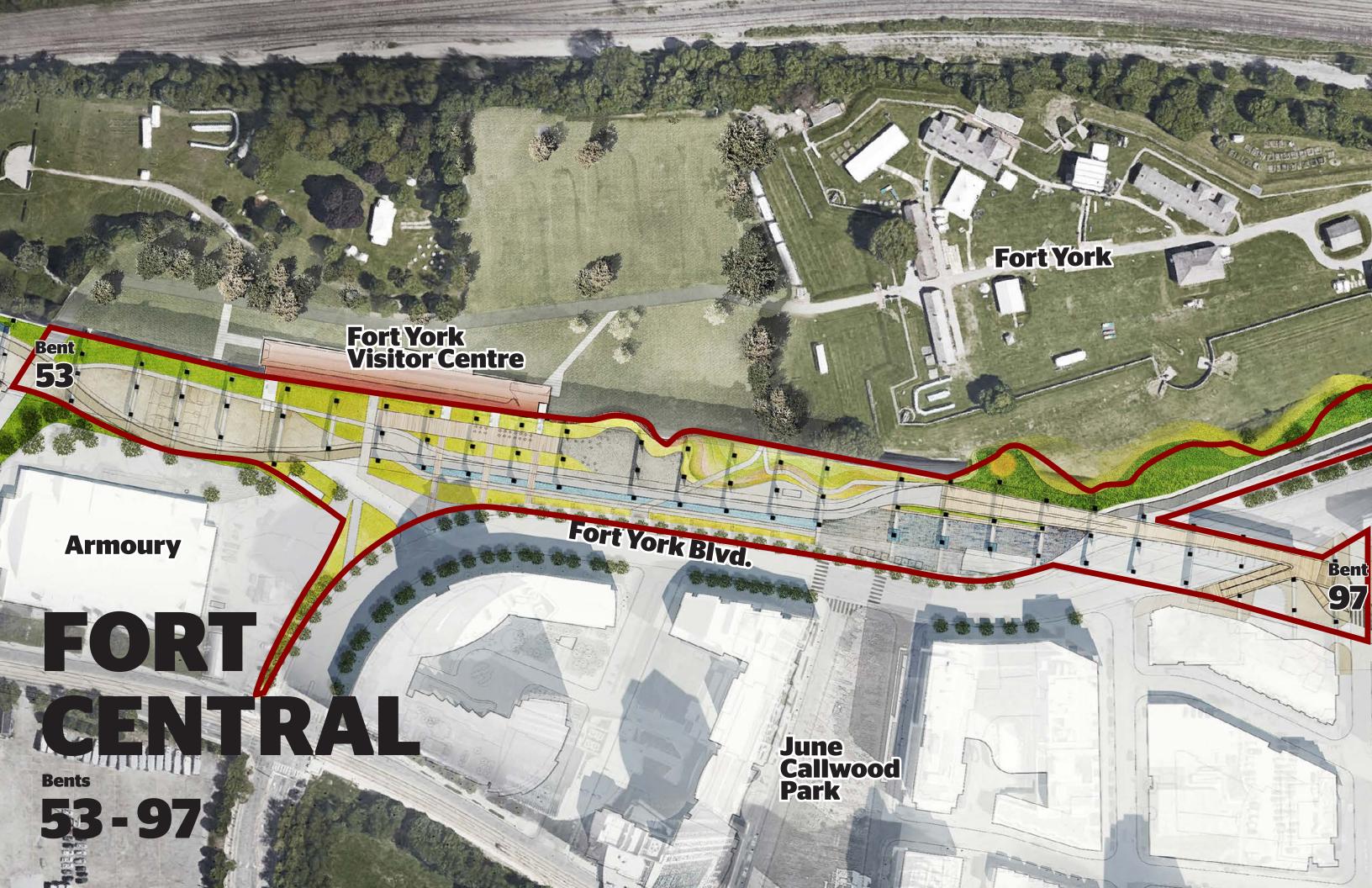


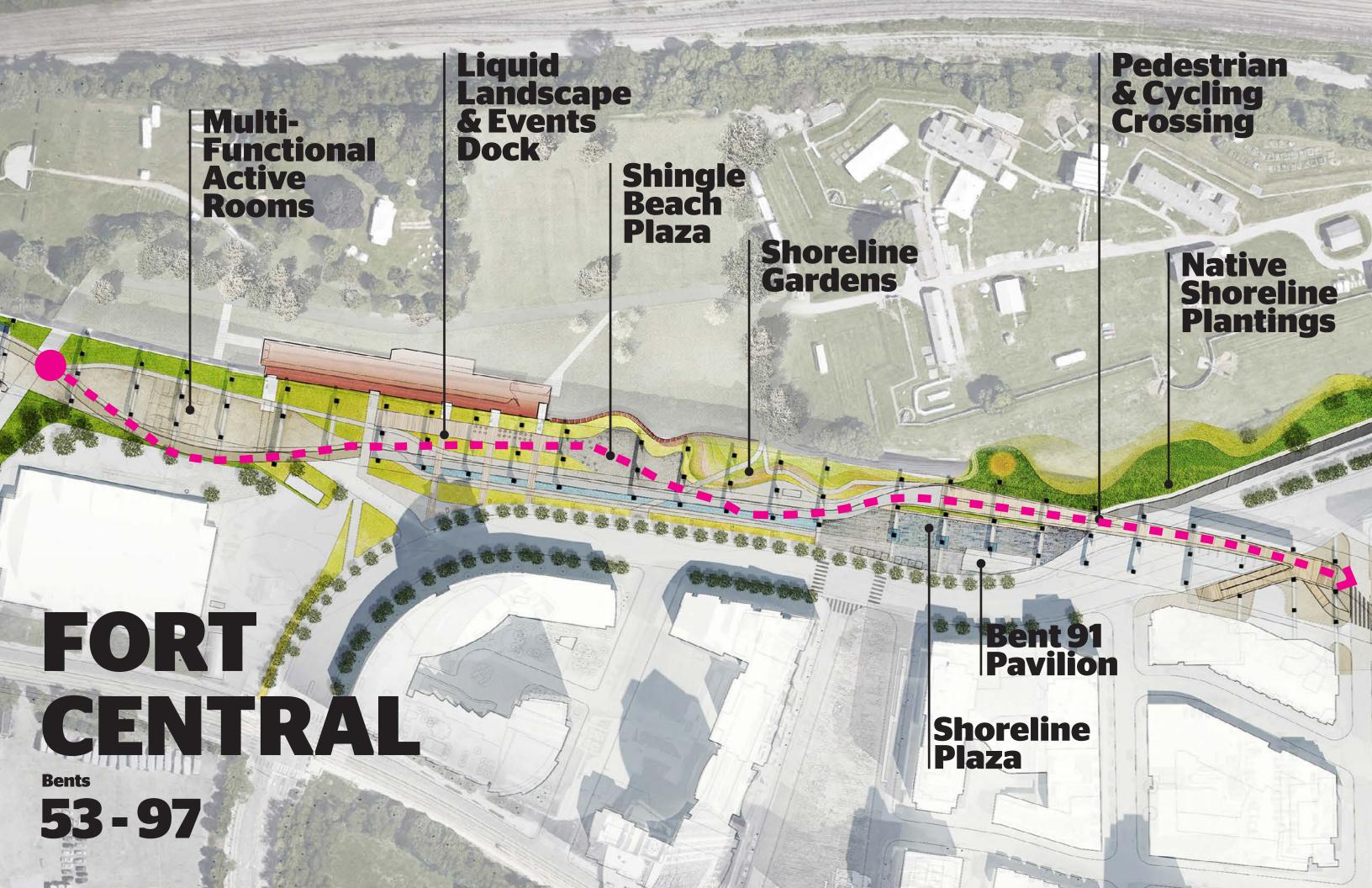






View West - Strachan Gate Terraced Pier - Bent 52 House Bent







View East - Fort Central Active Rooms Bent



Textured Aggregate Floors Recycled Materials



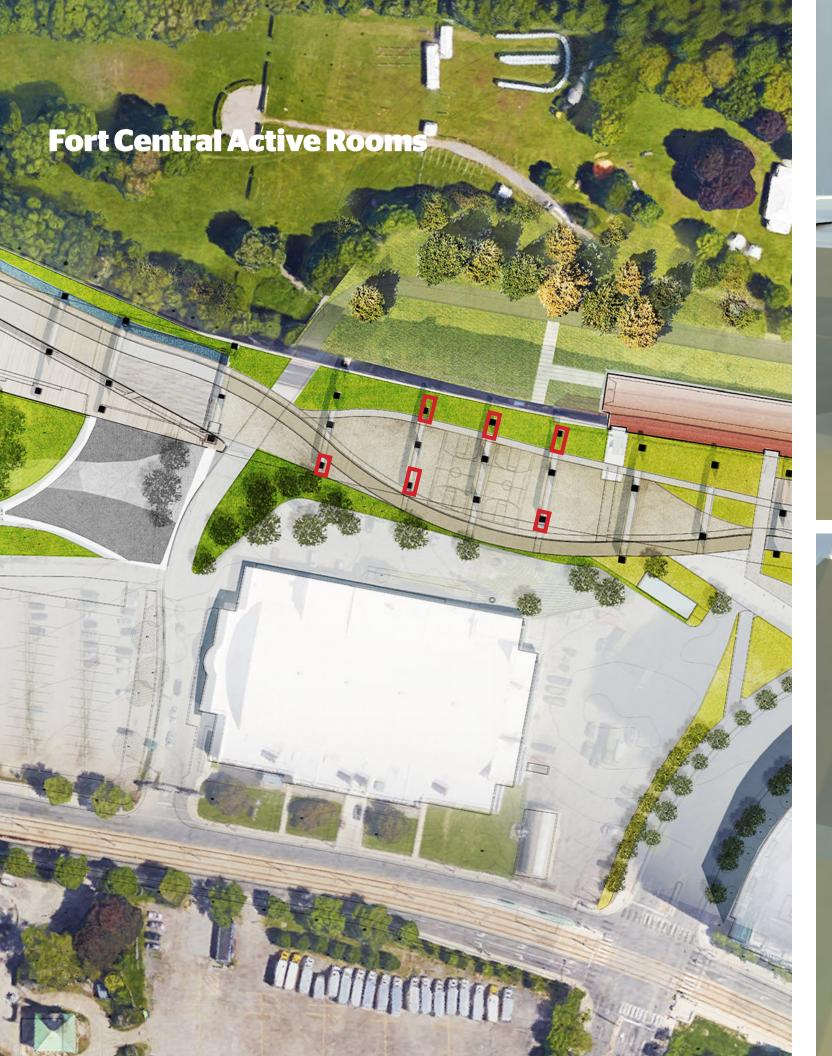






View East - Fort Central Active Rooms Bent











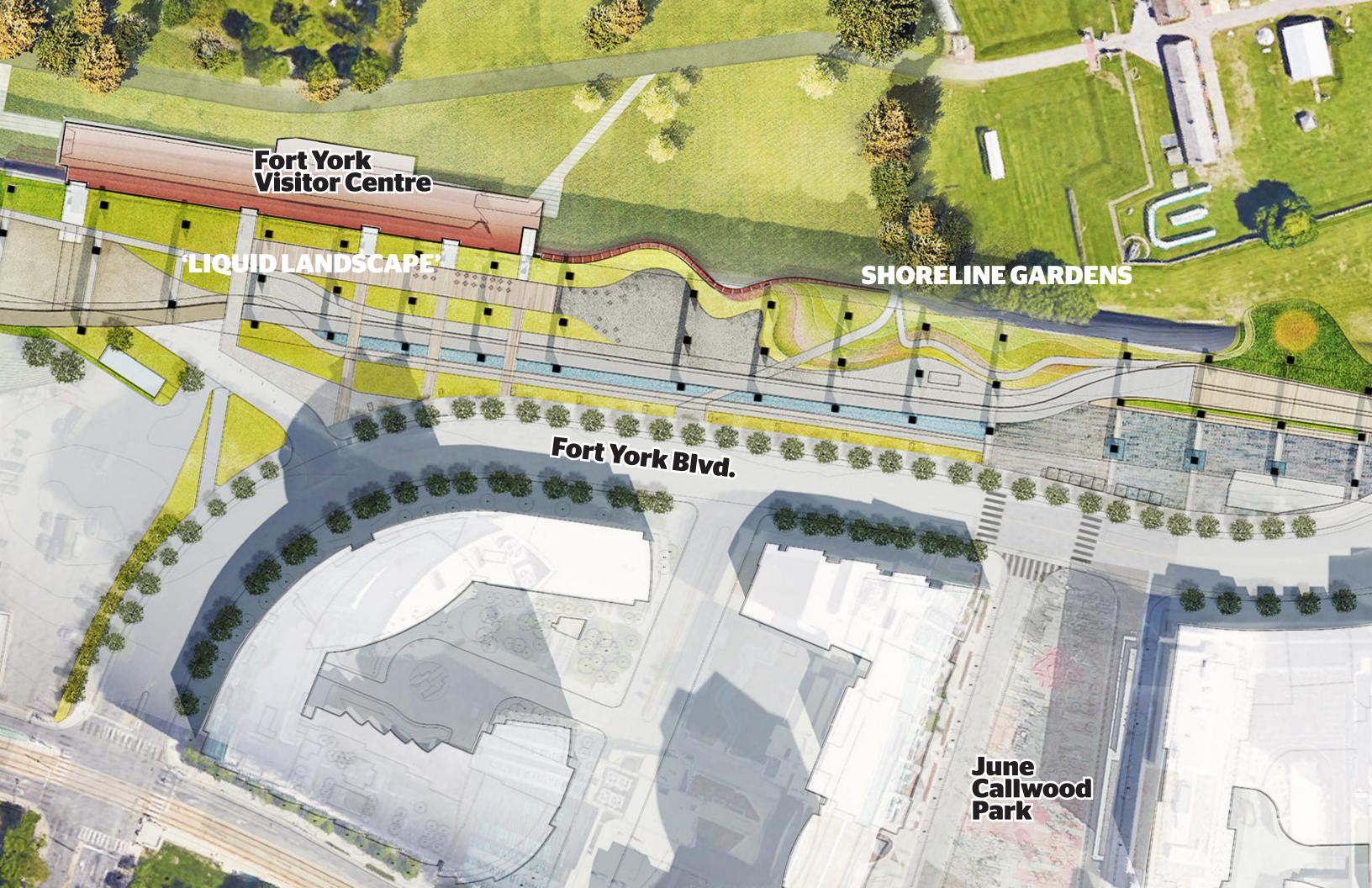
View East - Fort York Visitor Centre 'Liquid Landscape' Bent





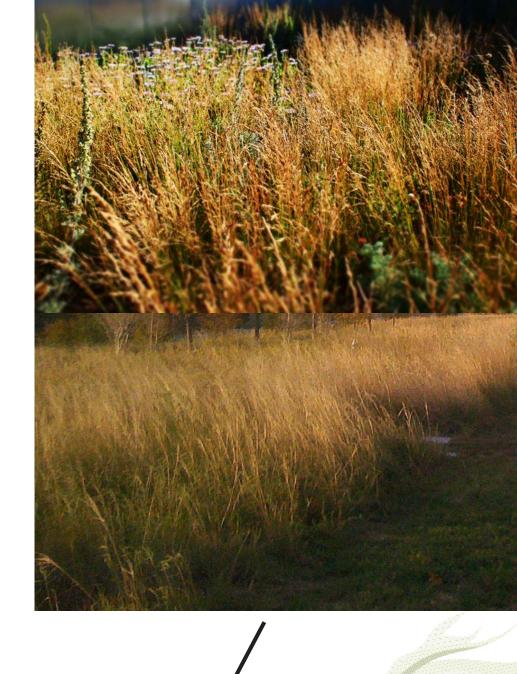
View East - Fort York Visitor Centre 'Events Dock' Bent







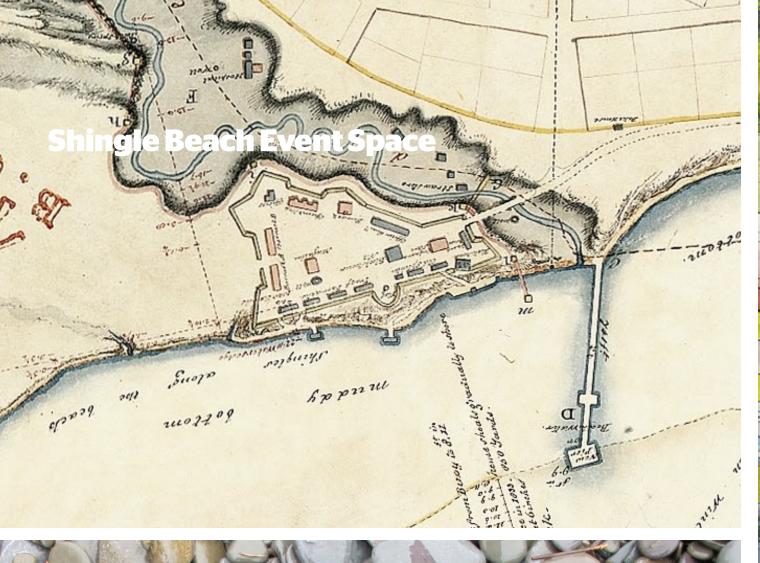


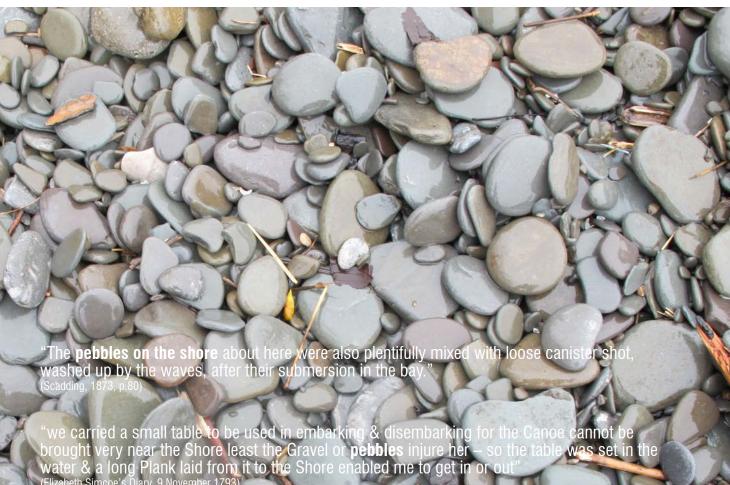


LIQUID LANDSCAPE

SHORELINE GARDENS

NATIVE SHORELINE MEADOWS









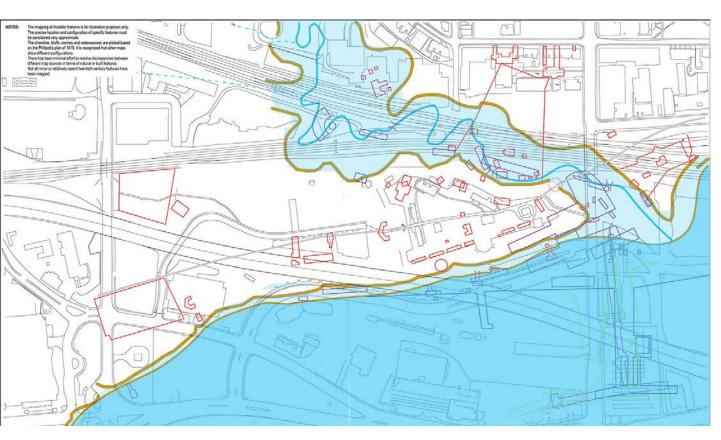




View East - Shoreline Plaza Bent



Shoreline Plaza Signature Gathering Place







Shoreline Plaza

Water in Multiple States







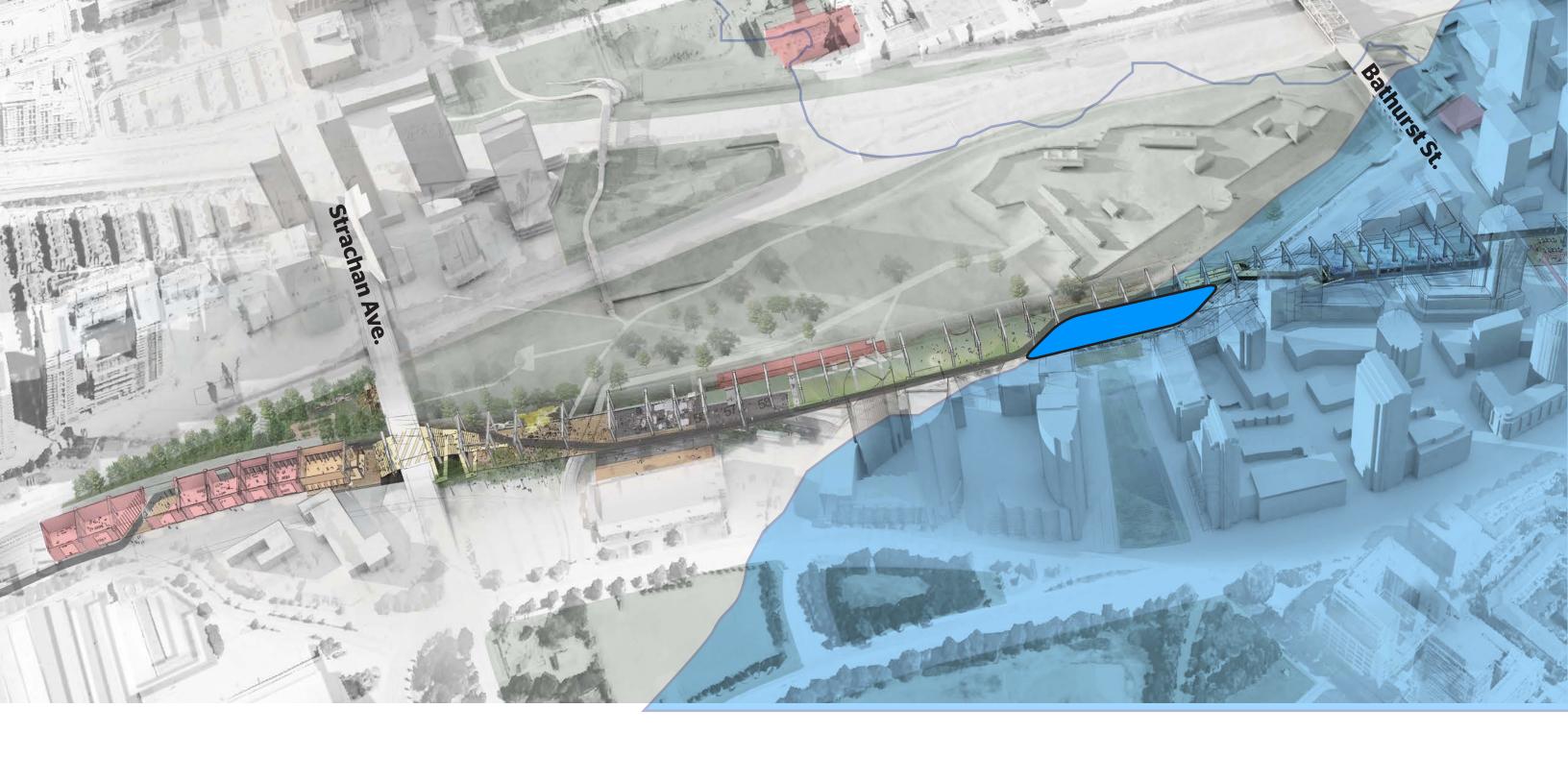


Reference: MIROIR D'EAU, BORDEAUX

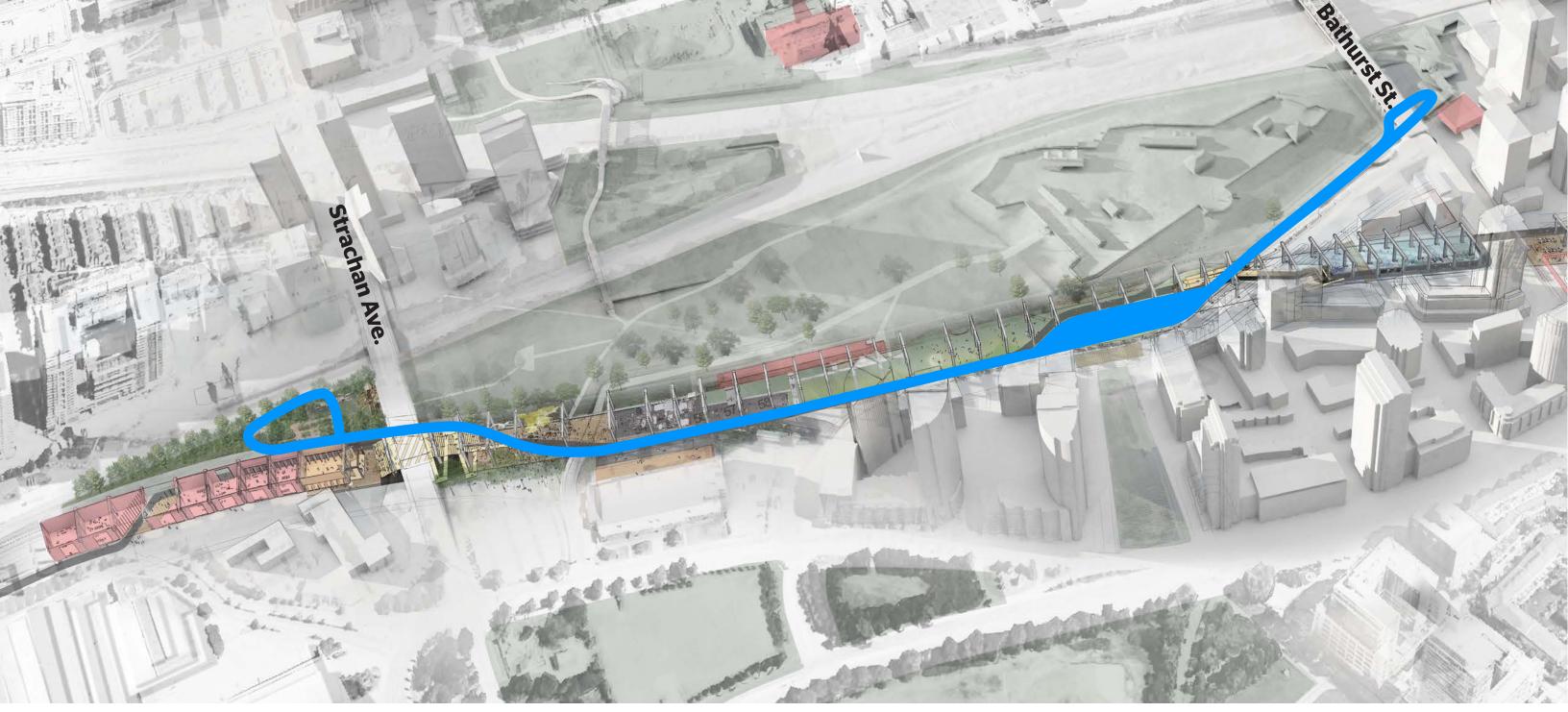




WINTER CULTURE UNDER GARDINER!







Project Under Gardiner - 1.7km



0.85km

1.7km

Skating Trail Loop

Colonel Samuel Smith Park, Etobicoke - 0.25km





View East - Shoreline Plaza Bent













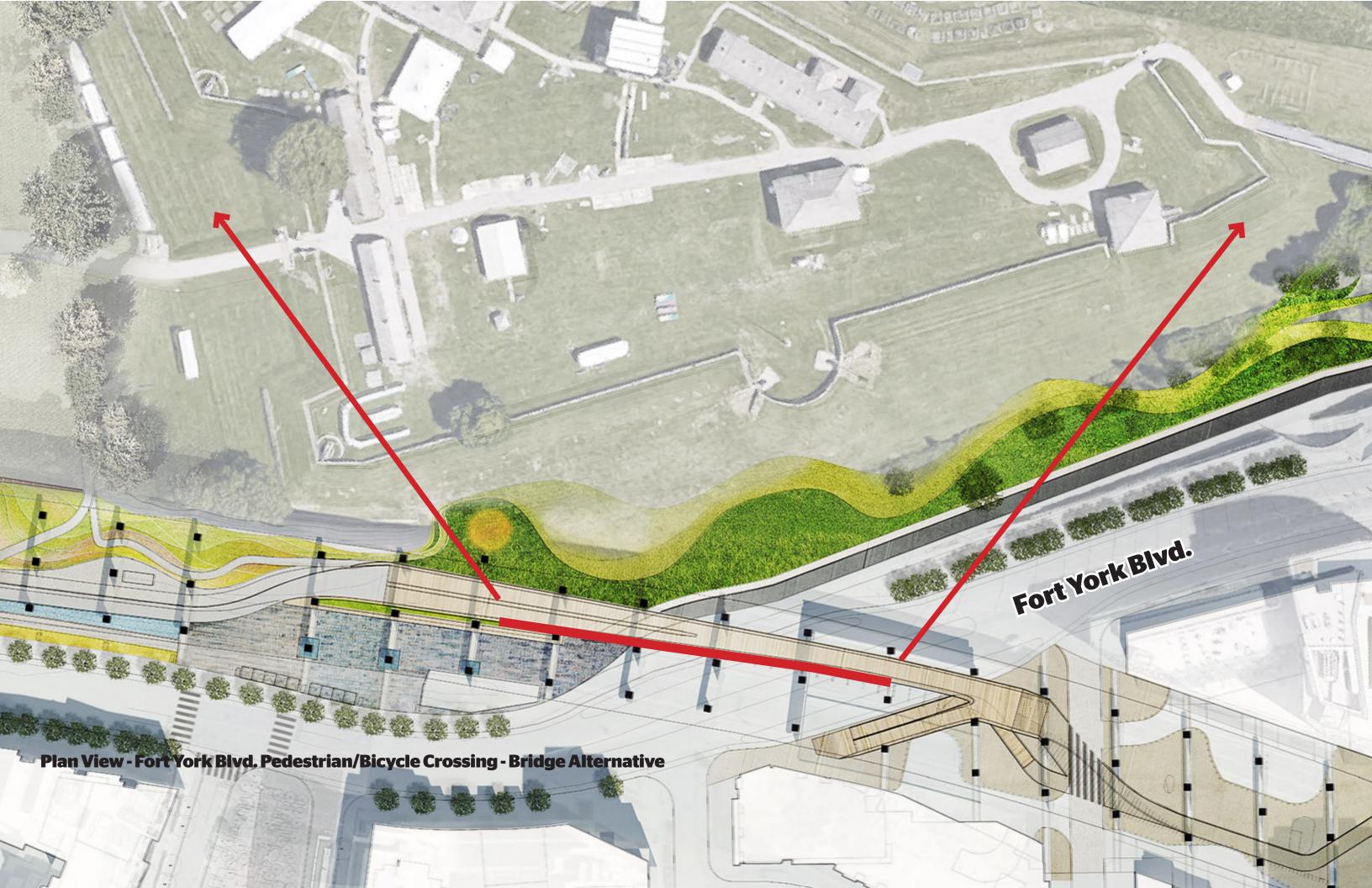








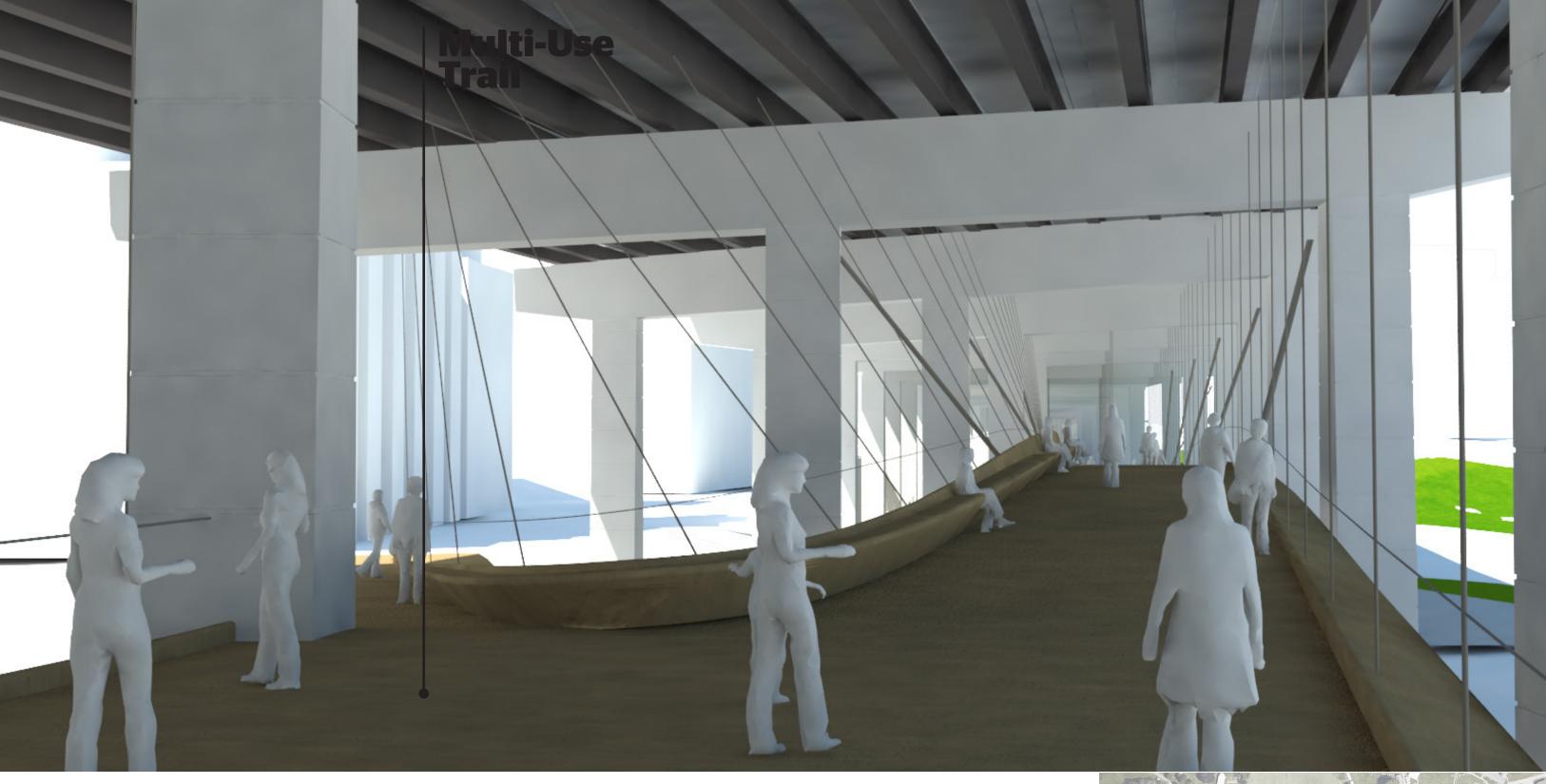










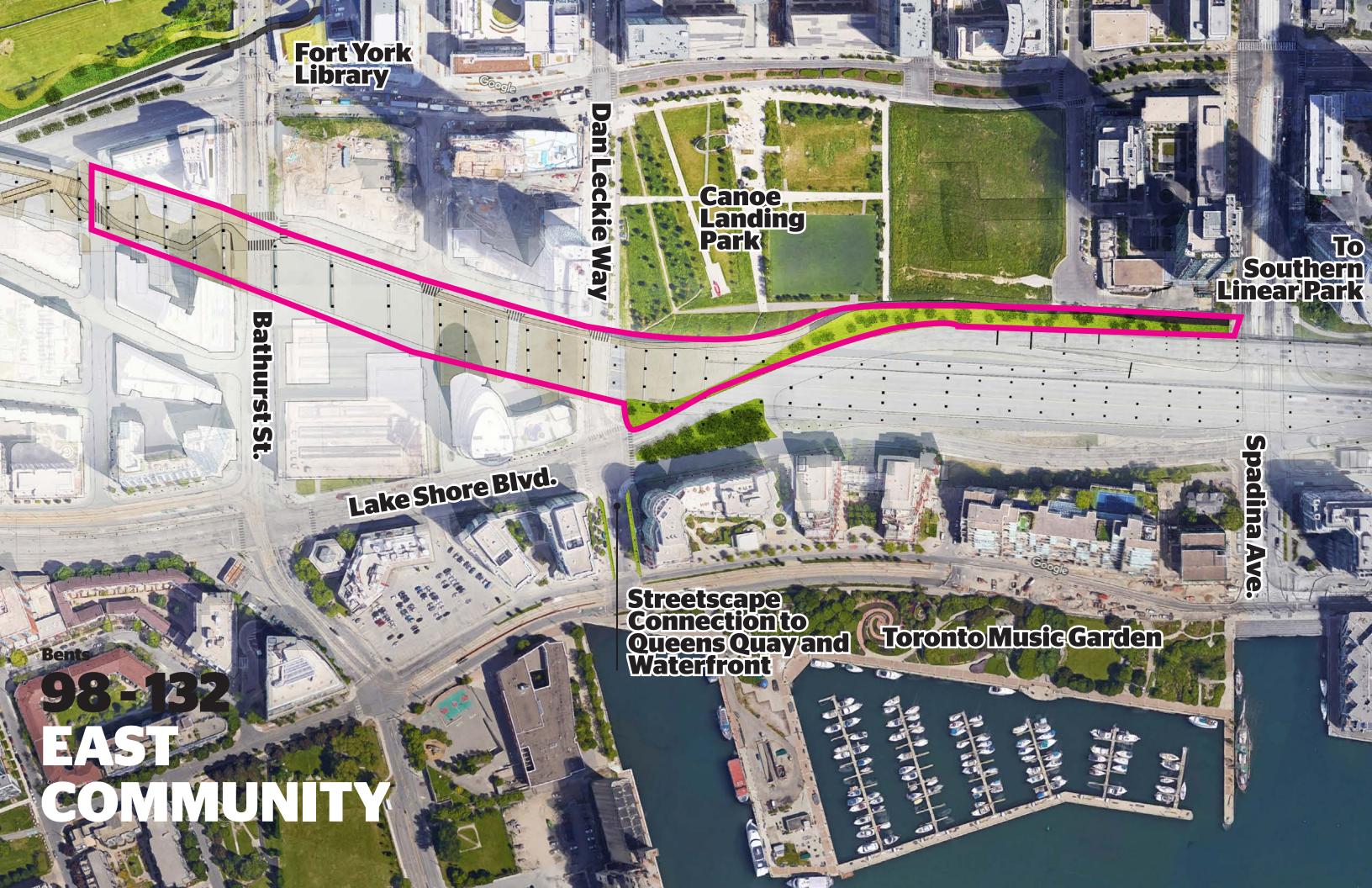






View West - Bleacher and Stairs at Landing of Fort York Blvd. Pedestrian/Bicycle Crossing - Bridge Alternative Bent











View East - Community Rooms (Onni) Garden of Impossible Growth Bent

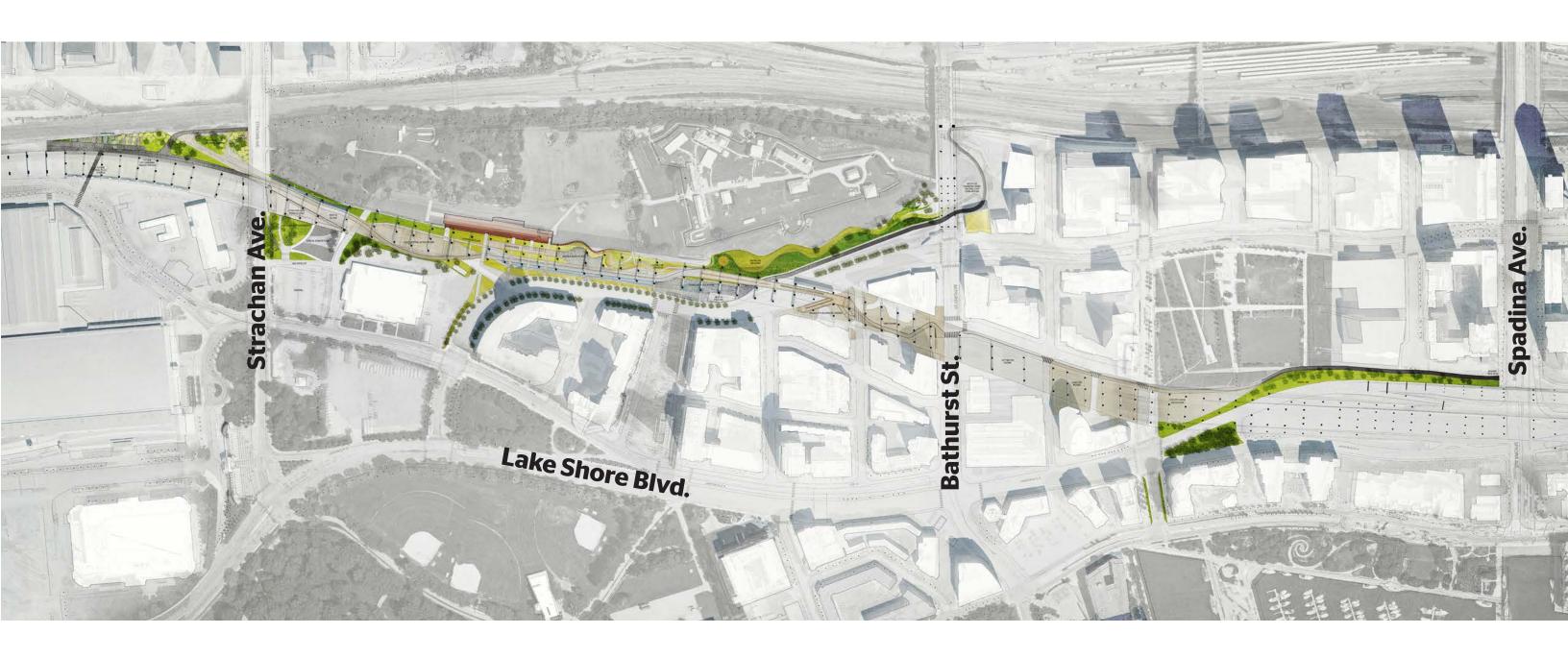




View West - Community Rooms (Onni) Garden of Impossible Growth Bent

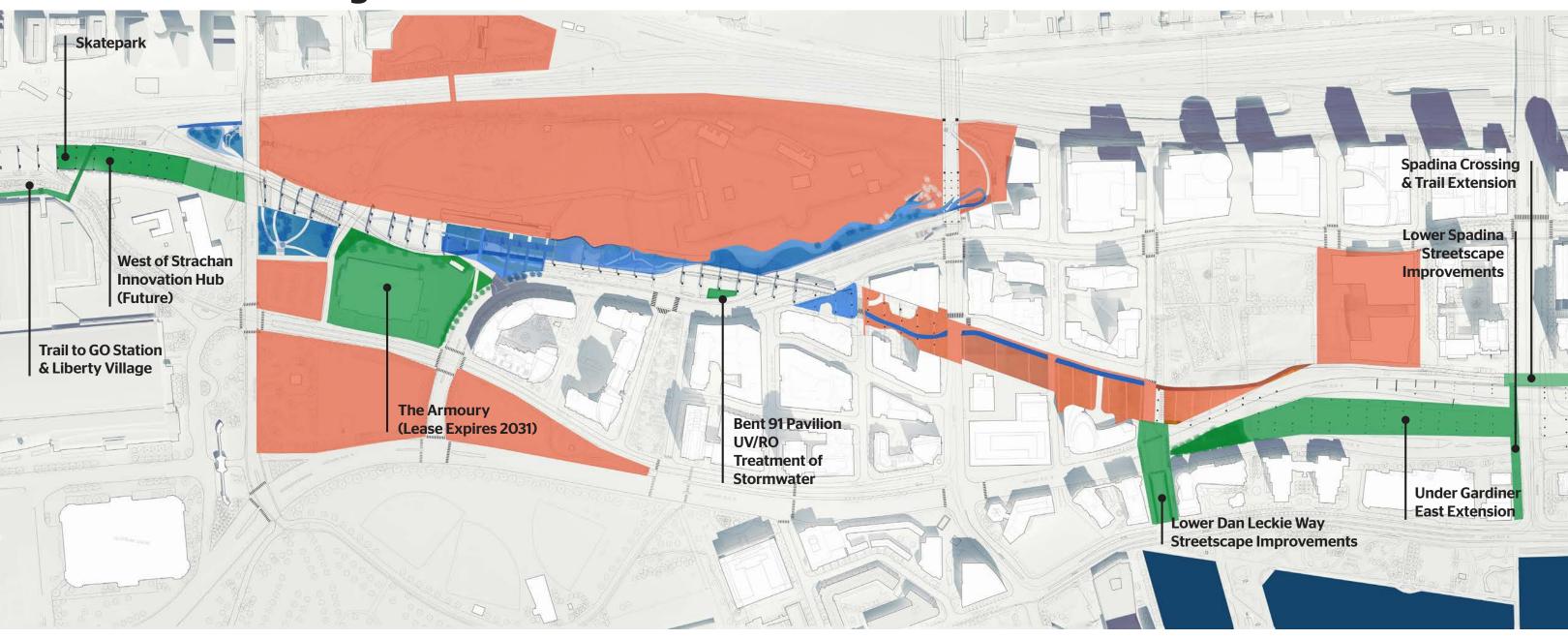


PROJECT: UNDER GARDINER



PROJECT: UNDER GARDINER

Coordination and Integration!





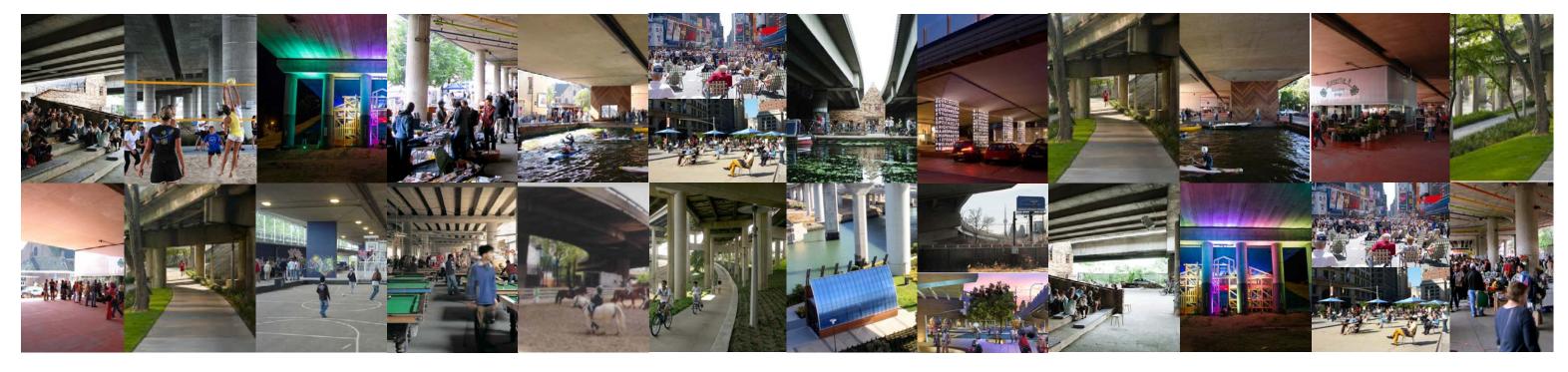


Programming

PUBLIC LIFE Under the Gardiner

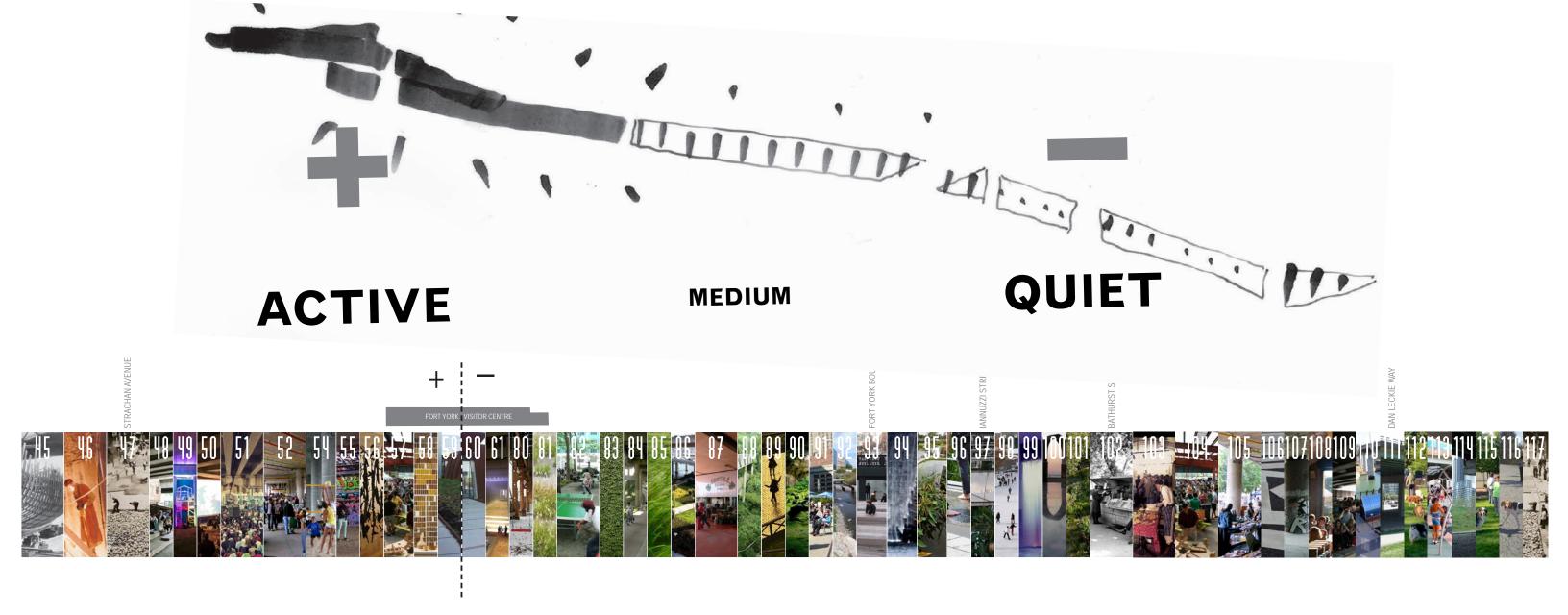
PHYSICAL ENVIRONMENT Under the Gardiner

DIVERSE, MULTI-FUNCTIONAL, PERMANENTLY EVOLVING, AND ONLY IN TORONTO.

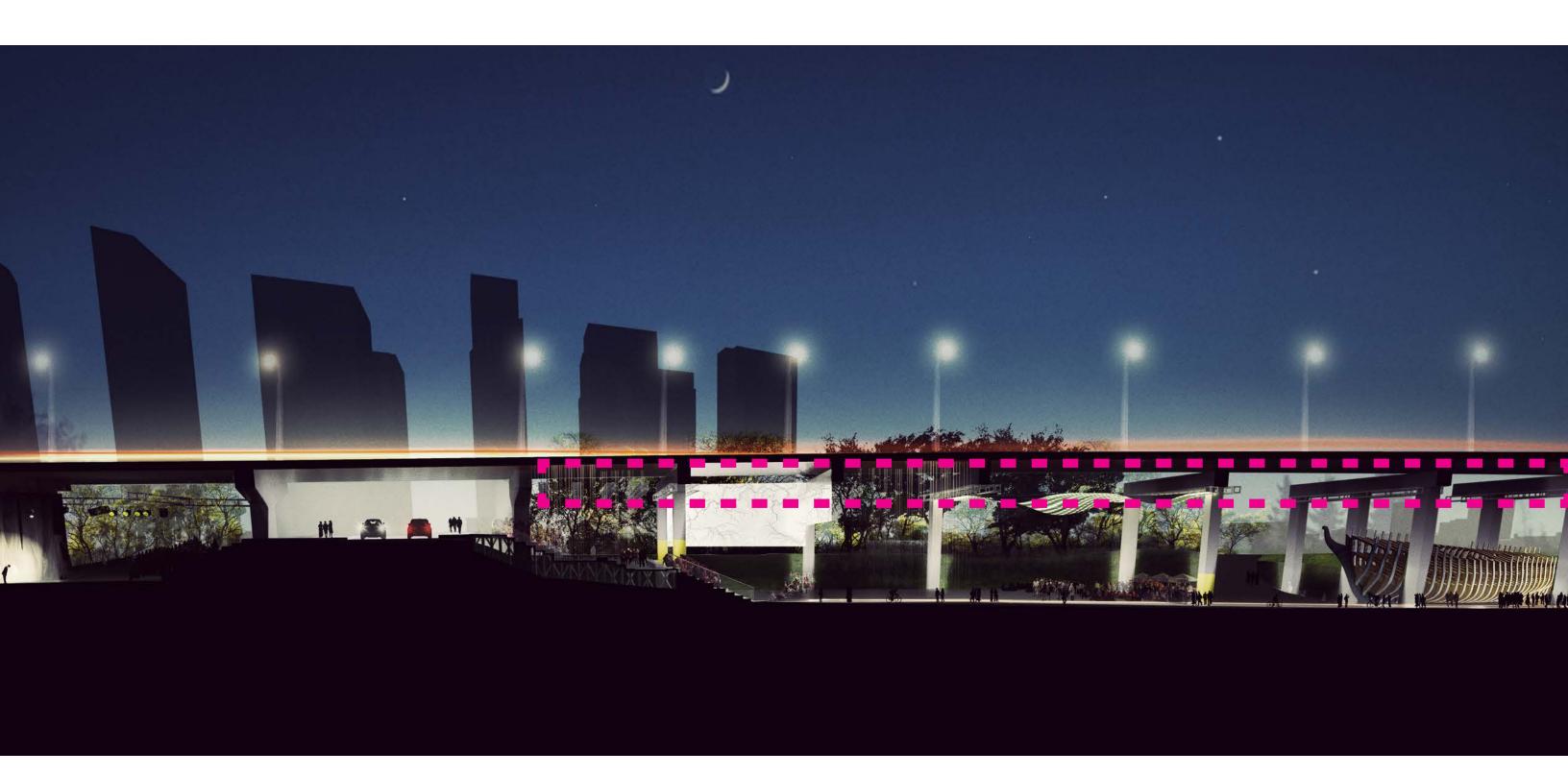


Toronto's Ulitimate HYBRID PUBLIC SPACE, equipped to facilitate activity. Defined by a multiplicity of experiences in close proximity – a surprising mix of activities of all scales, including venues for programs found nowhere else in the city.

PROGRAMMING PULSE



ACTIVATION





Programming, Operations & Maintenance

Christopher Glaisek Waterfront Toronto

Project: Under Gardiner



The project needs to develop a **thoughtful**, **innovative governance framework and funding sources** to enable high-quality ongoing operations, outside of the City's normal process for open space funding.

Operations & Maintenance Costs

Annual Costs Vary by Type of Open Space and Intensity of Use



Potential Funding

Public funding

Programming that attracts revenue-generating uses:

Food and beverage sales including hot chocolate and snacks; sales of equipment for the skating rink; event permits ex. outdoor theatre; space rental ex: farmer's market

Philanthropy

Attract private philanthropy and sponsorship.

Who will manage and operate Project: Under Gardiner?



Least Independent

Most Independent

PROJECT: UNDER GARDINER

Public Information Centre #1

Harbourfront Community Centre Thursday, April 7, 2016

TONIGHT'S AGENDA

6:30-7pm Open House 7pm-8pm Presentations 8pm-9pm Open House

