

Session 01 - VISION + URBAN STRUCTURE **SHAPPING THE FUTURE:** Placemaking in the Port Lands + Connecting South of Eastern

November 14, 2015 Open House George Brown College - Waterfront Campus

Conservation

TORONTO PORT LANDS: VISION AND STRUCTURE

BIG AS TORONTO! DIVERSE AS TORONTO?

The Annex Rosedale Harbord U of T Chinatown Kensington Market **Alexandra Park Queen West City Place** Grange Park Harbourfront **Bay Street** Moss Park St Lawrence Church **Regent Park** St. Jamestown Cabbage Town **Old Town Cork Town** West Don Lands

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Yes the Port Lands, but just the Port Lands?

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Diversity as central to vision

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The vision for the Port Lands can be as layered and diverse as the place itself, and the people who inhabit it.

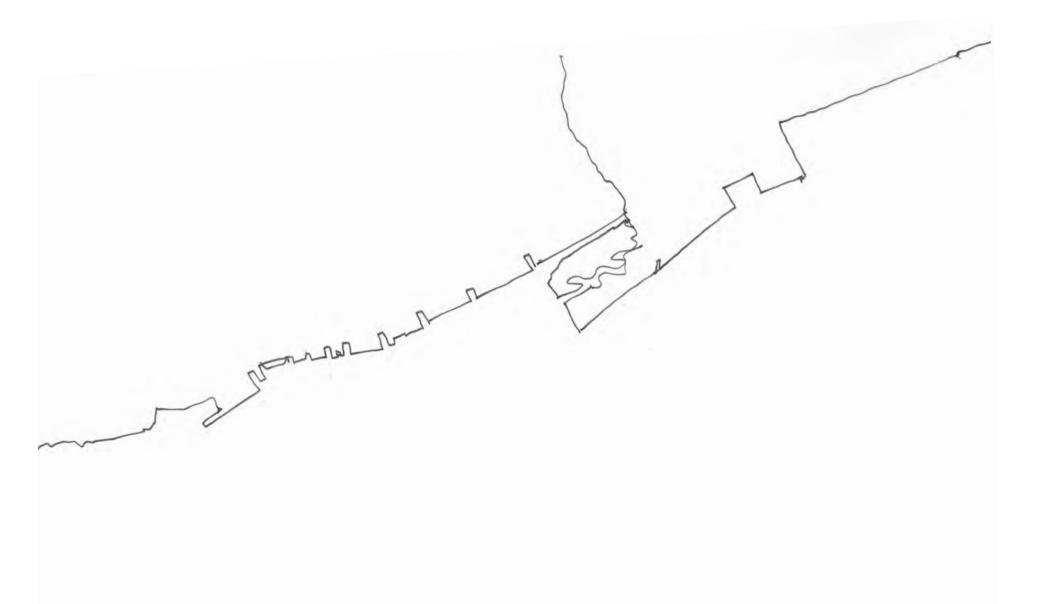
Just like Toronto, that can be its strength.

The vision for the Port Lands should be a collective one - ours.

Just like Toronto, the Port Lands is big enough to accommodate multiple visions...

...while remaining the one and only Port Lands.

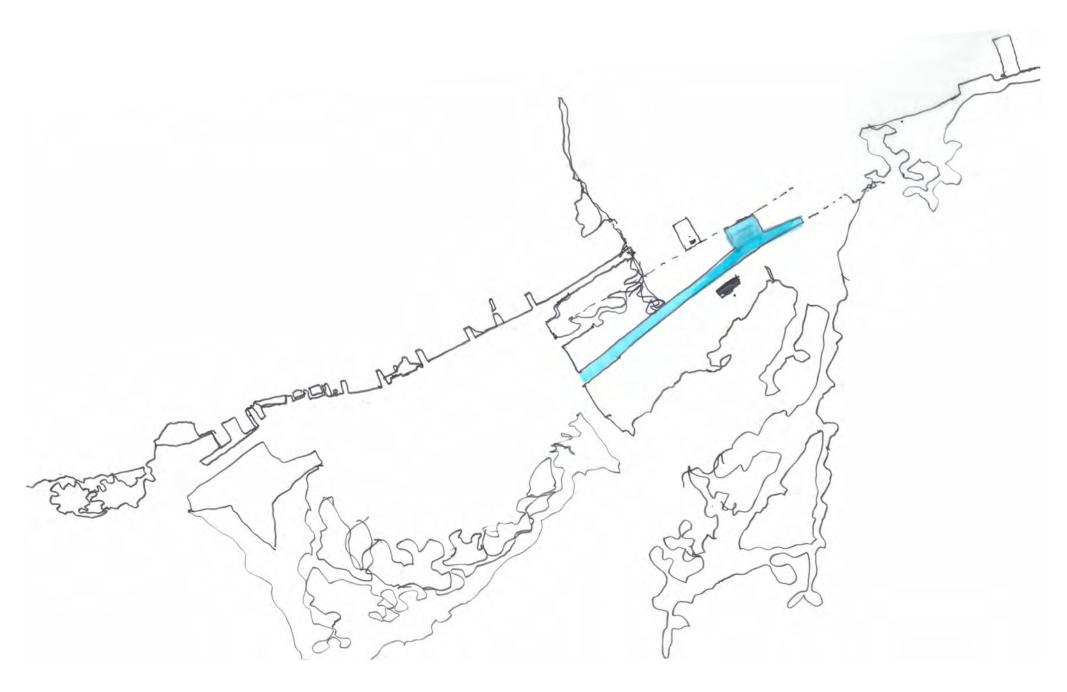
TWO TORONTO'S



2 TORONTOS INNER TORONTO



2 TORONTOS OUTER TORONTO



2 TORONTOS COME TOGETHER IN THE PORT LANDS



A COLLECTIVE VISION? THE ONE AND ONLY PORT LANDS



PARTICIPANTS WERE TASKED WITH RECORDING IMAGES THAT MAKE THE ONE AND ONLY PORT LANDS We call them the exceptions and the exceptional...







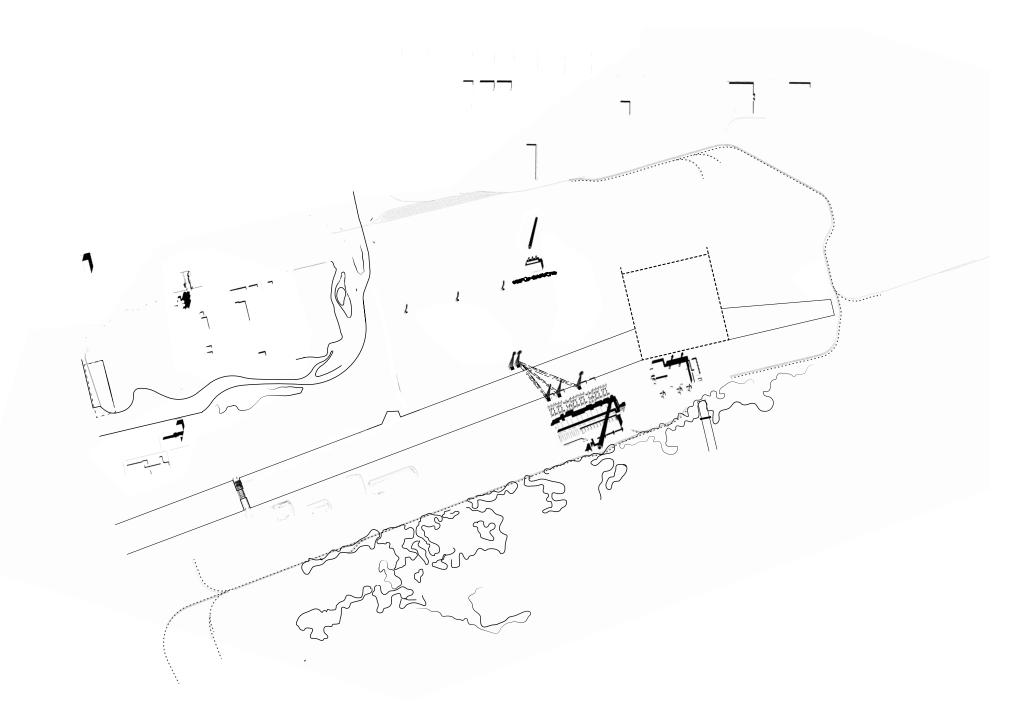








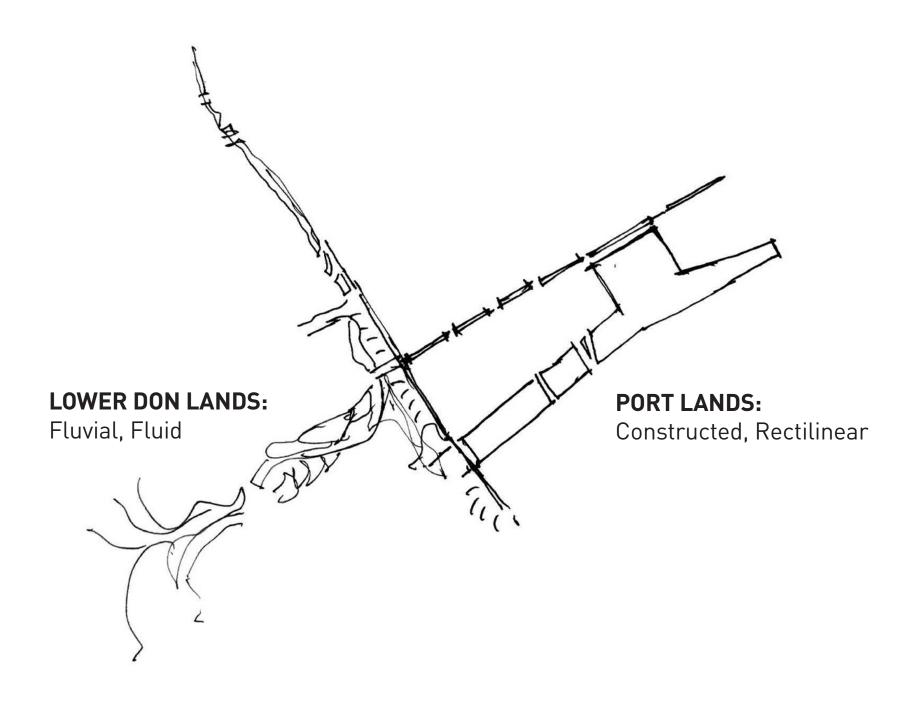




When we map them, they form the foundation (or the DNA) of the plan

FIRST THE RIVER, NOW THE PORT

The Lower Don Lands and Villiers Island will revive the Don River. Can the Port Lands take the cue from it's bold, industrial roots and from its proximity to a genuine working por



The Lower Don Lands will revive the river, obscured by past industry.

Now the rest can celebrate what industry has built here, is building here, and what will follow.

RESILIENCY: A CITY IS A PROCESS





DUMBO, NYC:

- originally developed and tied to shipping
- first factories, warehouses, and dock storehouses then pioneers
- now a thriving live/work arts and cultural district with active film industry a stones throw away in the Navy Yard

EASTERN DOCKLANDS, AMSTERDAM:

each peninsula developed over a
series a decades, developing at different
stages, each taking a different approach
creating its own place and character

SHOWPLACE SQUARE, SAN FRANCISCO:

originally developed as a warehouse and industrial district servicing nearby port facilities to provide space for a well-defined cluster of furniture makers, designers
integration of living in parts while

- Integration of living in parts while protecting and nurturing "PDR" (Production, Distribution and Repair)

A City is a Process.

The plan for the Port Lands will not be a finished article, not the end game. Rather, it will continue to evolve - as it always has - to accommodate the things we can imagine, and perhaps some we can't yet.

The legacy of our process will be the structure we set in place to accommodate this evolution. A series of signature streets and open spaces - both blue and green. A fine grain of rational, robust blocks. First they might house creative industry and commerce, later pioneer residences and communities. Our opportunity is to avoid the temptation to rush to a concise conclusion - preserving potential, and recognizing that there is already a 'there' there.

The time it will take to evolve is its strength, not its weakness. This will be an entirely new kind of revitalization, one which not only celebrates built and natural heritage, but one which actively creates it.

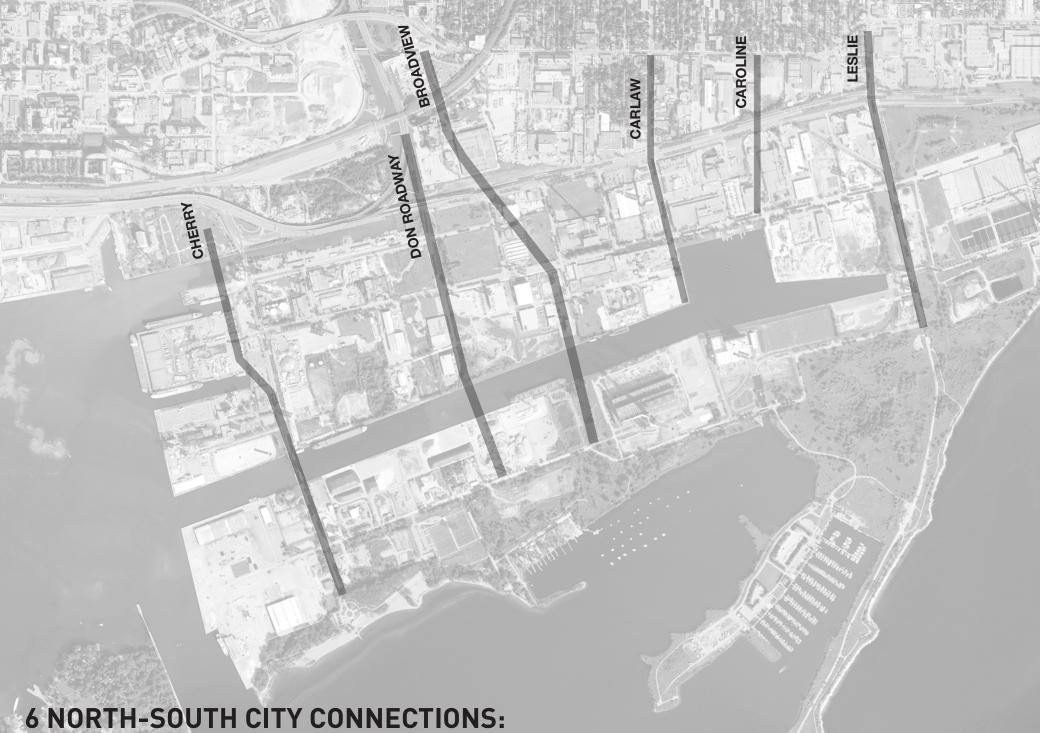
THE STRUCTURE PLAN: A <u>RESILIENT</u> FRAMEWORK FOR DIVERSE PLACES IN THE PORT LANDS

BECAUSE THE PORT LANDS - LIKE THE CITY - WILL NEVER BE 'DONE'

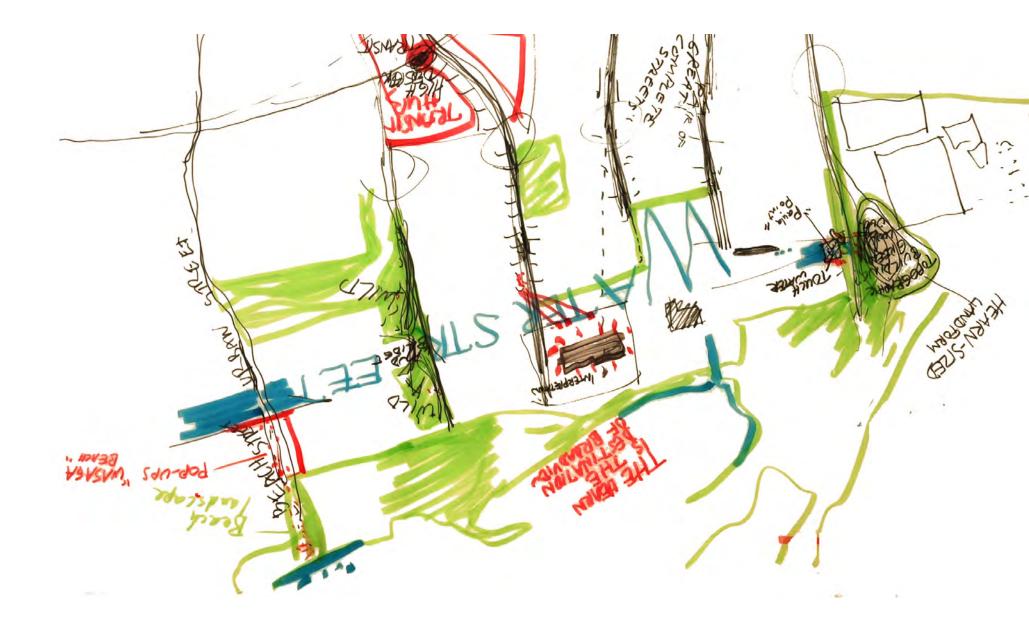
1. STITCHING TO THE CITY

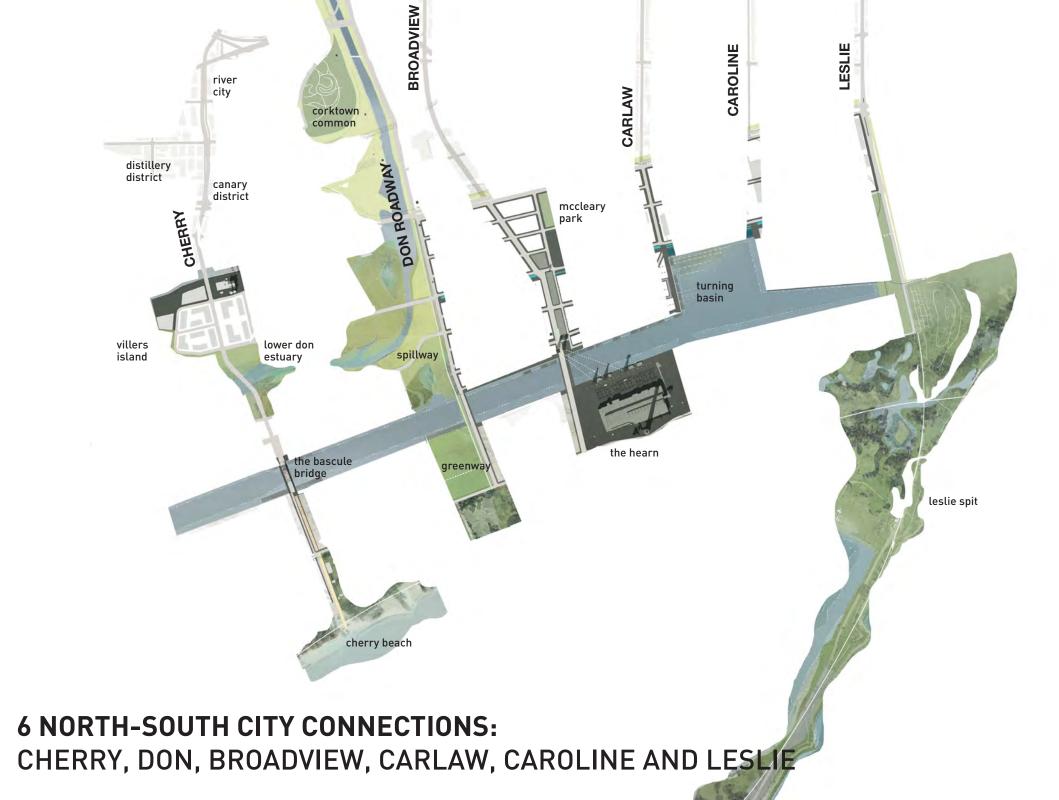
SIX SIGNATURE STREETS THAT STITCH THE PORT LANDS, BACK TO THE CITY





CHERRY, DON, BROADVIEW, CARLAW, CAROLINE AND LESLIE







CHERRY



CARLAW





DON ROADWAY

CAROLINE



BROADVIEW EXTENSION



LESLIE

EACH USES ITS POSITION WITHIN THE CITY, AS A STARTING POINT FOR THEIR EXPERIENCE WITHIN THE PORT LANDS AND SOUTH OF EASTERN

BROADVIEW AVENUE

BROADVIEW AVENUE EXTENSION: TOWER TO TOWER

CN Tower from transit stop on Broadview Avenue, at Riverdale Park East

Hearn Generating Station viewed from location of future Hearn Hub Plaza, foot of Broadview Extension Bridge

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BROADVIEW EXTENSION

2. UNITING THE HARBOUR AND THE WILDS

THREE EAST-WEST LINEAR SYSTEMS SHOWCASING THE UNIQUE QUALITIES OF THE PORT LANDS

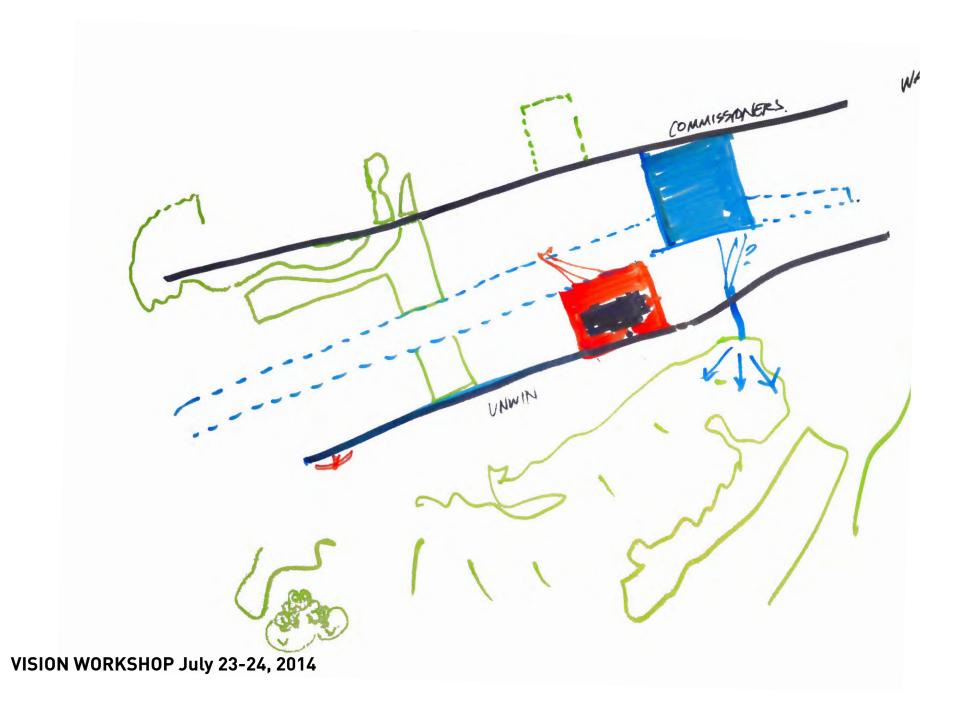


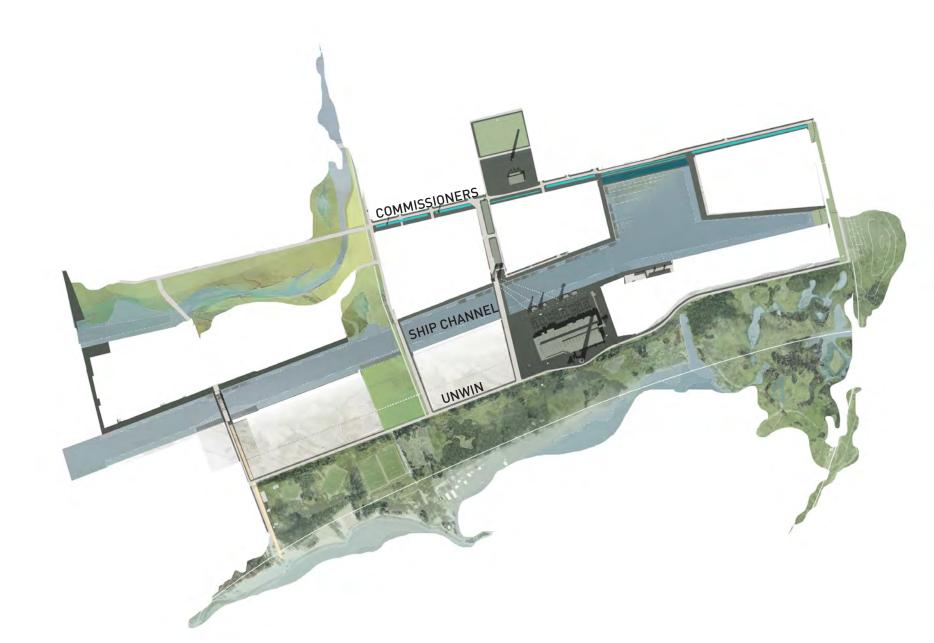
3 EAST-WEST LINEAR SYSTEMS: COMMISSIONERS, SHIP CHANNEL AND UNWIN

COMMISSIONERS

SHIP CHANNEL

UNWIN





3 EAST-WEST LINEAR SYSTEMS: COMMISSIONERS, SHIP CHANNEL AND UNWIN



COMMISSIONERS A POWER AND WATER STREET



SHIP CHANNEL THE HEART OF THE PORT LANDS



UNWIN THE EDGE OF THE WILDS



WATER'S EDGE - LOOP STREETS



WATER'S EDGE - PROMENADE



WATER'S EDGE - FLOATING CULTURE



 $15 \mbox{km}$ of signature east west and north south 'complete' streets



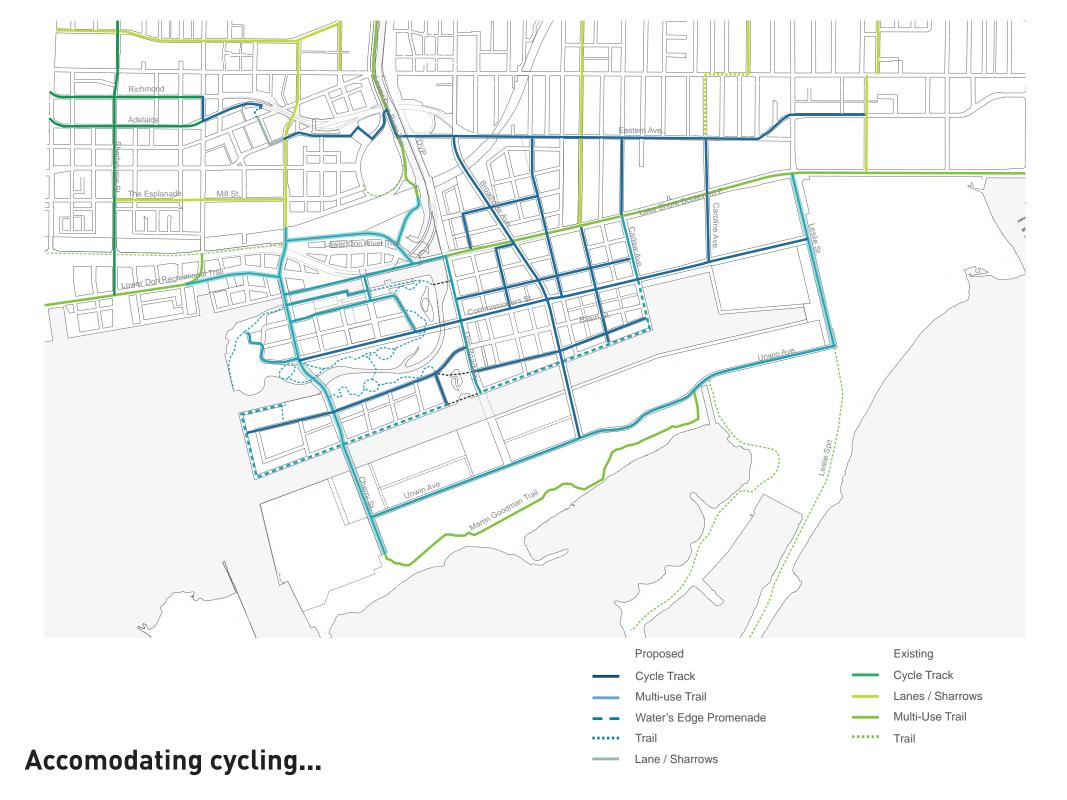
Cherry - 'Beach Street'

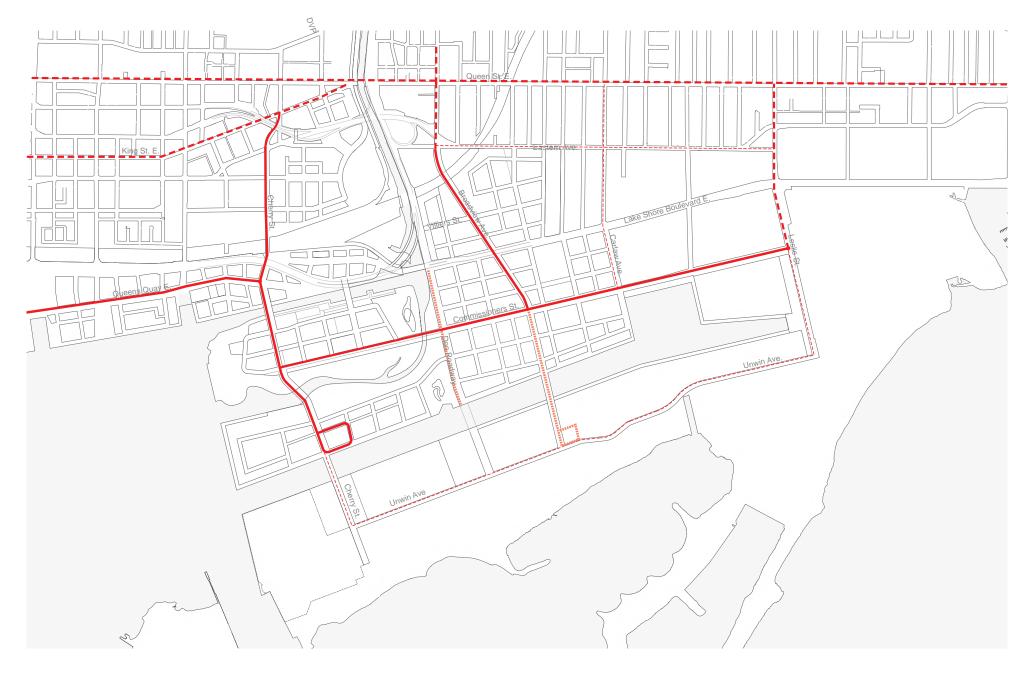
These streets are places...



Don Roadway - 'Estuary Overlook`

Complete, but diverse...





Streetcar in Dedicated ROW

-- Protected for Future Streetcar in Dedicated ROW

Streetcar in Mixed-Traffic

---- Bus in Mixed Traffic

Accomodating Transit

3. RESILIENT URBAN FABRIC

Complete Neighbourhoods: Local streets to generate diverse urban fabric



30+km OF LOCAL STREETS AND LANEWAYS



LANEWAYS AND MIDBLOCK CONNECTIONS

Intimate local streets for local experiences



LOCAL STREETS - FOR INDUSTRY

18.5m

Intimate local streets for local experiences

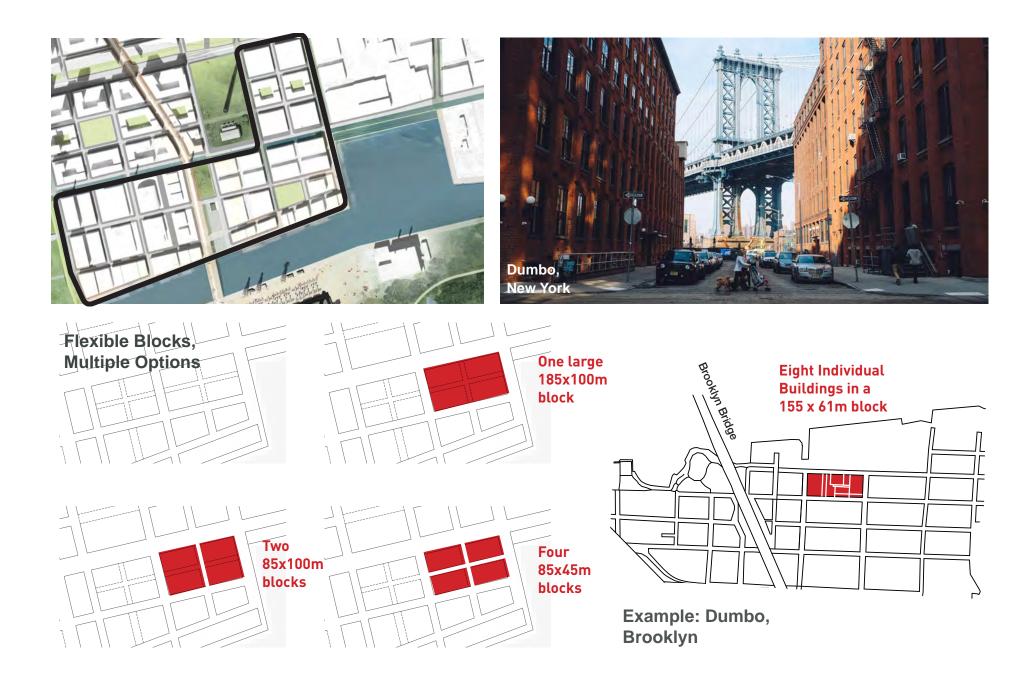


LOCAL STREETS - FOR BIKES

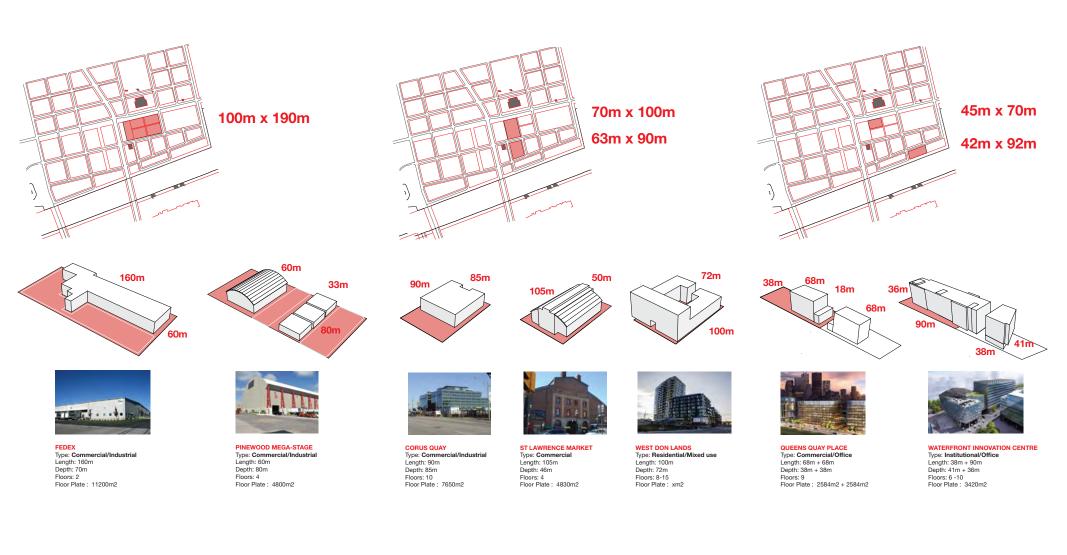
18.5m

Intimate local streets for local experiences

A resilient local street network will allow the evolution of diverse and memorable districts within the Port Lands



Media City and the Turning Basin District



Flexible blocks to accommodate diverse uses

The McCleary District



The Maritime Hub

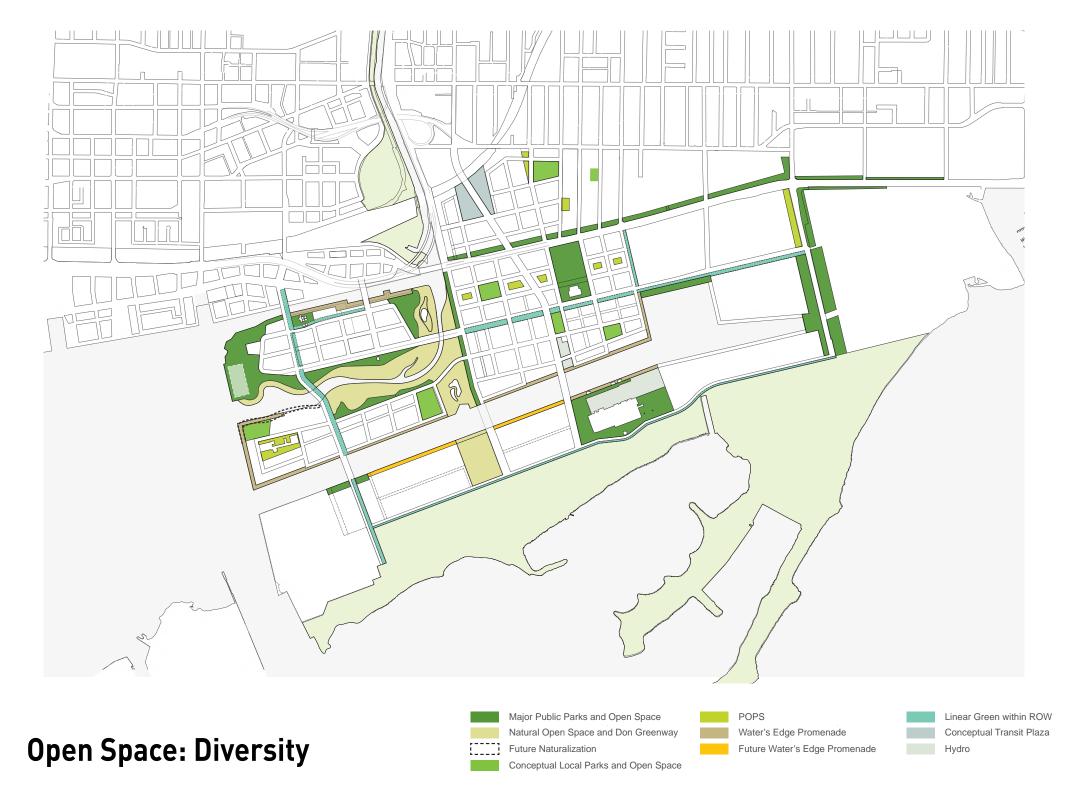


Polson Quay and South River

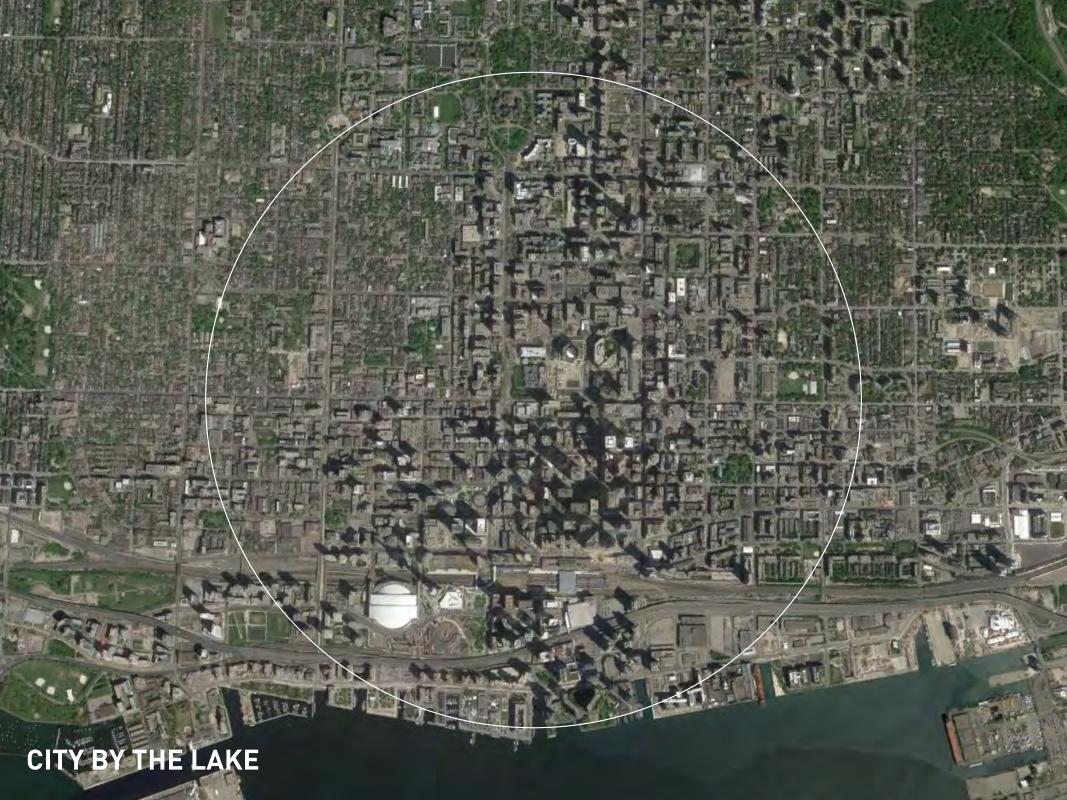


4. GREEN - THE PARKS AND OPEN SPACE NETWORK

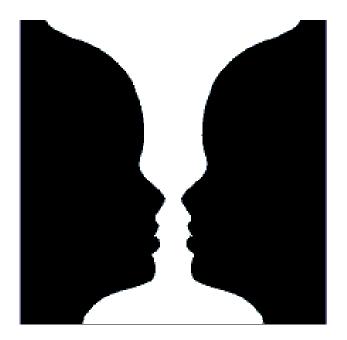




5. GREEN AND BLUE - THE EXPANDED OPEN SPACE NETWORK







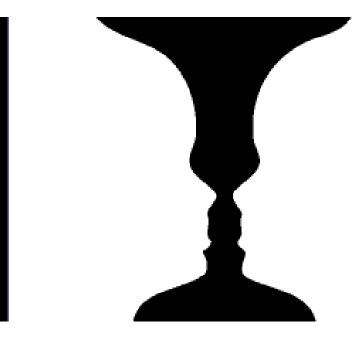




FIGURE GROUND - BUILT FORM



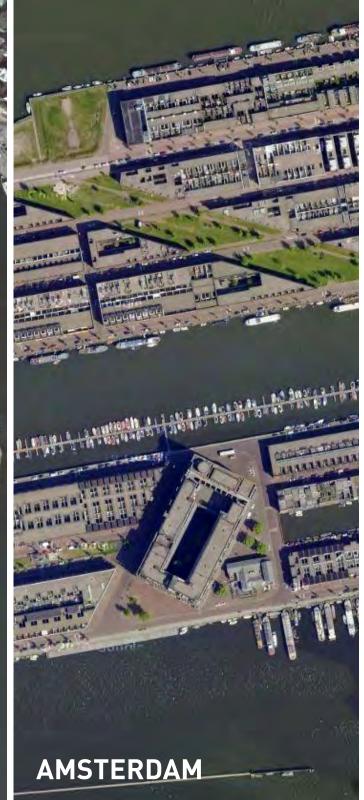
FIGURE GROUND - GREEN

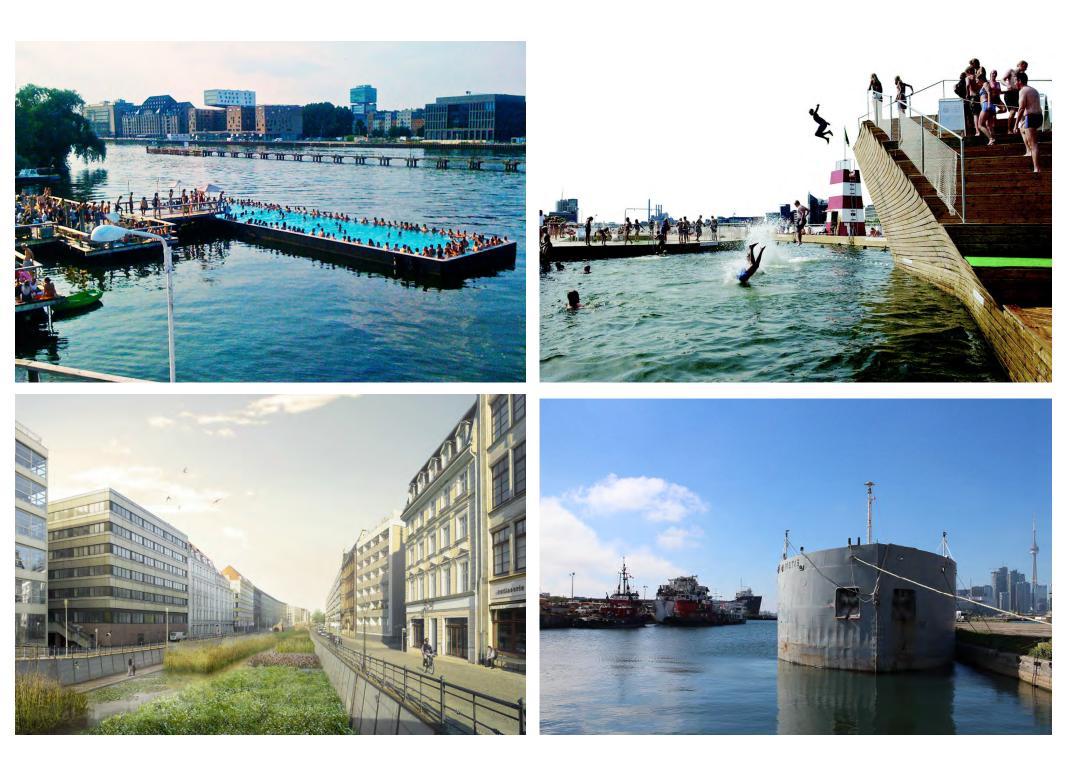


FIGURE GROUND - BLUE AND GREEN









A WATER SQUARE?



A WATER SQUARE



Turning Basin



Stockholm



Hafencity







6. DESIGNING WITH WATER AS A RESOURCE

GET OUP FEET WET. TNE VISION WORKSHOP July 23-24, 2014

25 pr. ATTALIA

SHOPS OFF IN WATER.

(W & STREET.)

THAT BE?

HOW GREAT WOULD



SLOW WATER

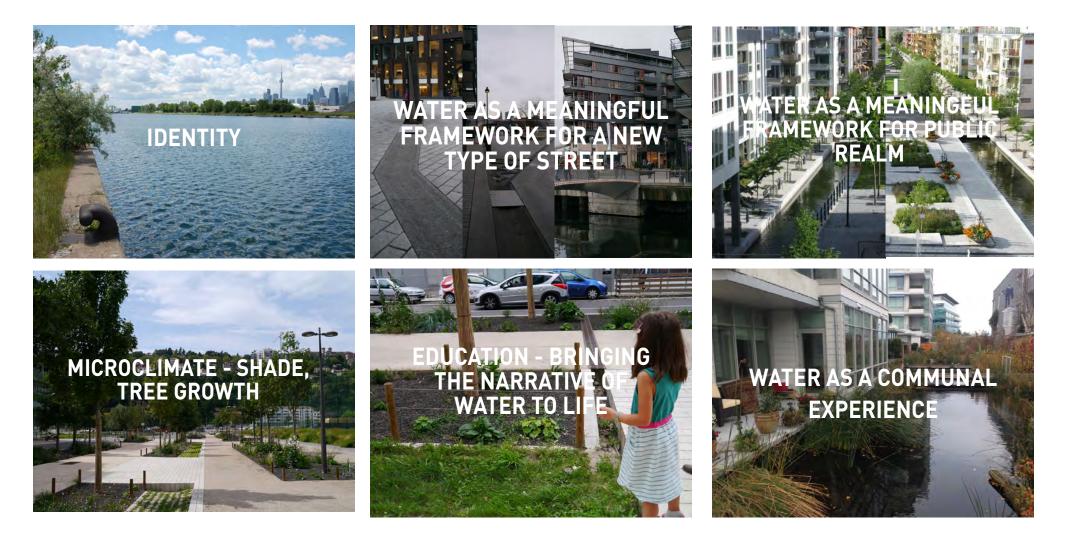
AND USE IT

AS A POSITIVE (CELEBRATE & BE EFFICIENT)

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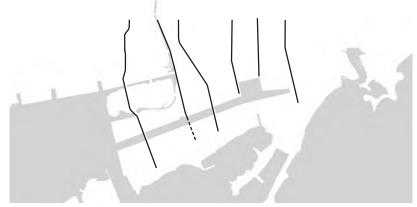
COMMISSIONERS STORMWATER PARK

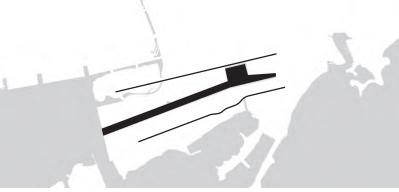
UNWIN WILDS BIOSWALE

NORTH-SOUTH GREEN STREETS

DESIGNING WITH WATER AS A RESOURCE

THE STRUCTURE PLAN



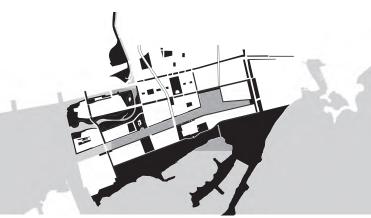


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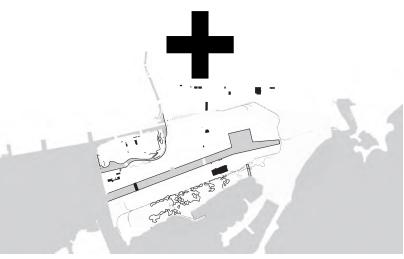
2. UNITING THE HARBOUR AND THE WILDS



3. RESILIENT URBAN FABRIC



4. GREEN AND BLUE



THE EXCEPTIONS AND THE EXCEPTIONAL

THE STRUCTURE PLAN

111.



CONNECTING SOME OF TORONTO'S MOST SIGNIFICANT EXISTING AND FUTURE OPEN SPACES - BOTH BLUE AND GREEN