

### **Precinct Plan Vision and Principles**

• Encourage active, publicly-engaging ground floor uses along Queens Quay Boulevard and the water's edge promenade.

• Support a wide variety and flexibility of uses across the site, including significant employment, as well as residential uses.

• Create an overall mid-rise built form that steps down to the water's edge and only permits taller buildings along the Gardiner/Lake Shore corridor to frame major points of entry to East Bayfront.

• Create a new district that serves as a model of environmental responsibility, energy efficiency, sustainable design and livability with an urban setting.

District

**G**rain

Variety of Places
Strong visual connections to water's edge
Alignment of North-South streets with future Quayside Plan North of Queens Quay Boulevard to enhance the sense of 'connectedness' in the EBF Precinct
Quiet internal neighbourhood streets - good microclimate

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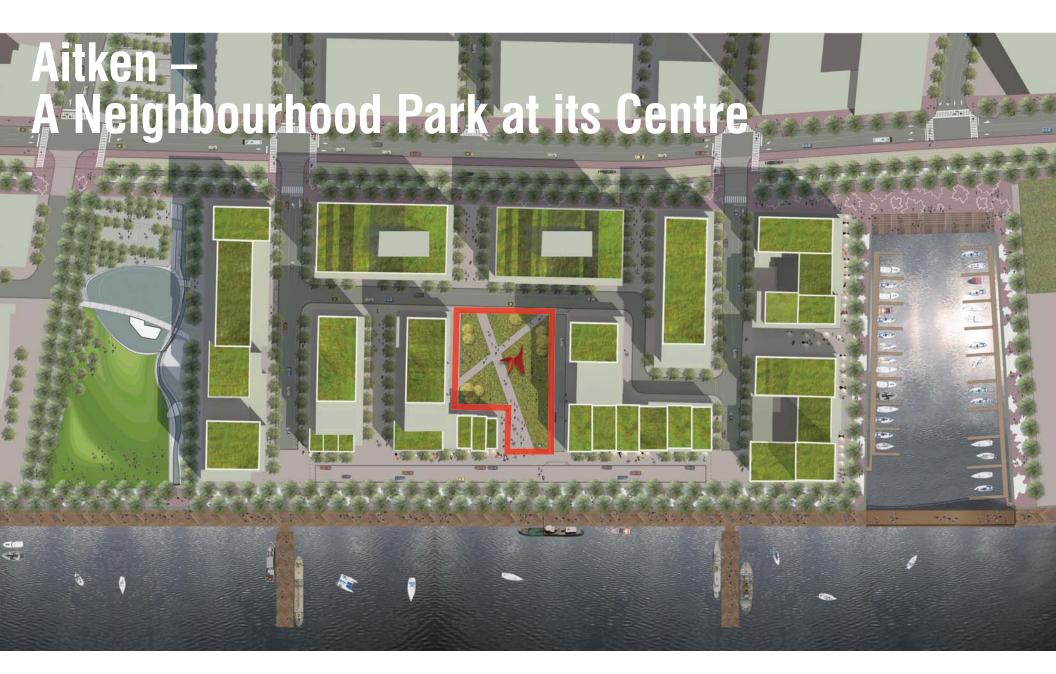


### Bonnycastle – Great Retail Street to anchor the District

### Variety of cultural/retail along Street

This 4-Season street is well protected internally within district to create good micro-climate





CIVIC



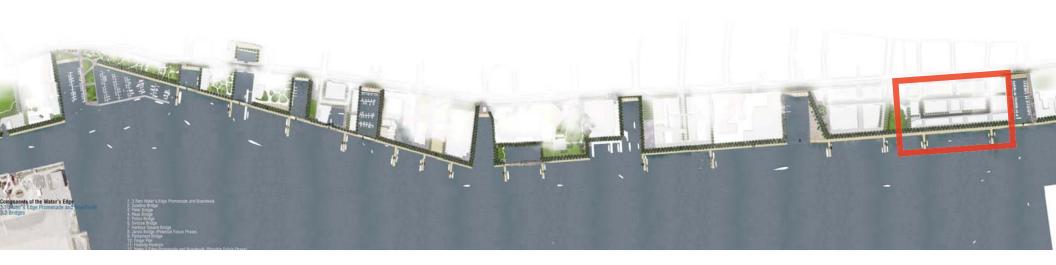
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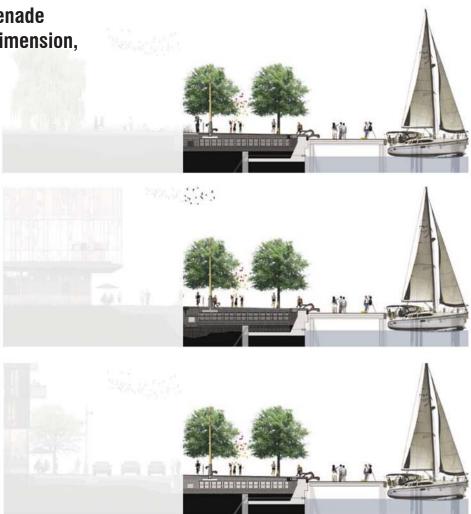
### NEIGHBOURHOOD



**One Coherent Waterfront** – Bayside as part of a Continuous Water's Edge Route



Blue Edge at EBF: A Continuous Water's Edge Promenade and Boardwalk – consistency of dimension, materials and furnishings



### Consistency- one waterfront



Park

Building

Woonerf

### Variety- many districts









Architecture along the Edge with flexible storefronts, canopies and generous spillout to terraces

### **Pedestrian-Oriented Water Street** Consistency of public realm paving to indicate cars are 'guests'

2

#### Primary Waterfront: Promenade & Boardwalk

Granite tree-lined promenade plus boardwalk and future piers

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## 1. ARCHITECTURE ALONG THE EDGE

#### **Goals from Hines & Public Realm Team:**

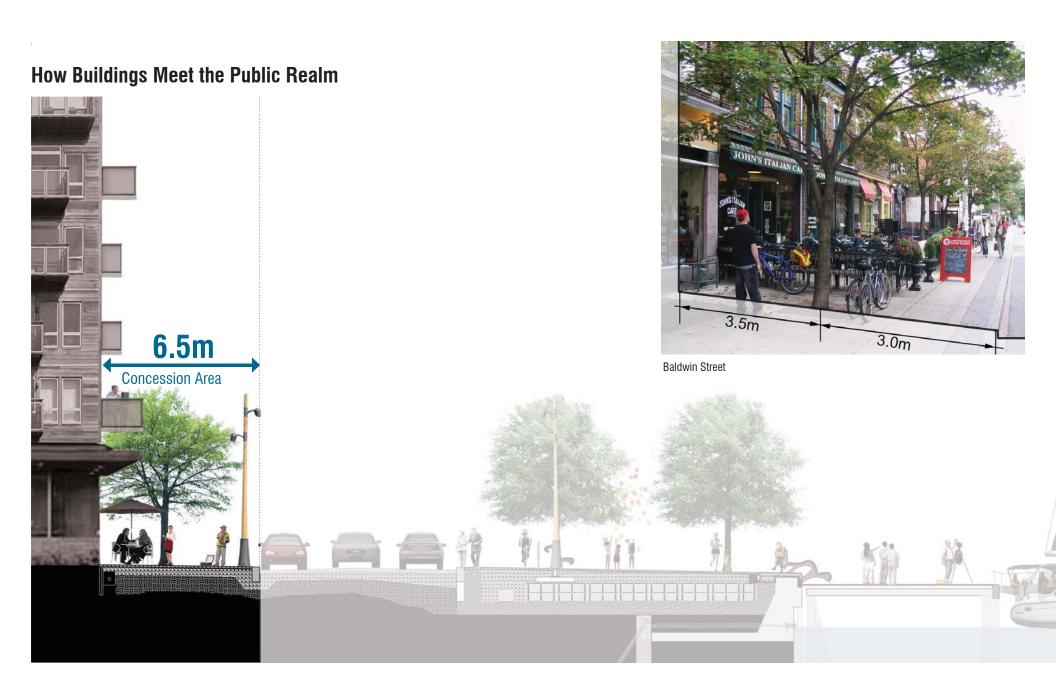
- A scale of architecture appropriate to the 6 story height with wide variety of form

- Use of materials that are harmonious with the public realm palette such as brick, natural stone

 Strong articulation of the exterior with a vertical emphasis to break down the linear scale of any of the 5 'natural' front blocks

- Proposed use of a number of world class designers to achieve a diversity of approach and expression

- A streetwall expression to reinforce the water's edge street as a public and human-scaled urban space on the waterfront





## 2. PEDESTRIAN ORIENTED WATER STREET





Water Street Open



Water Street Closed by Bollards Special Event



### Bayside Water's Edge Seasonal Flexibility to Host Events



Water's Edge Street Summer



Taste of Danforth\_Toronto

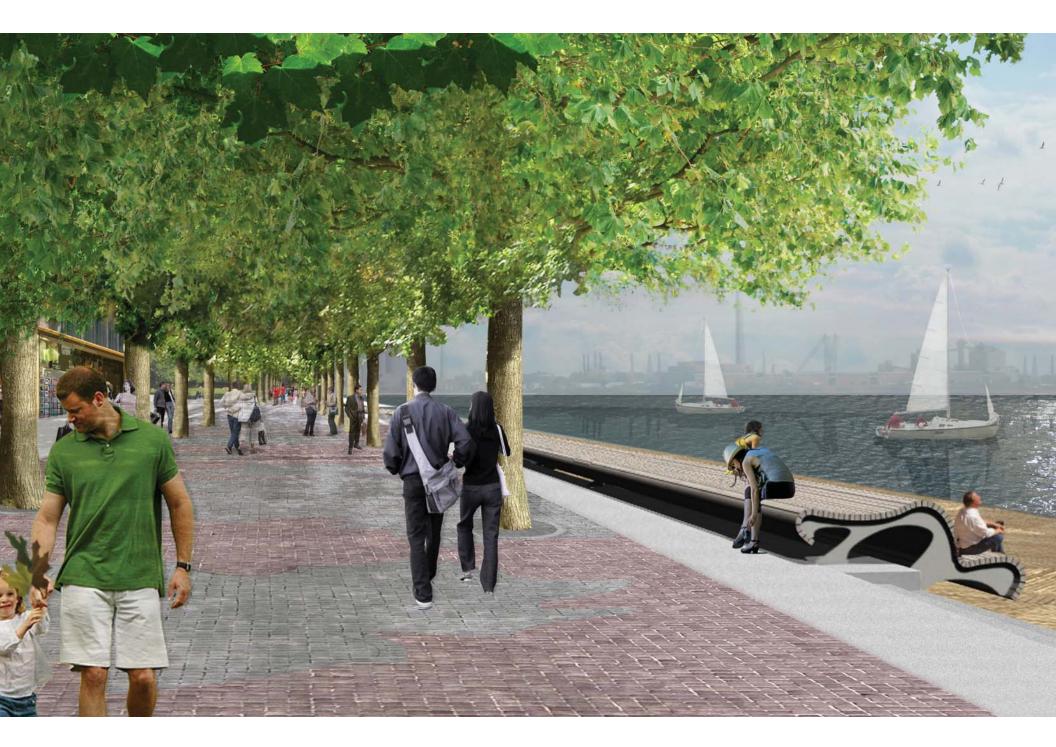


Water's Edge Street Winter



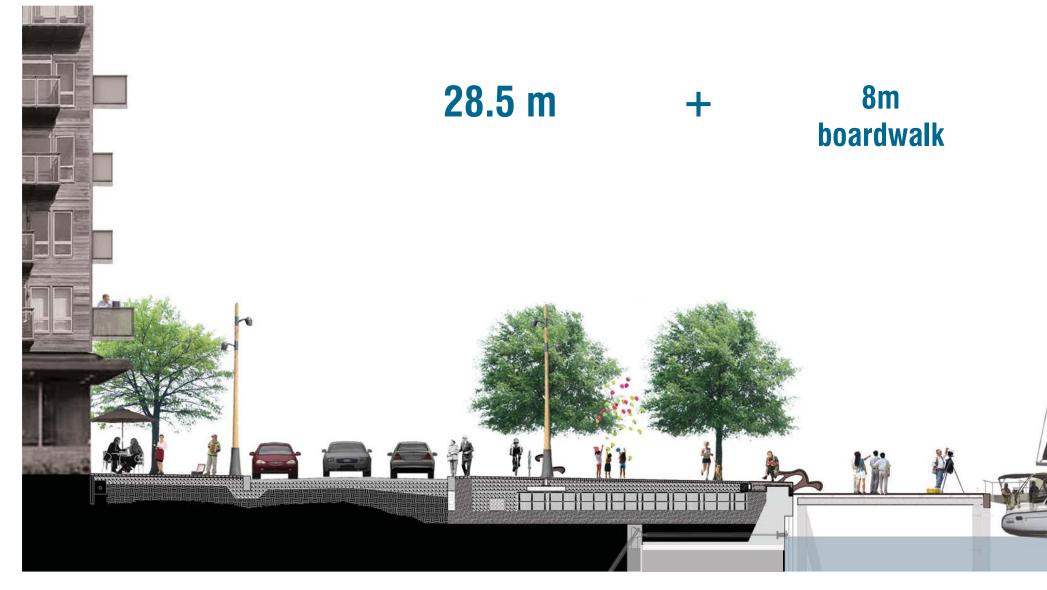
Distillery District\_Toronto

# **3. PROMENADE & BOARDWALK PLUS PIERS**, **BRIDGES**)









### **Built Edge to Water – Comparative Setback**



**Precinct Plan** 



**Dockside WEP** 



**Bayside Proposed Design** 

Concession area/ Sidewa	<b>™ 13</b> m	<b>7</b> m	<b>6.5</b> m+ <b>1</b> m
	+	+	+
Access road	0	0	<b>8</b> m
	+	+	+
Waters edge walkway	<b>6</b> m	<b>12</b> m	<b>13</b> m
	19m	<b>19</b> m	<b>28.5</b> m
	+	+	+
Boardwalk	<b>5</b> m	<b>8</b> m	<b>8</b> m

#### **Anatomy of the Section**

- Challenges of ownership and DIP standards

- Negotiation to achieve the right 'urban feel' for a vibrant public realm **35.5m - Too vast - lacks compact relationship** of buildings to water to bring definition to public space.

