

The Jack Layton Ferry Terminal and Harbour Square Park Master Plan

Public Meeting #1

January 26th, 2016 6:30-8:30pm



Meeting Agenda

Mira Shenker, Waterfront Toronto

6:30pm Agenda Review and Opening Remarks

Mira Shenker, Waterfront Toronto

Deputy Mayor Pam McConnell

6:40pm Project Background

Chris Glaisek, Waterfront Toronto

6:50pm Presentation of Master Plan and Phase 1

Shirley Blumberg, KPMB Architects
Jelle Therry, West8
Ken Greenberg, Greenberg Consultants

7:45pm Questions of Clarification

8:00pm Feedback on Master Plan

8:15pm Feedback on Phase 1

8:30 Adjourn



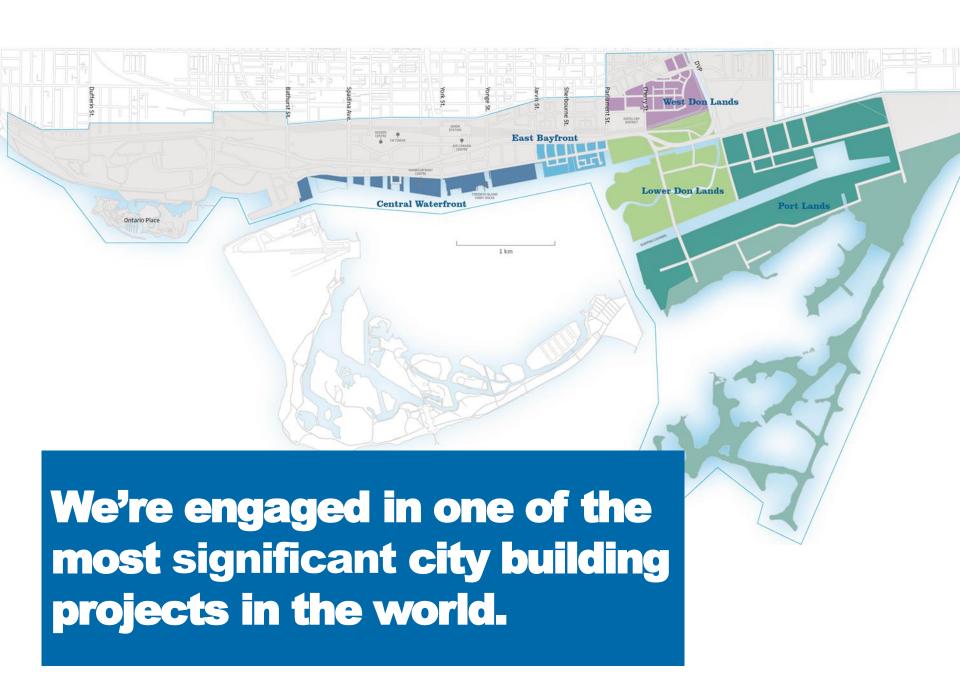
Welcome

Deputy Mayor Pam McConnell, City of Toronto



Project Background

Chris Glaisek, Waterfront Toronto



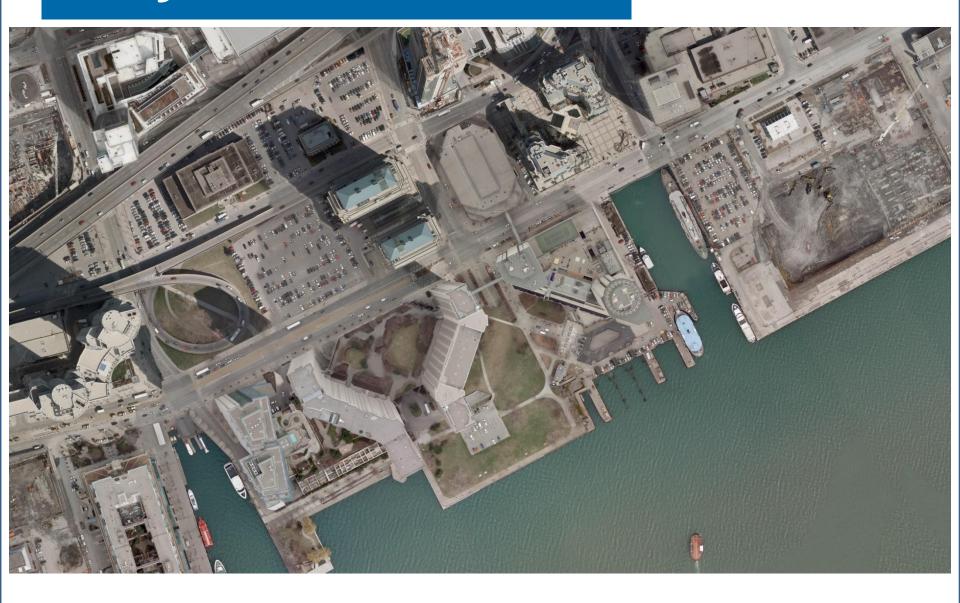


Sherbourne Common

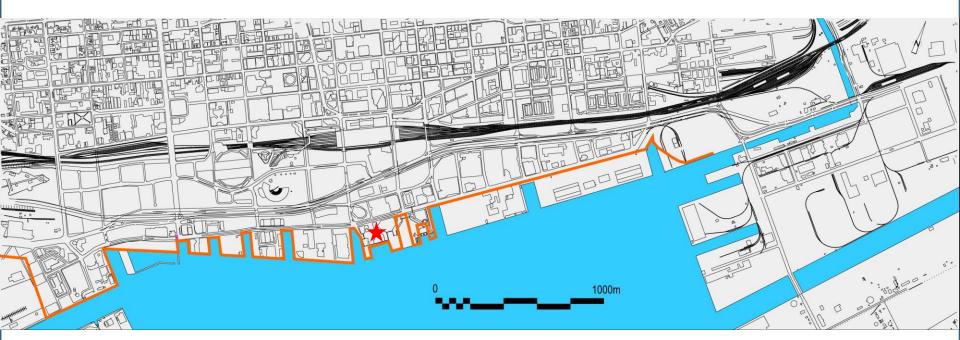




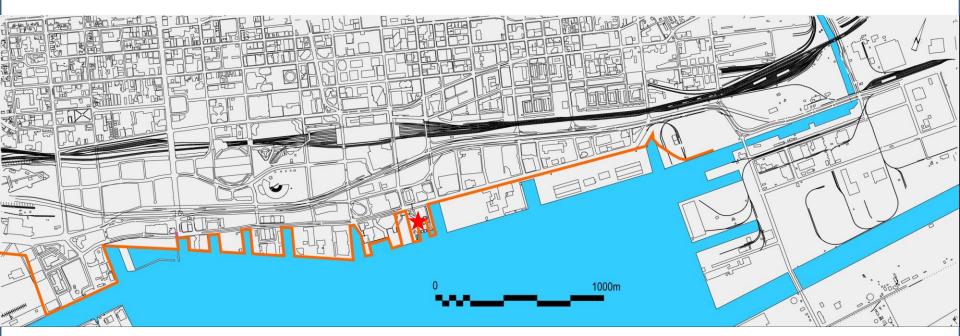
Ferry Terminal Site







Ferry Terminal location 1926-1971



Ferry Terminal location 1971-today



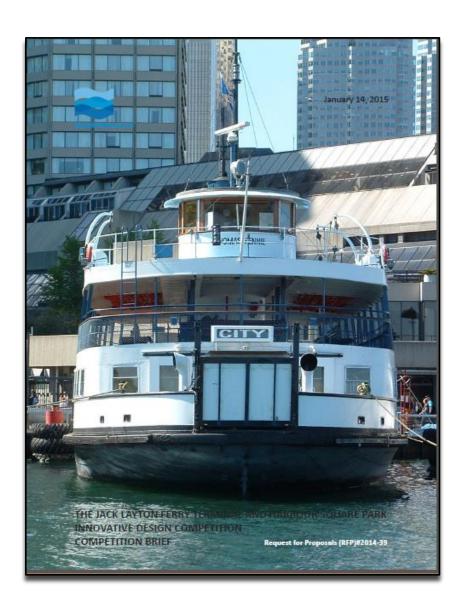
Design Competition

Goal #1

Vision for long-term transformation of Ferry Terminal and Harbour Square Park

Goal #2:

Short-term landscape enhancement proposal for Phase 1 implementation



Required Design Elements

I. Iconic and Welcoming Ferry Terminal

The Ferry Terminal should be a comfortable and attractive terminal building that provides waterfront views. Consideration should be given to how ticketing, waiting areas, amenities, food and beverages, could all work.



Building upon the West 8 + DTAH design for the water's edge promenade, eliminate the "dead end" posed by the terminal configuration today.

III. Improved Queuing Areas

Long lines in the hot sun during peak summer hours with sparse public amenities are challenges that detract from the user experience. Transport Canada security regulations for the design, construction and operation of passenger vessel facilities will be a key consideration, but must be interpreted within the overall goal of improving and celebrating this special place on Toronto's waterfront. The ferry terminal and public space must be universally accessible, incorporate food and beverage facilities, provide shade and wind protection, and opportunities for seating, play and contemplation.

IV. Enhanced Harbour Square Park

Harbour Square Park is intended to be both a regional destination for families, as well as an amenity for local residents. With the growing number of families living in the Waterfront neighborhood, innovative play areas for children, incorporating features with "High Play Value", should be considered. These play areas should be accessible year round and encourage children of all ages to stay and play.









V. Connections between the terminal the rest of the city

The approach sequence to the ferry terminal should be enhanced from Queens Quay right onto the boat, including both physical and visual connections. Connections to the network of existing and planned parks and open spaces, including the waterfront trail, should also be improved and enhanced. The approved design for Queens Quay Boulevard, the Wave Decks, the Water's Edge Promenade and Boardwalk should be respected in the proposal, and these elements may be incorporated or reflected in the design.



Waterfront Toronto is committed to making the city's waterfront a national and global model for sustainability. Building a sustainable community means paying attention to several important aspects of revitalization at the same time: environmental, social and economic. Designs should take a balanced approached to sustainability. For instance, the design of the ferry terminal and surrounding park should ensure healthy trees and habitat, use materials and finishes that are of high quality and durability, and provide comfort by allowing shade in summer and wind breaks in winter.

VII. Provide Universal Access

All buildings, products and environments proposed for this project must be inherently accessible to older people, younger people, people without disabilities and people with disabilities. The design should strive to follow the principles of Universal Design and meet or exceed the requirements of the Accessibility for Ontarians with Disabilities Act (AODA).

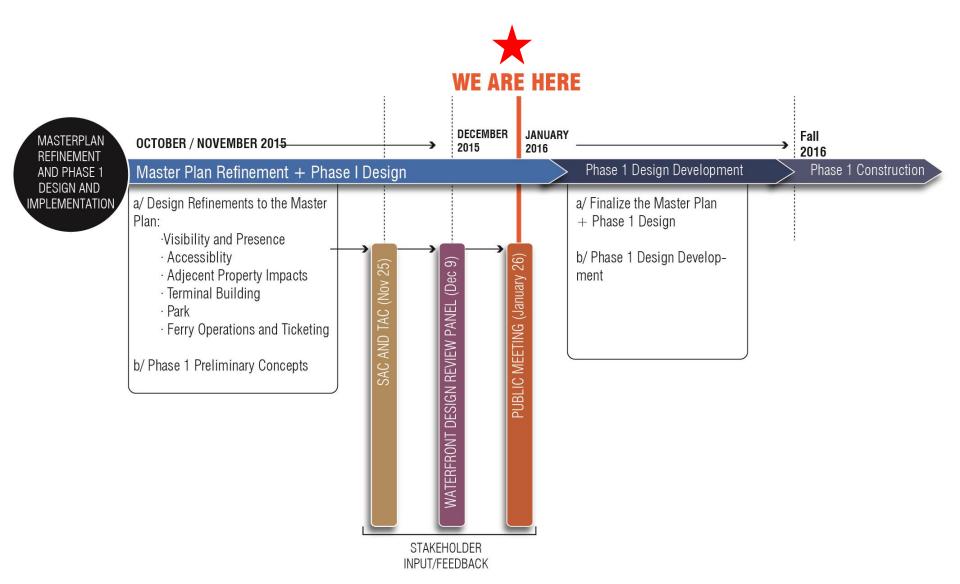


and





The Process



The Winning Scheme



KPMB Architects, West 8 and Greenberg Consultants



Jack Layton Ferry Terminal and Harbour Square Park Master Plan & Phase 1

Shirley Blumberg, KPMB Architects | Jelle Therry, West8 | Ken Greenberg, Greenberg Consulting



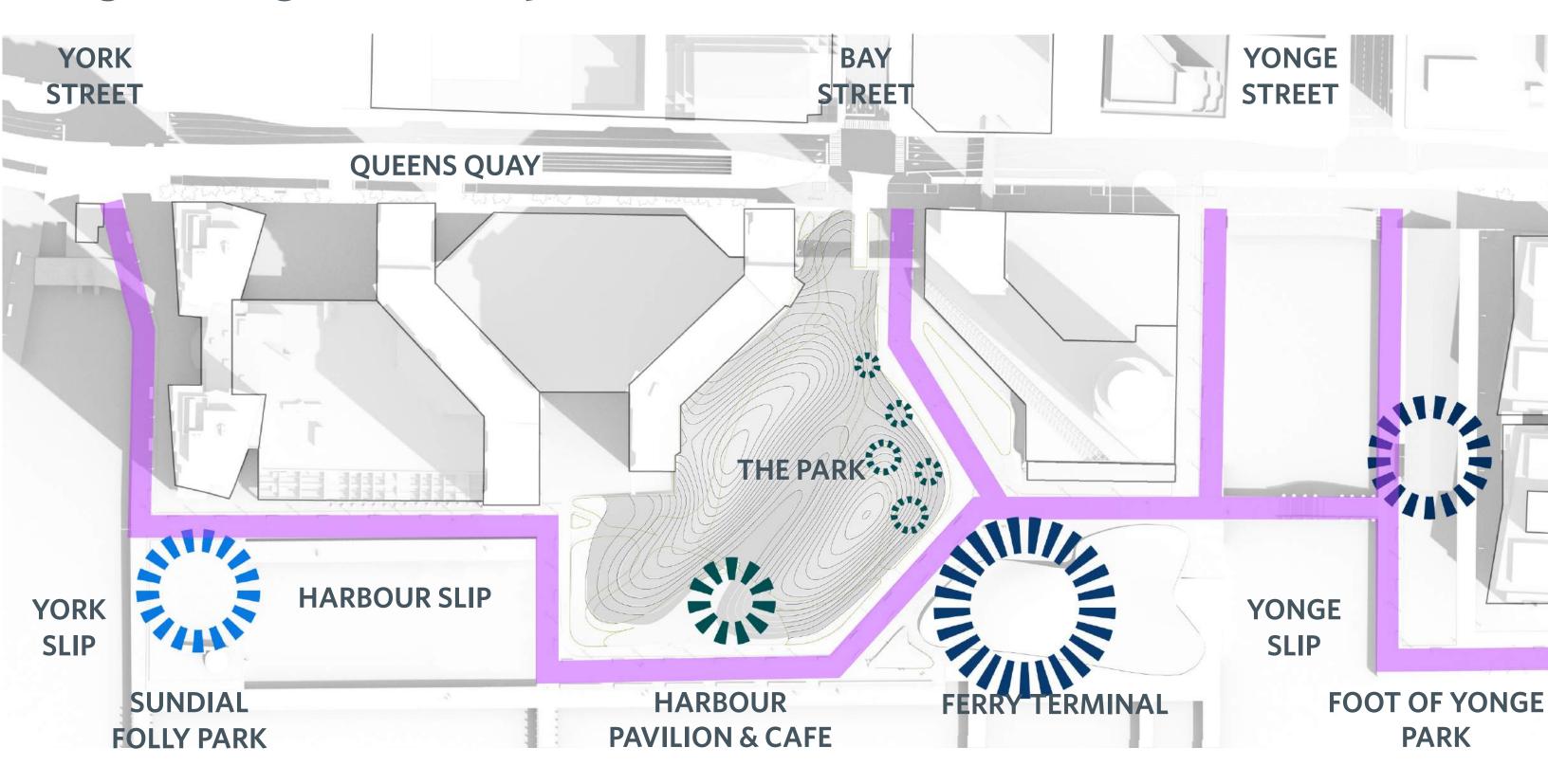
"By fusing the design of the new Ferry Terminal and Park into one special new place on the waterfront, Harbour Square Park & Jack Layton Ferry Terminal speaks to what it means to be inviting and public in a rapidly evolving, highly diverse, open society that is expanding and celebrating its common ground."

KPMB ARCHITECTS / WEST 8 / GREENBERG CONSULTANTS





Programming Harbour Square Park





Harbour Landing Master Plan Evolution

A. Visibility and Presence

- Views along Bay and Yonge Streets south from Queens Quay
- Iconic, welcoming structure at Queens Quay
- Prominence of private access tunnel to Harbour Square residences
- Views to the water

B. Access

- Access, storage and space for bicycles
- Pick-up/ drop-off options for ferry passengers
- Pick-up/ drop-off options for school children
- Service vehicles for the island and terminal
- Service truck access to ferries

C. Adjacent Property Impact

- Tunnel access to Harbour Square residences
- Elevated passage link at Harbour Square

D. Terminal

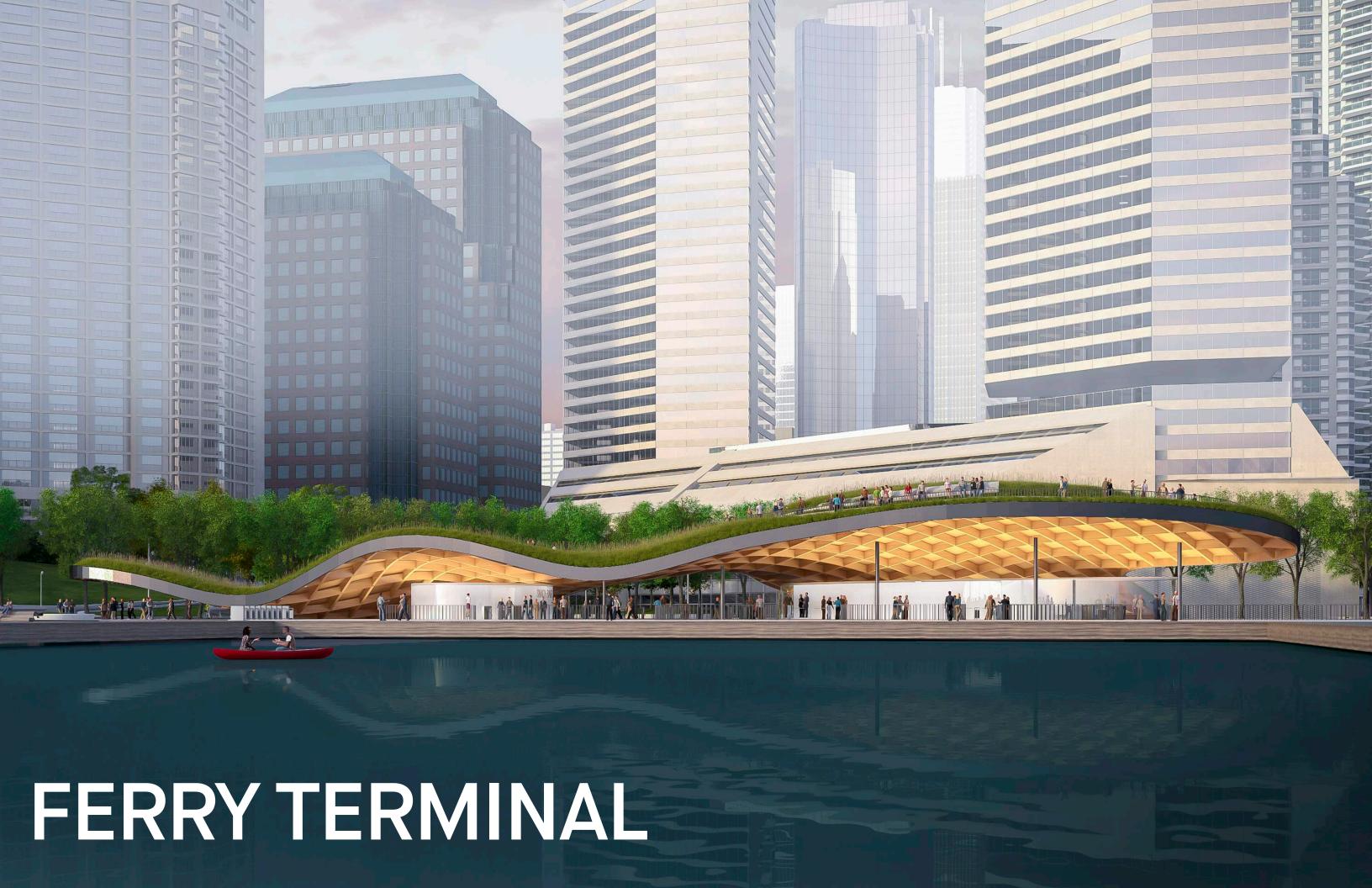
- Terminal capacity and functionality, including passenger circulation
- Access to the green roof
- Practicality of deck openings to aquatic habitat
- Terminal roof skylights
- Protection from sun, wind and cold

E. Park

- Park and terminal integration
- Playground locations
- Additional programming

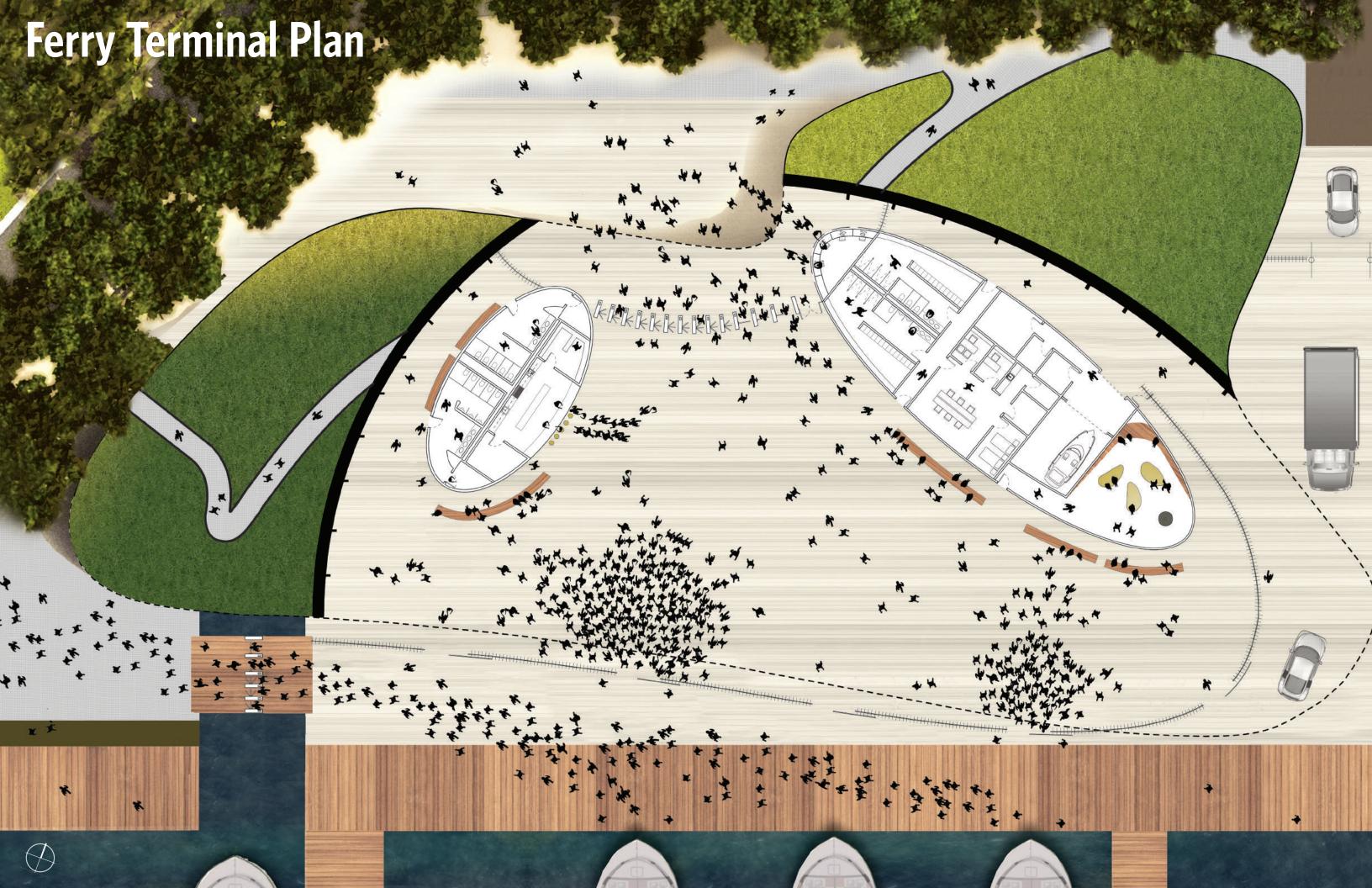
F. Ferry Operations and Ticketing

Ticketing

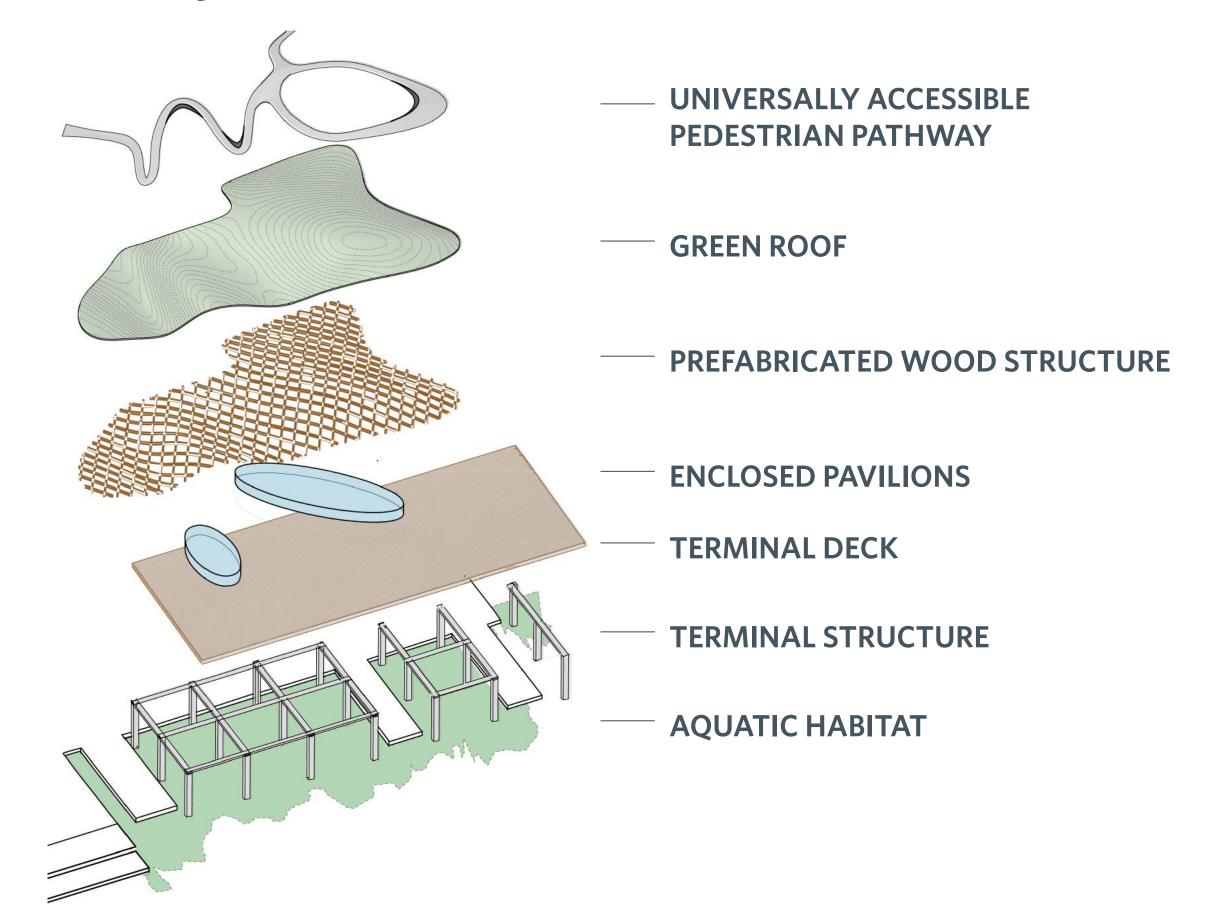




Ferry Terminal Roof - An extension to the Park



Exploded view of Ferry Terminal



Ferry Terminal Sections



East - West Section



North - South Section



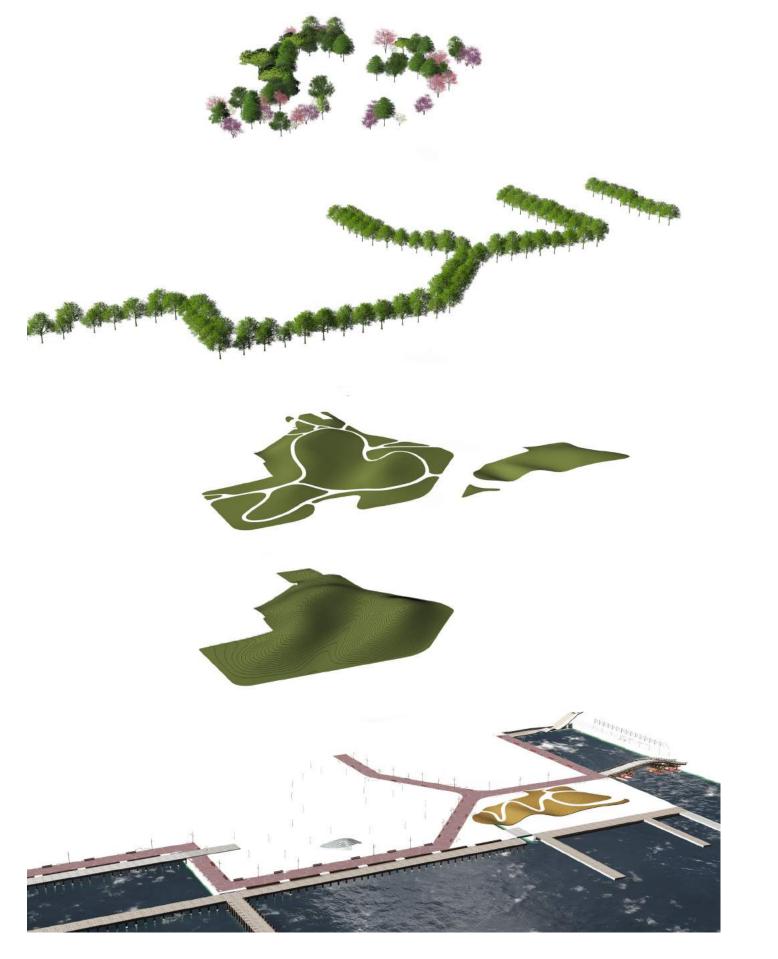
Approaching Ferry Terminal from Queens Quay



Waiting for the ferry in the Terminal



Exploded view of Park



PARK TREES

CONTINUOUS WATER'S EDGE PROMENADE

GRASS AND FLOWER BEDS

UNDULATING LANDSCAPE

CONNECTING THE NEIGHBOURHOOD

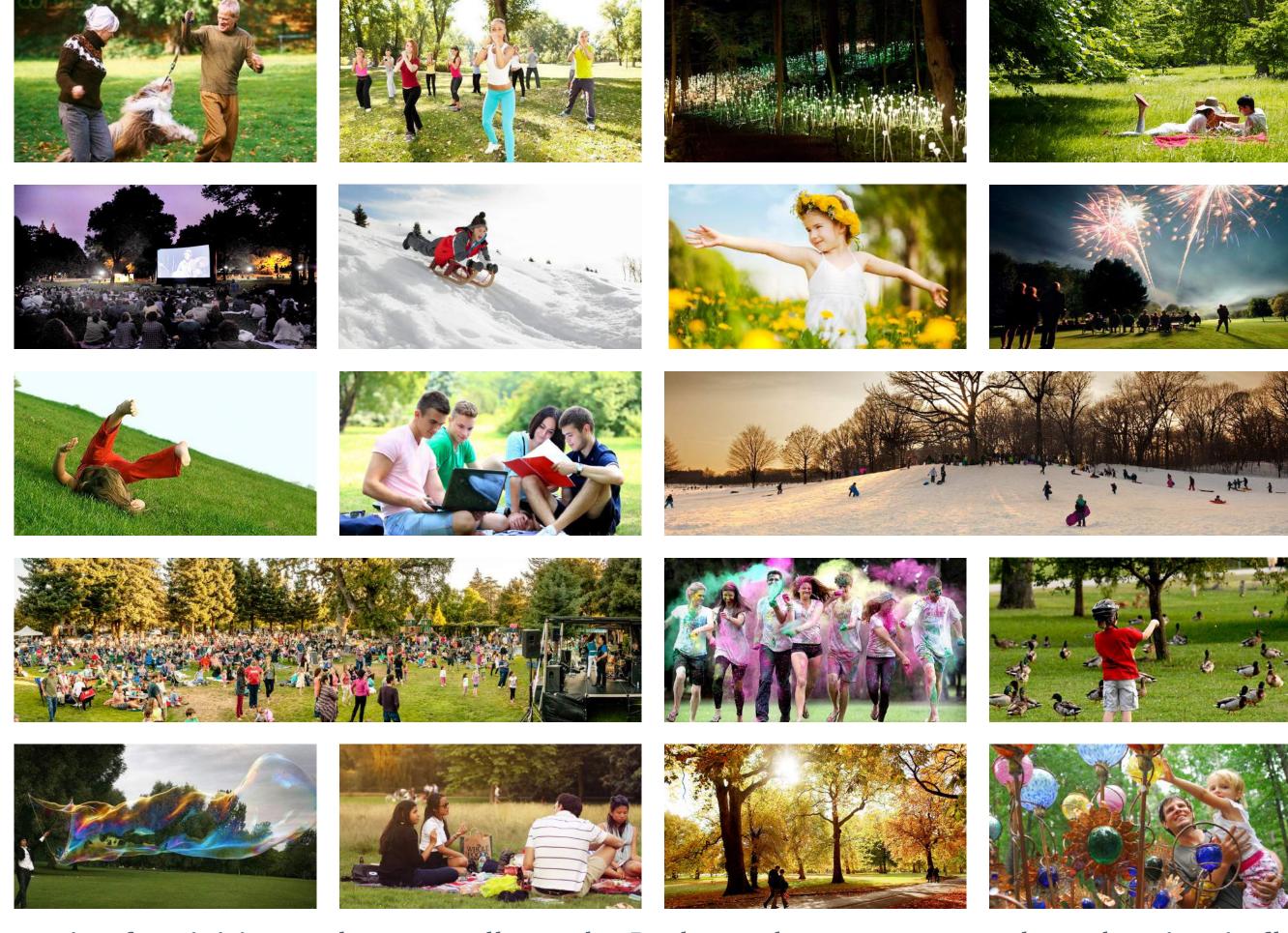


A Park for Everybody





The Park is nestled on a plane between the lake and sky



A diverse mix of activities and spaces allows the Park to adapt to user needs and maintain flexibility



Integrated performance spaces will bring energy, activity and delight to the park



A new location for the Jack Layton Memorial

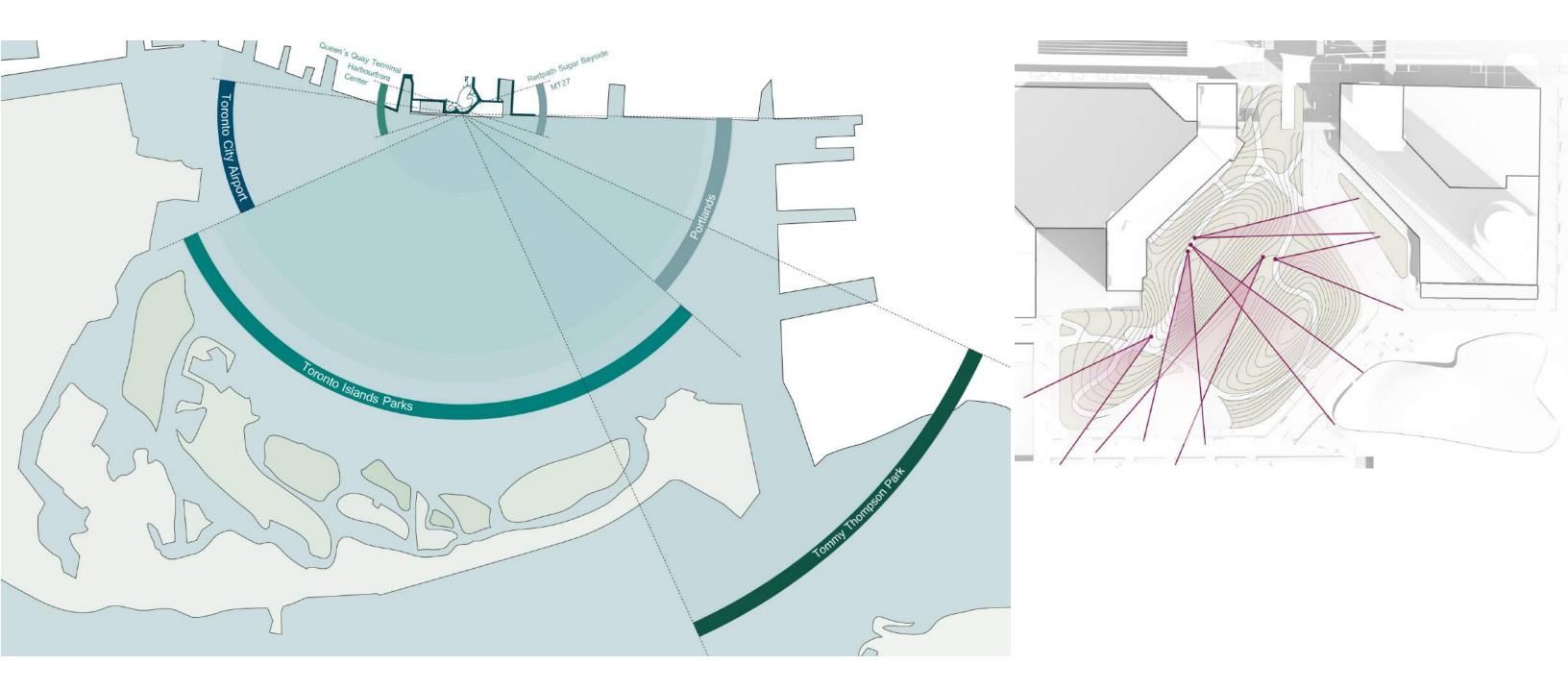


Continuing the evolution of design between the park and terminal



Embracing the seasonality of place

Framing Views by Topography

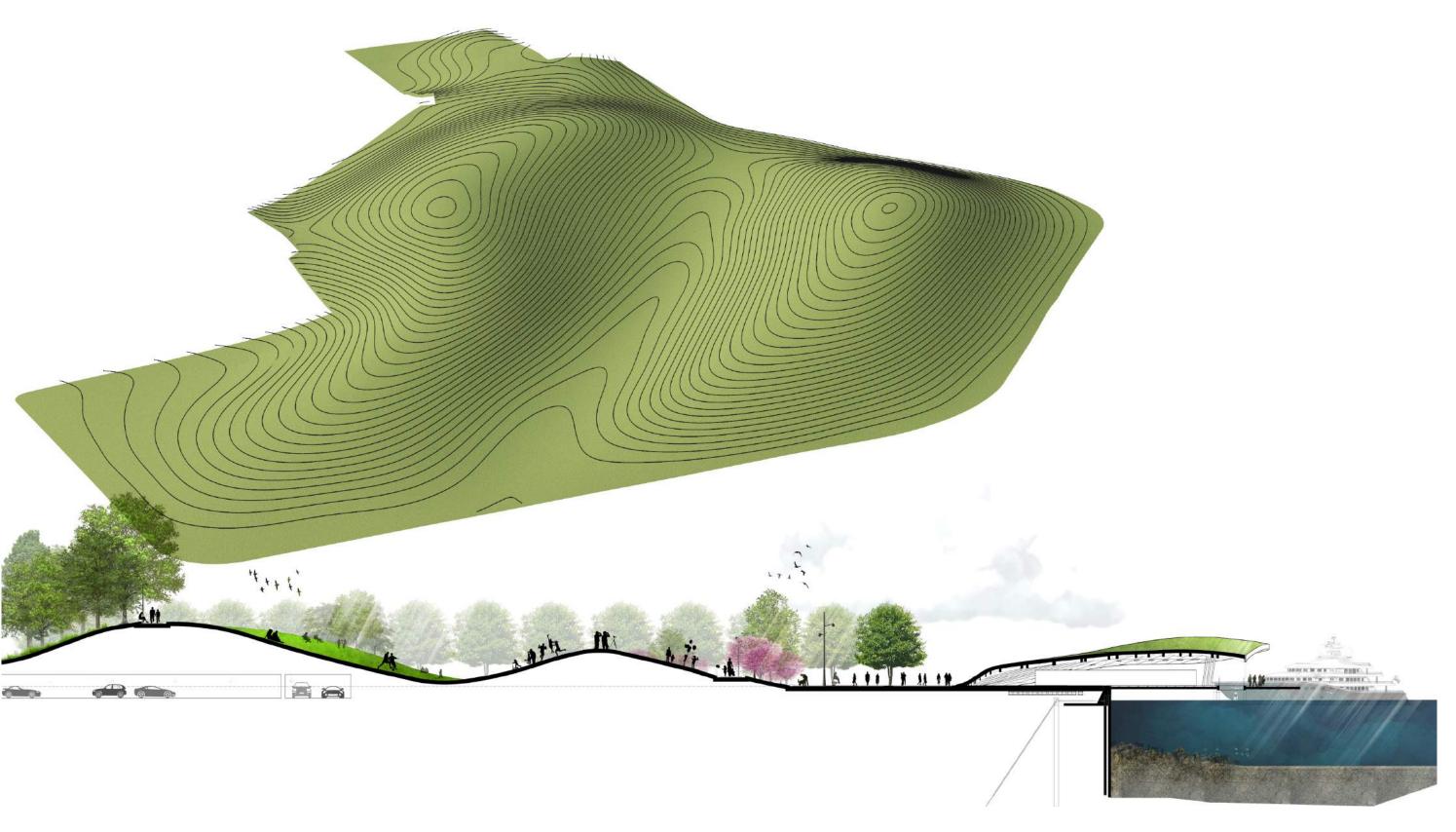


Carefully selected views are framed by topography and architecture creating specialized portraits of the Toronto Waterfront and Toronto Island skyline within the Park



Valley and rolling hillocks

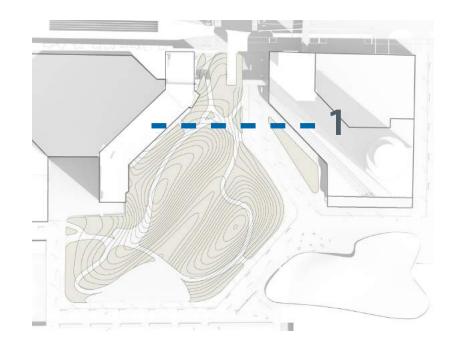
Transforming through Topography



By creating an undulating topography across the Park there is an opportunity to sculpt spaces of varying size, character and identity



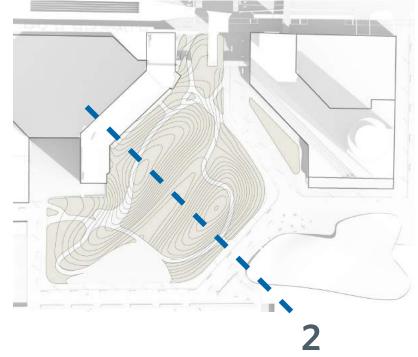
Valley and rolling hillocks in the summer



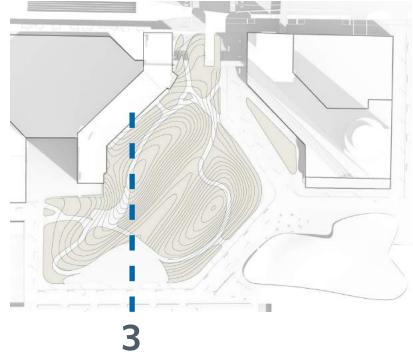


Section 1

Sculpting the landscape





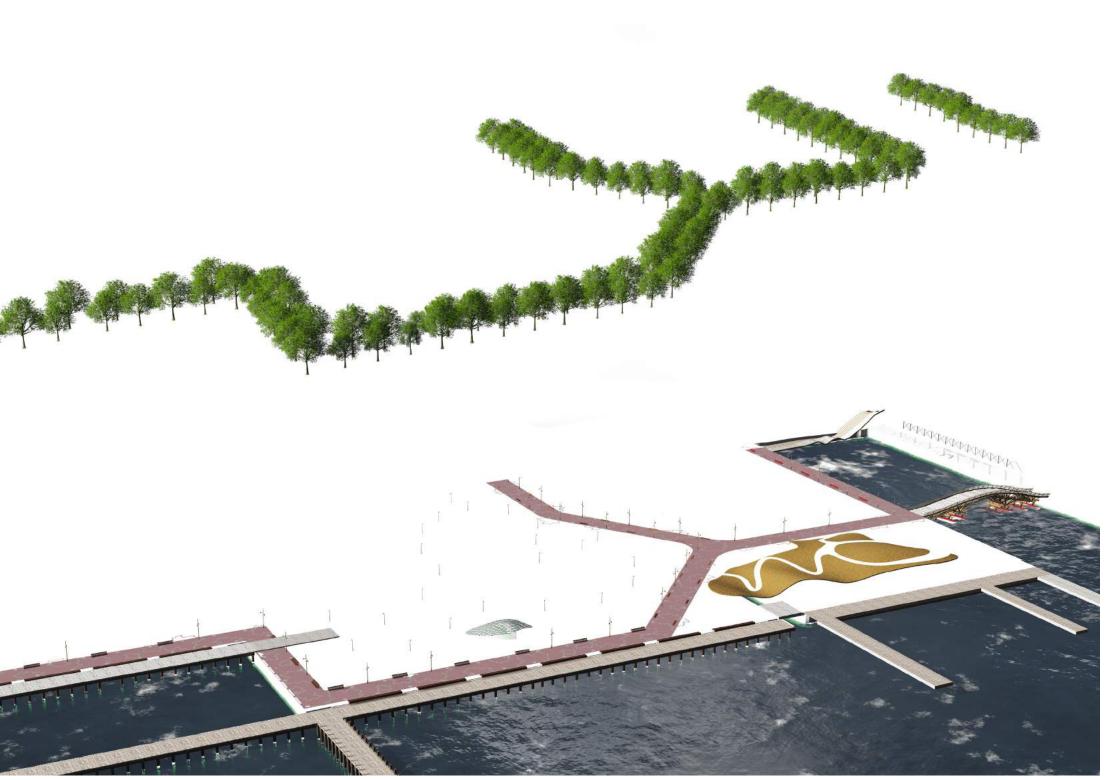






Valley and rolling hillocks

Connecting the Neighbourhood





Fluid connections reinforce the Park's role as a unifying connective element for the waterfront



Walking along the Water's Edge Promenade



Walking along the Promenade towards the Ferry Terminal

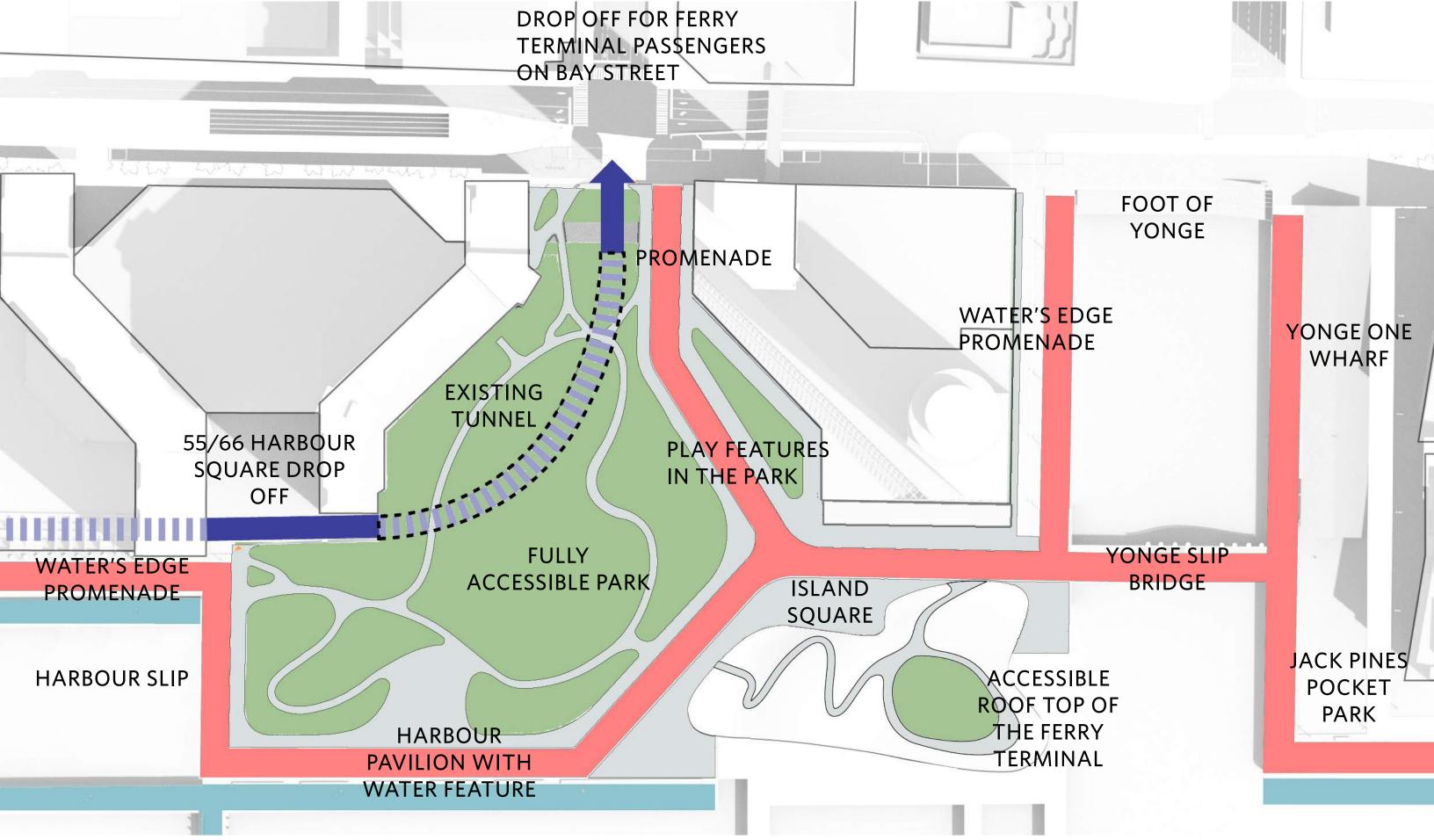
Discover and Experience the Park



A fully accessible path throughout the Park and Ferry Terminal

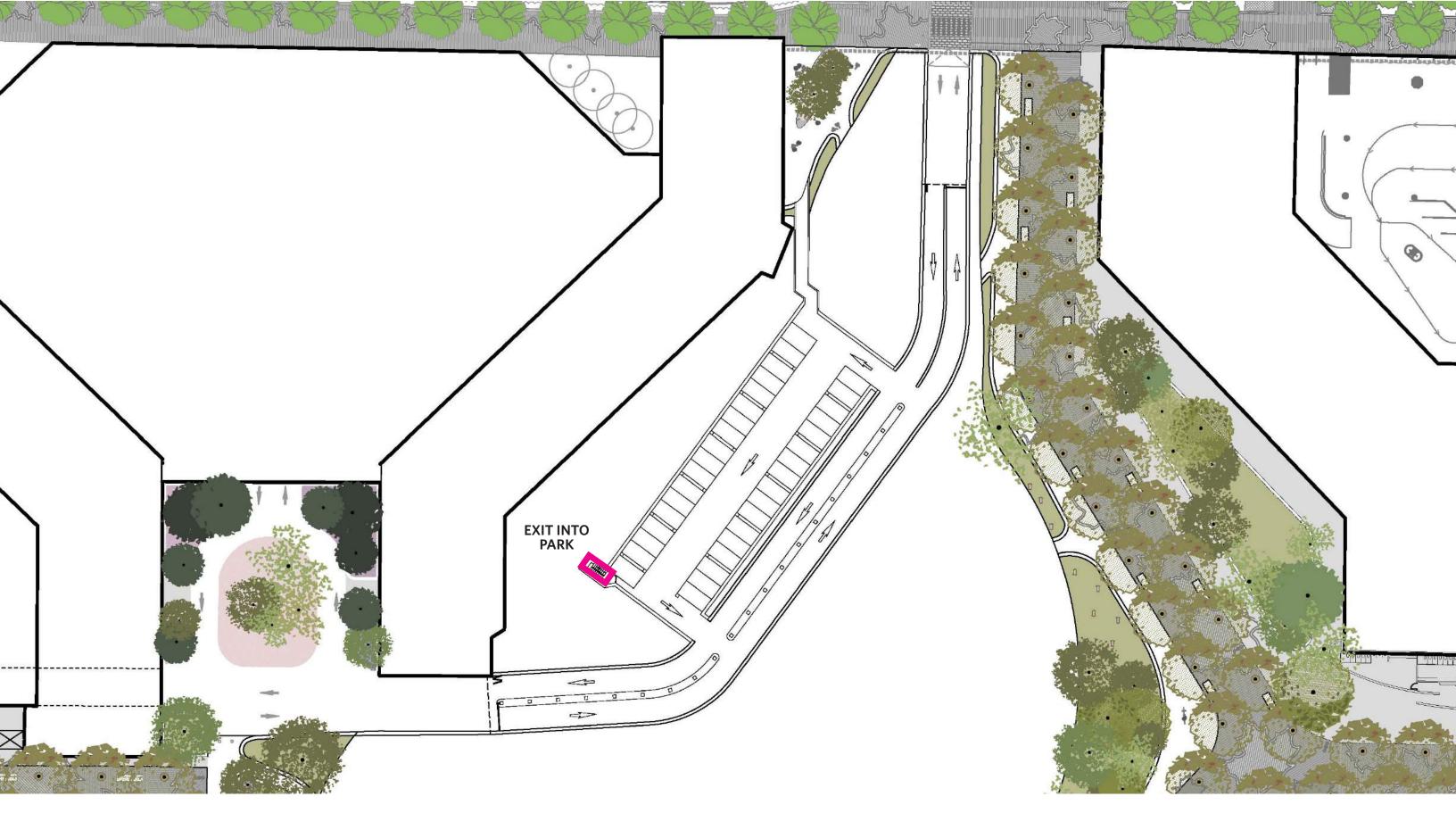


Entering the Park at Bay Street looking south from Queens Quay



A fully accessible park for pedestrians



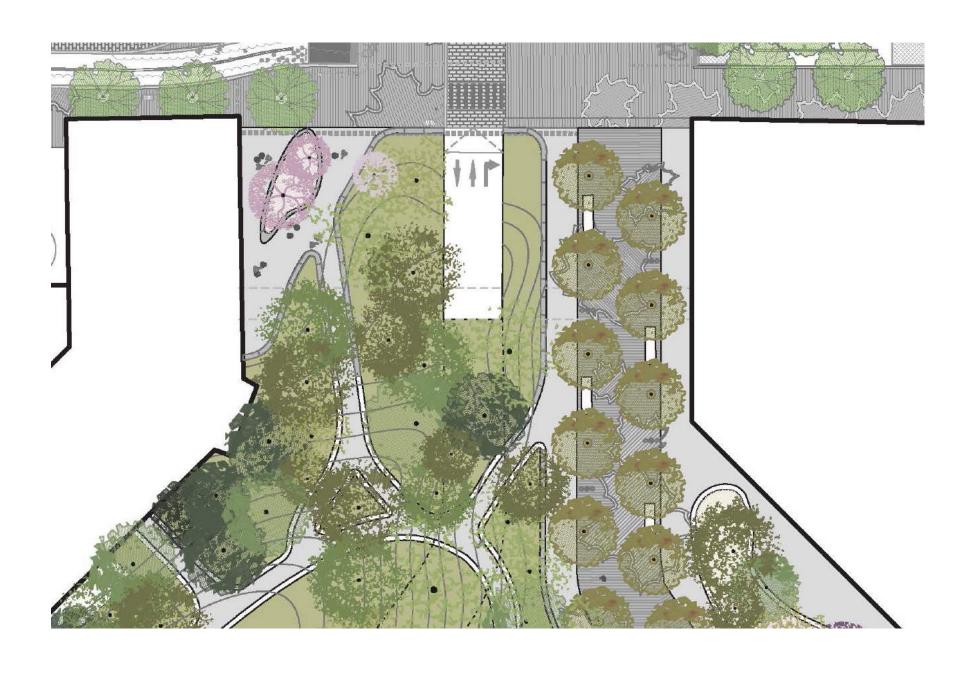


Tunnel and below grade parking

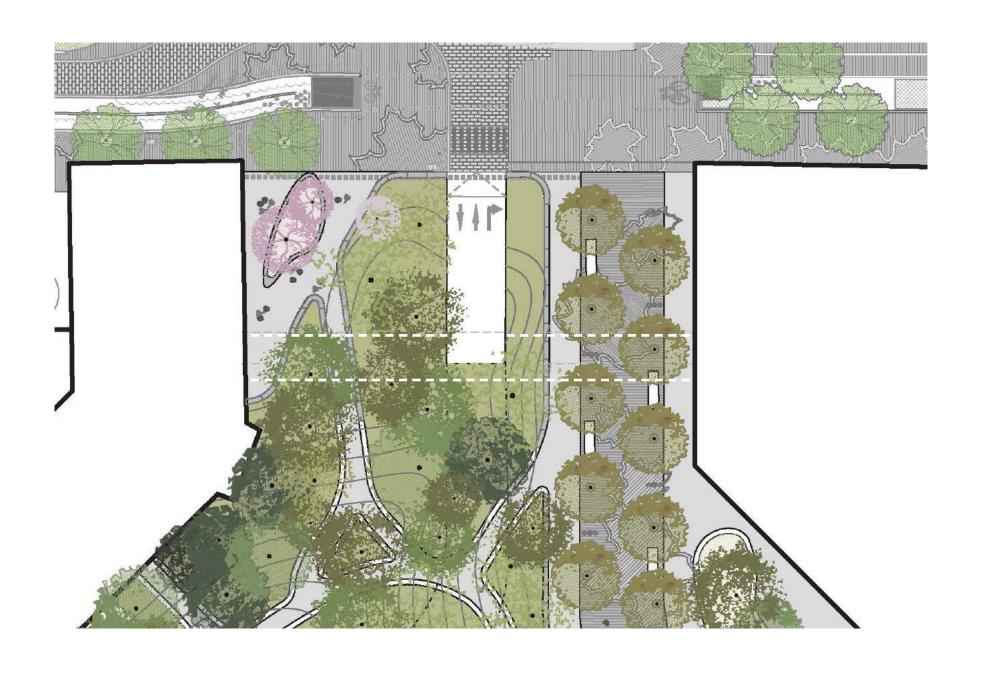


Arriving on foot from Bay Street





Reduce the width of the tunnel entry to 2 lanes.





Create a welcome signature

Capturing the Atmosphere of the "Place-to-go-to"



Strategies to provide ecological habitats and support local natural heritage will enhance the biodiversity of the waterfront



A park for all seasons



Diversity of trees and flowerbeds in all seasons

Pitch-pine Pinus Rigida

Pin Oak

Plane Platanus

Red Oak

Liquidambar

Paulownia

Magnolia

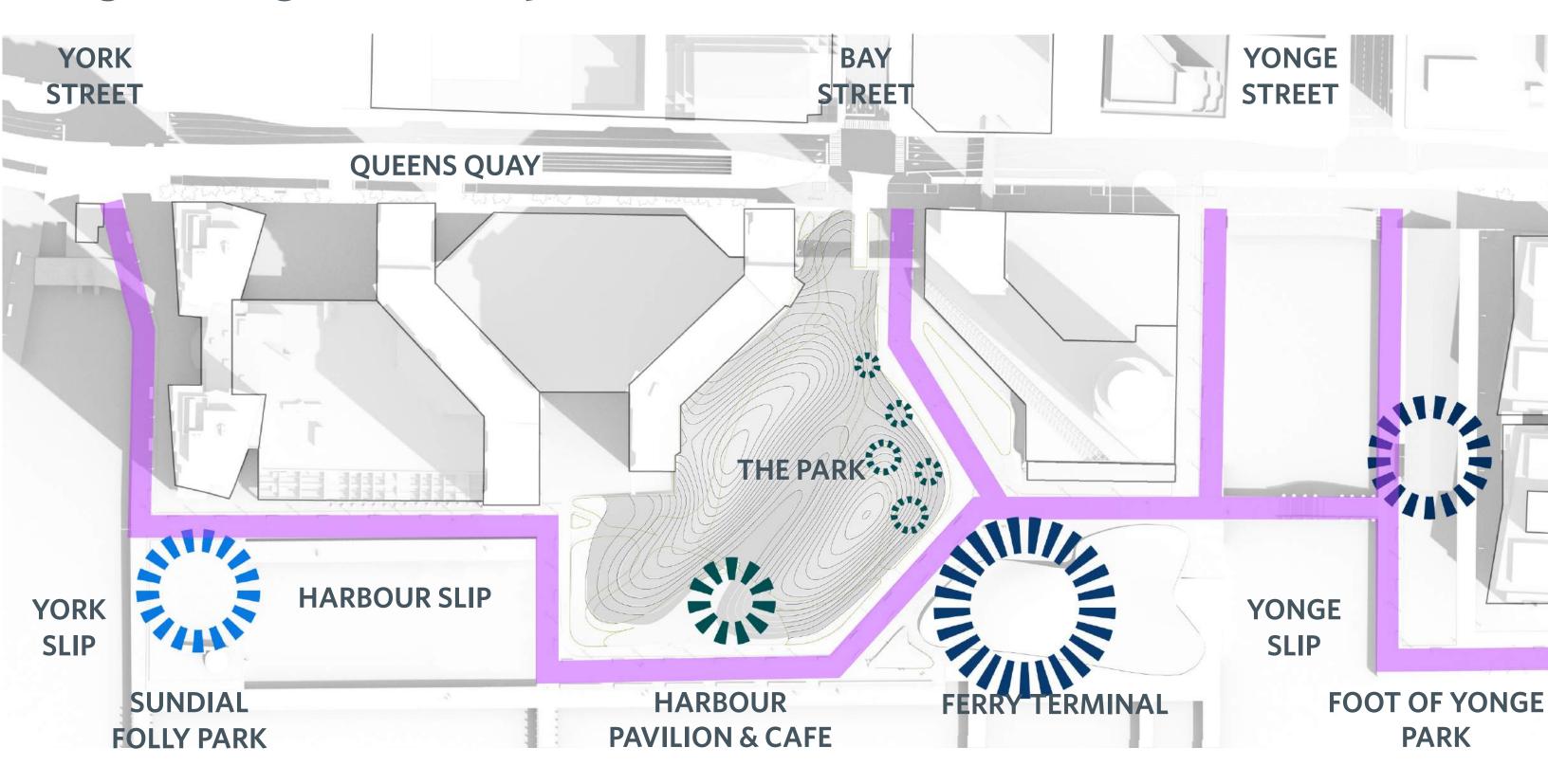


Botanical biodiversity facilitates a Park that will flourish year-round and change in every season

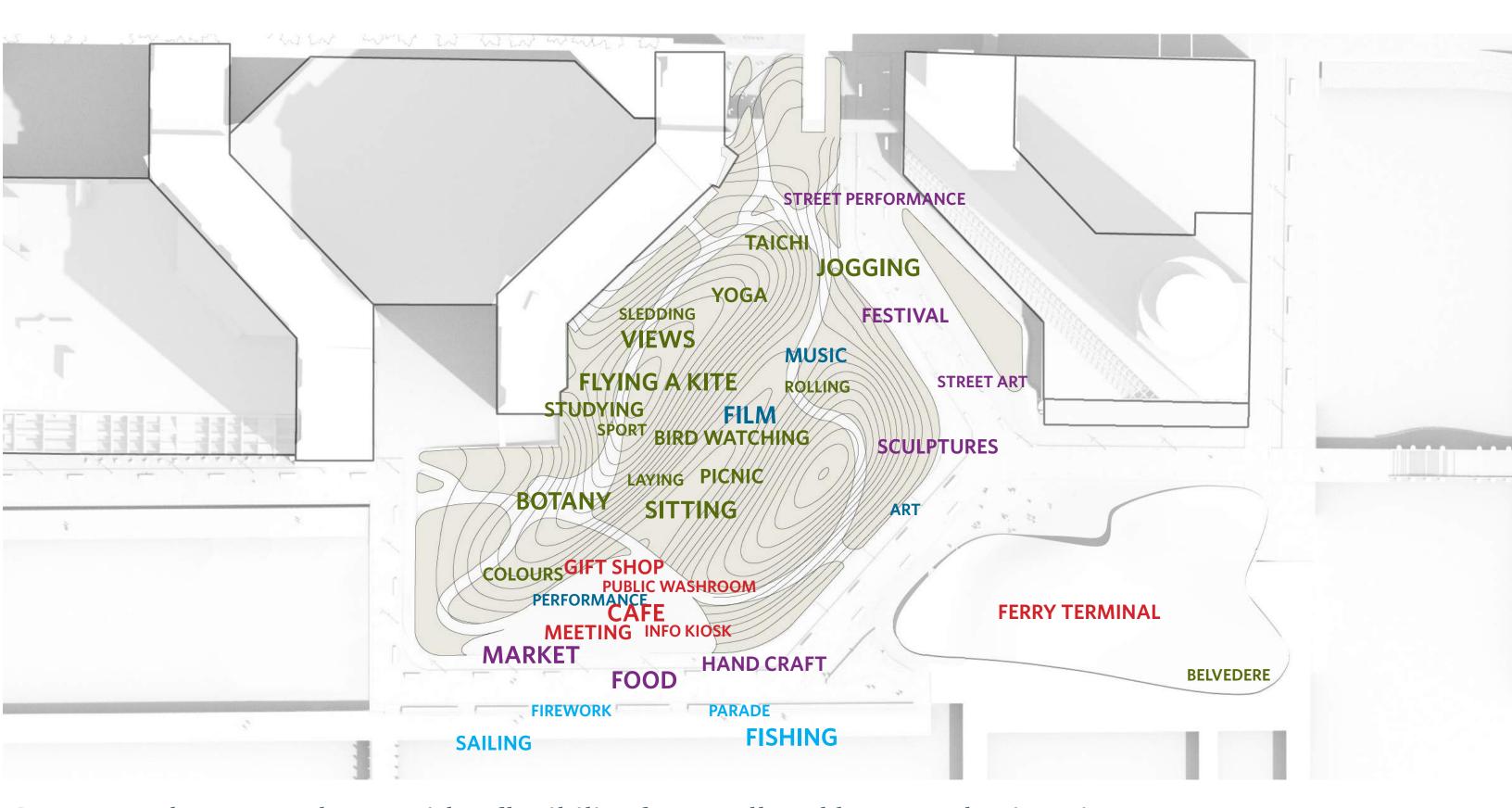


Valley and rolling hillocks in the winter

Programming Harbour Square Park



Programming the Park



Layout and topography provides flexibility for small and large gatherings in every season



Water's Edge Promenade - summer festival



Integrated spaces for viewing within the Park

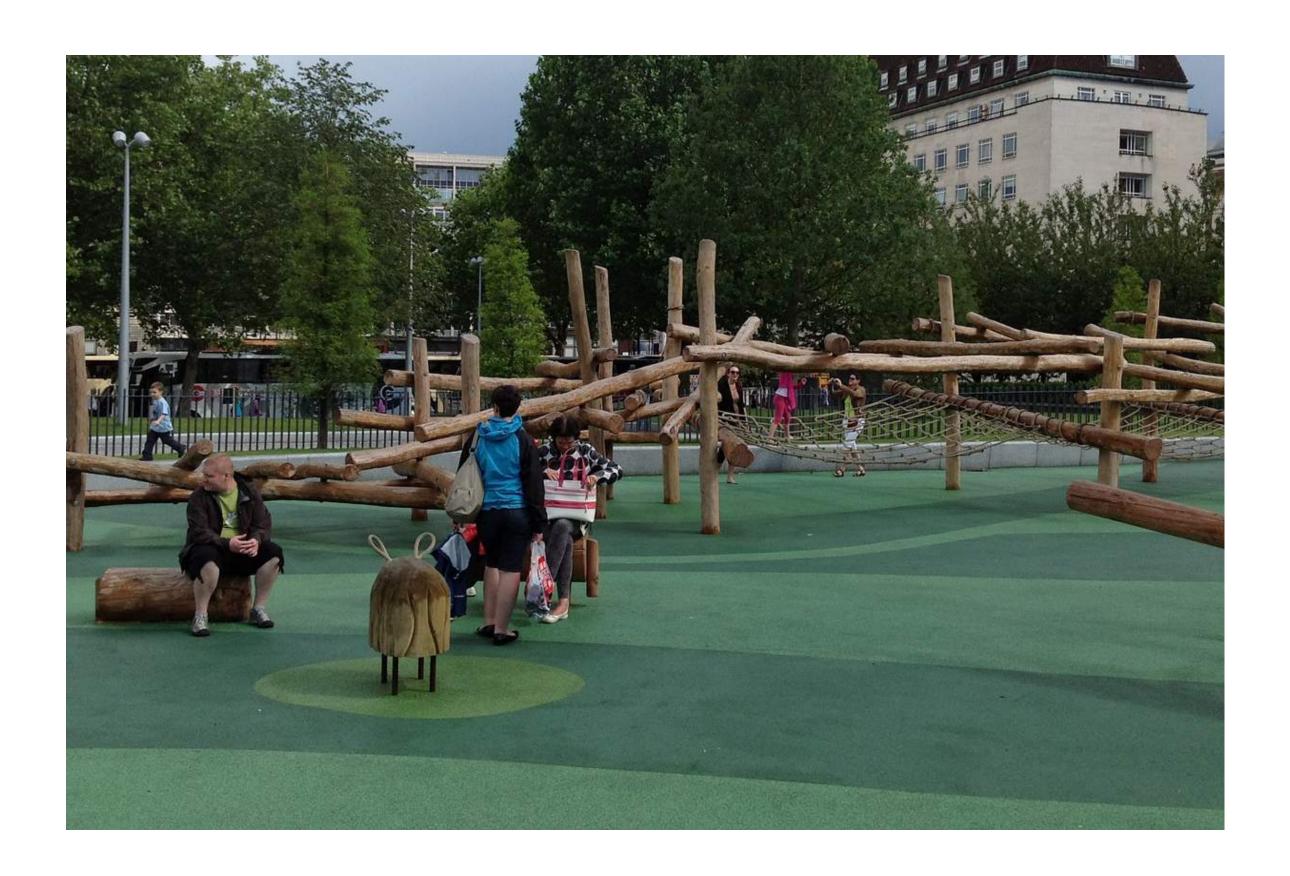
Sundial Folly Park and Playground



A playground for young and old





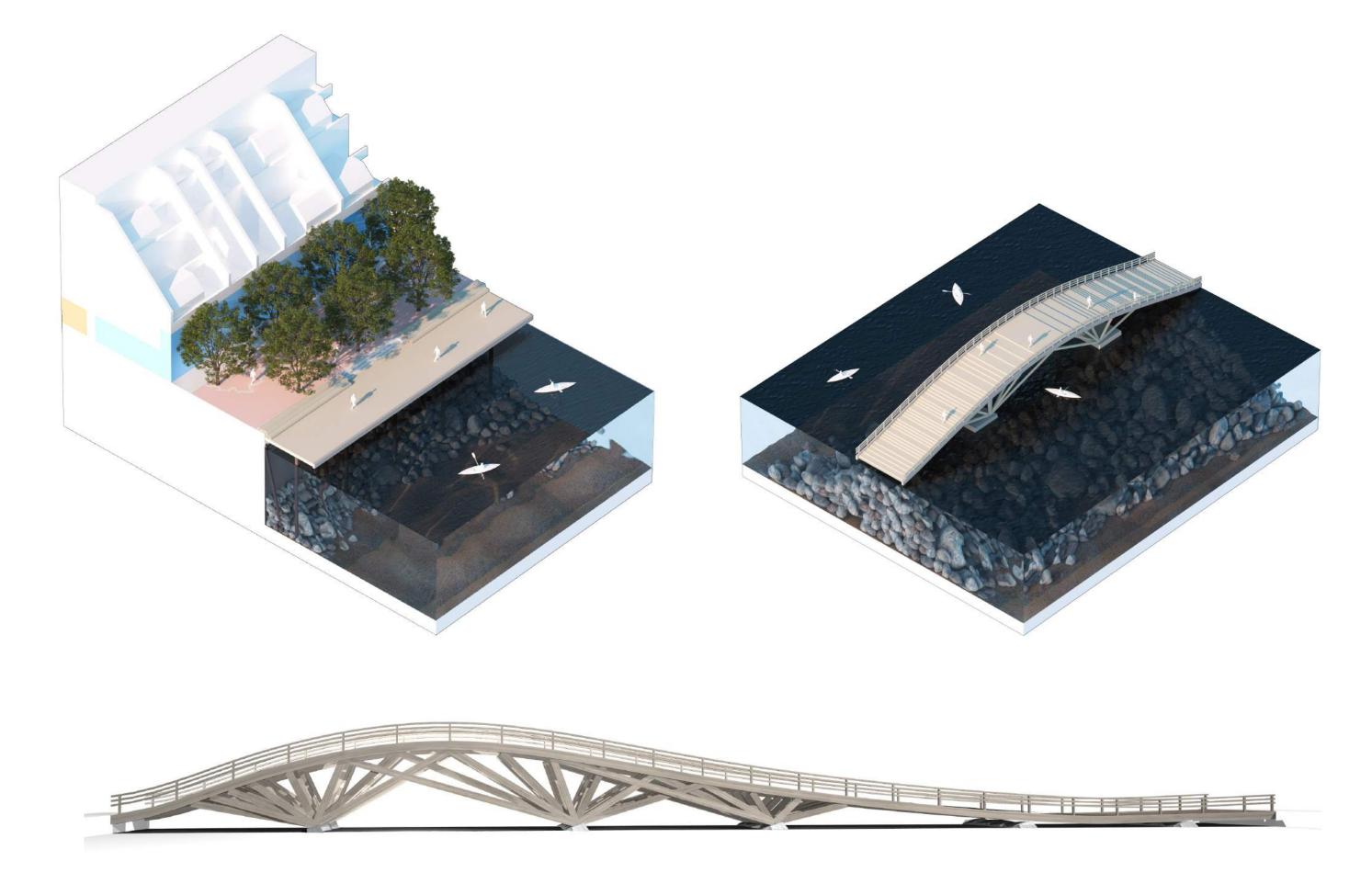




Harbour Slip



A waterpark for beginning canoers and kayakers - a possible skating rink in winter



Open Bridge

Harbour Pavilion Cafe and Terrace



Cafe pavilion and terrace at the foot of the park valley



Splash pad at Harbour Pavilion Cafe



Cafe pavilion on the waters edge promenade

Play features near the Terminal



Small play equipment/features along promenade



Play equipment using natural materials inviting users to create their own play





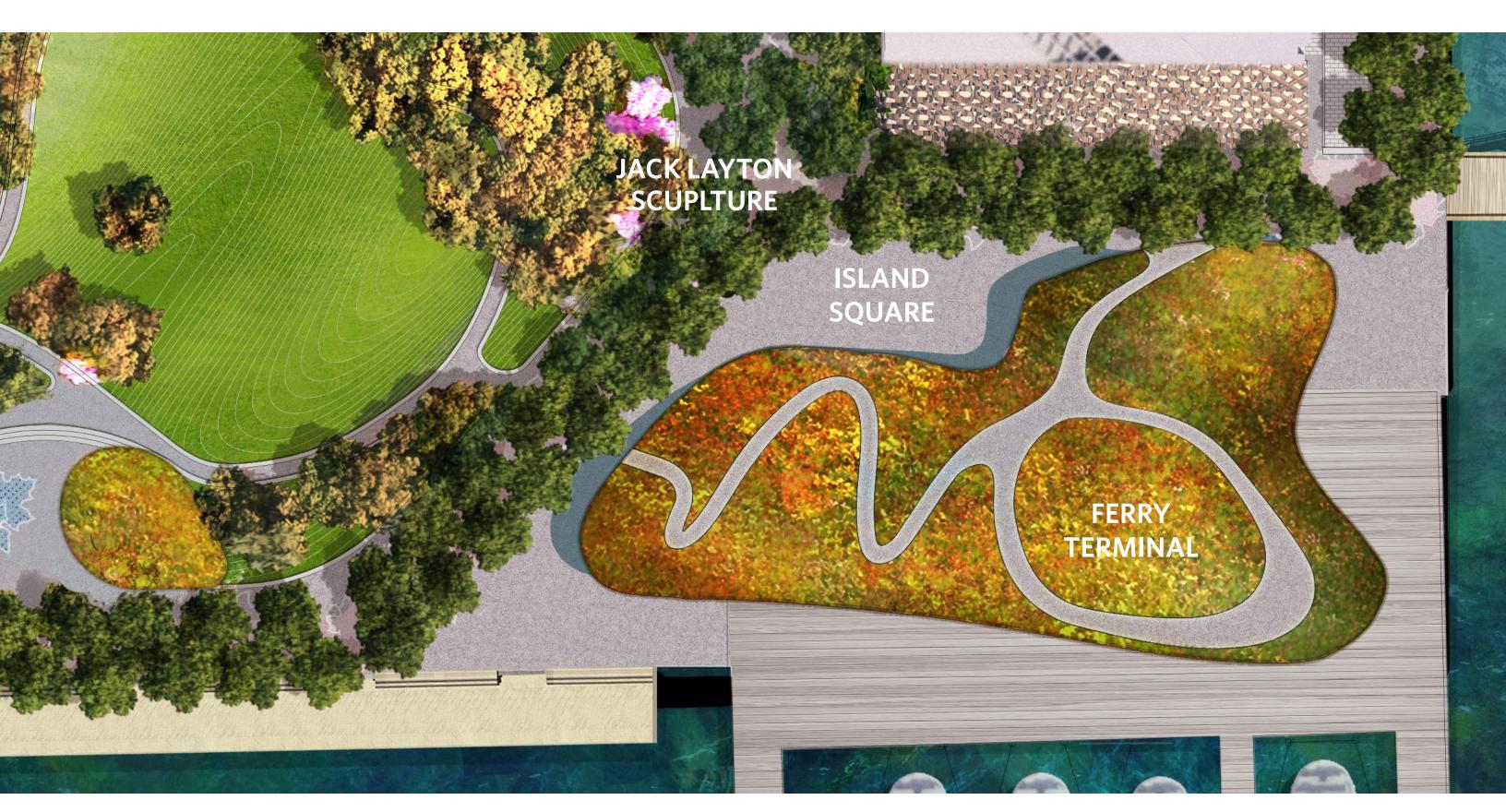


Small play equipment making use of its natural context along promenade



Play equipment located adjacent to Island Square and Ferry Terminal

Island Square



Located in front of the Terminal at the intersection of the Promenades



Looking back from the Terminal towards Island Square and Queens Quay

Presence on Yonge Street



Yonge Slip becomes the City's ceremonial dock on the central waterfront

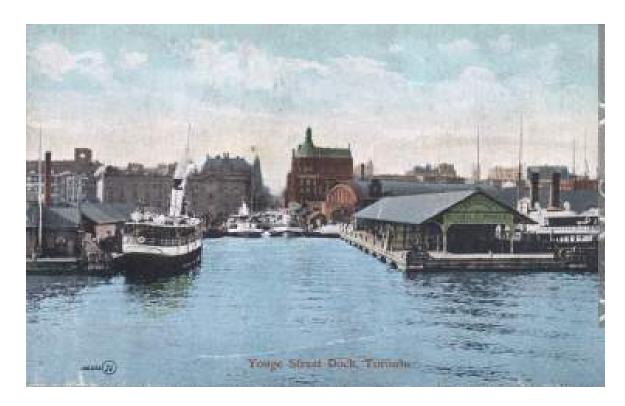
Presence on Yonge Street



Historical images of Yonge One Wharf



Potential uses of the "shed"



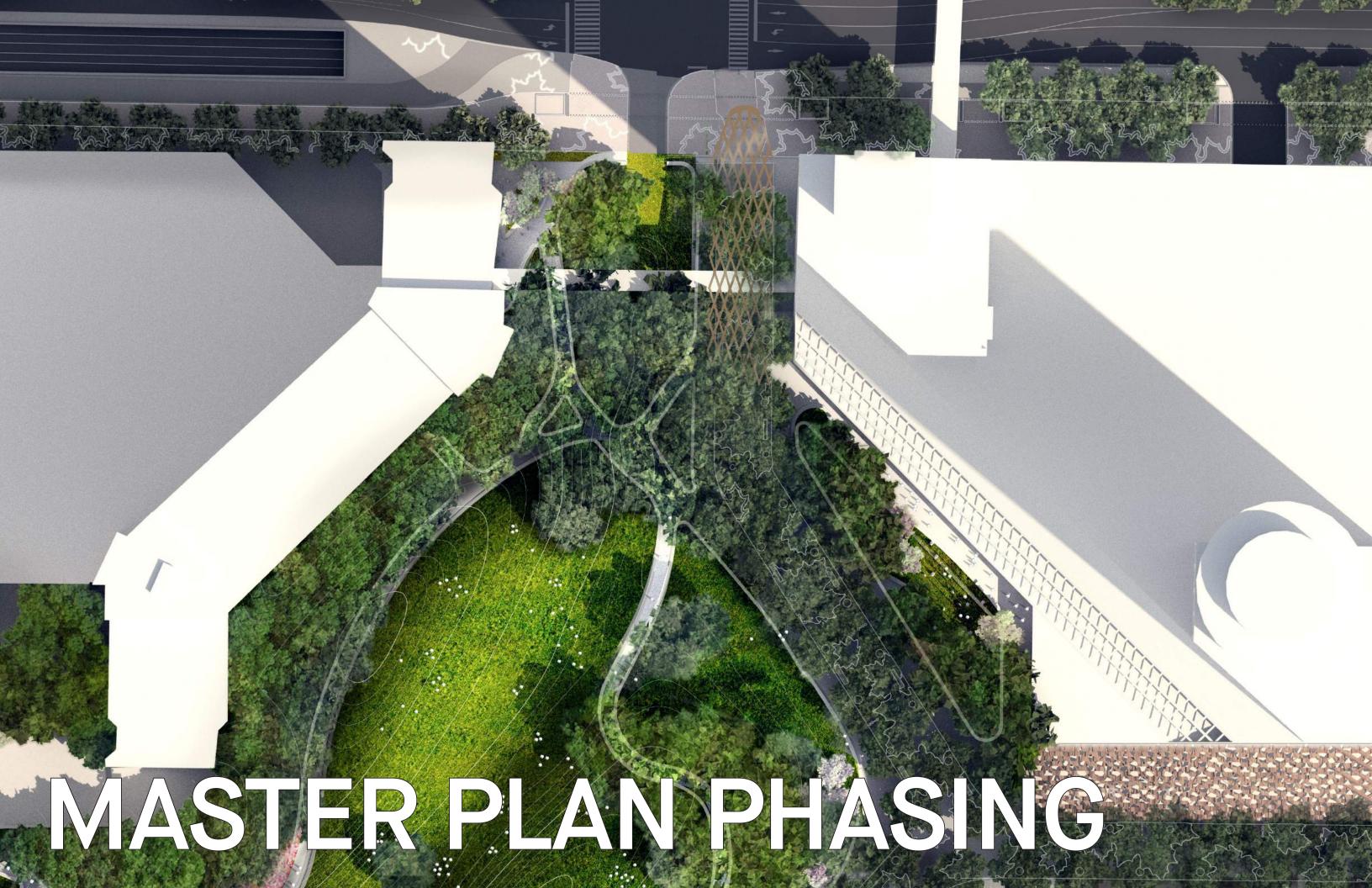


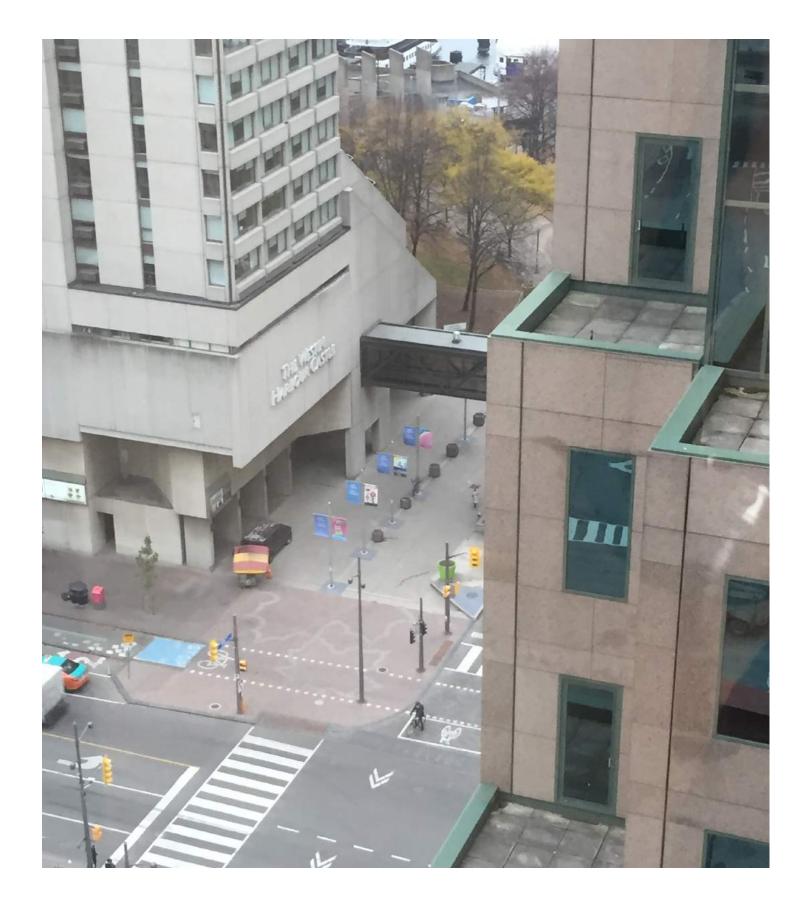
Yonge Slip becomes the City's ceremonial dock on the central waterfront



View of Ferry Terminal from Yonge Street Wave Deck







Bay Street Entrance - existing view on to intersection at Queens Quay and Bay Street

Proposed Phase 1



3. Updated lighting from Bay Street to Terminal (11 fixtures total)

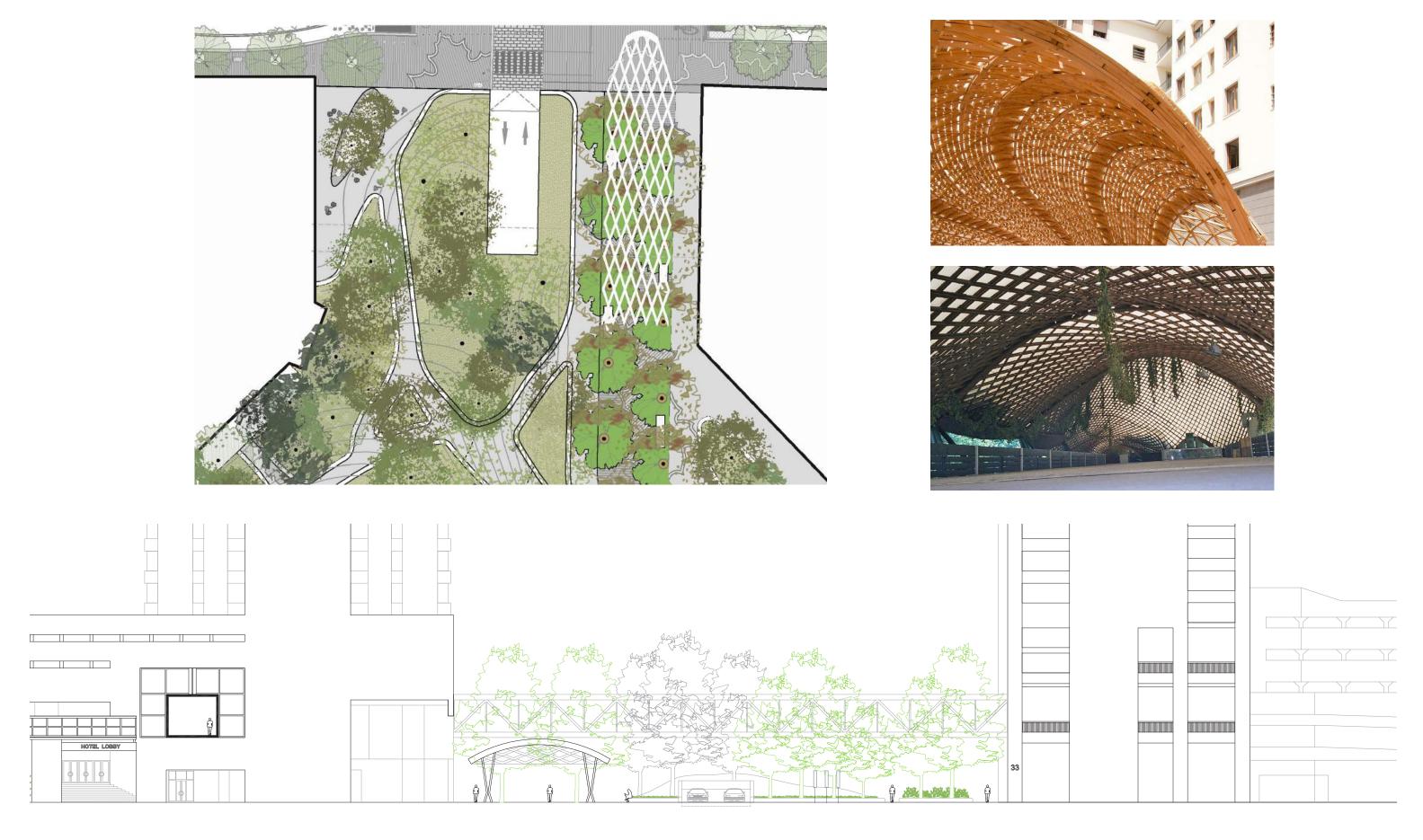


Arriving on foot from Bay Street

Updated Lighting



Waterfront Toronto signature light pole and fixture



Bay Street Entrance - wooden canopy similar to the design of the roof terminal



Feedback on the Master Plan

8:00 p.m.

- What do you like about the Jack Layton Ferry Terminal and Harbour Square Park?
- What concerns/issues, if any, do you have about the master plan?







Feedback on Phase 1

8:15 p.m.

- What do you like about the proposed design for phase 1?
- What concerns/issues, if any, do you have about the proposed design for phase 1?
- What ideas to address these concerns/issues do you have, if any, that you would like the design team to consider?



