

January 2026

Construction Notice #4: Unfinished Arch, Sherbourne Common

Fabrication, Installation and Site Management: Eventscape

Construction for the Unfinished Arch (Public Art installation) will remobilize on Tuesday, January 27 and continue until late Spring 2026

Beginning Tuesday, January 27, construction will resume on The Unfinished Arch, a public art installation by Rafael Lozano-Hemmer's studio, Antimodular. This marks the start of Phase 2 of construction, which will involve the installation of the above ground components of the artwork.

Residents can expect construction vehicles that will be accessing the site during this period. No road closures are planned, however; short-term impacts on nearby pedestrian pathways may occur. There will be moderate construction noise during working hours. Some vibration may also be felt during drilling.

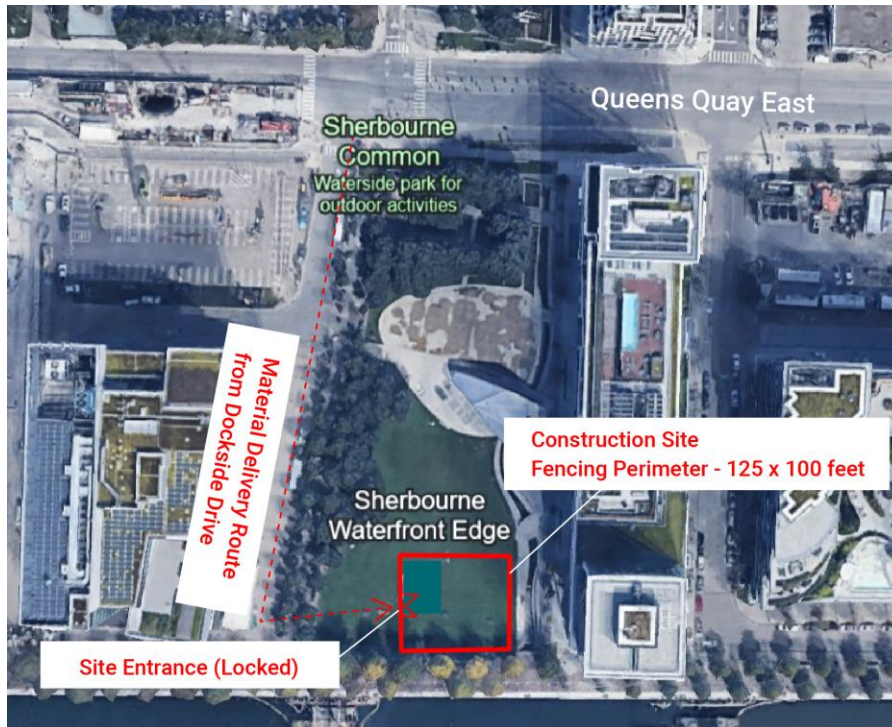
Hours of construction: weekdays from 7am to 7pm. Occasional weekend and overtime work may be required. Residents will be notified in advance of any changes in the working hours.

The unveiling of the artwork will be announced at a later date.

To ensure public safety throughout the construction period, the following measures will be in place:

- Temporary area closures around active work zones
- Sidewalk signage to redirect pedestrian traffic
- Safety spotters and flaggers to manage equipment access and movement
- Traffic control protocols during equipment delivery and soil removal operations





Above: Location of Unfinished Arch in Sherbourne Common and Construction Site

Location

Sherbourne Common (South) is located at Lower Sherbourne Street, south of Queens Quay East. Unfinished Arch will be situated in the southeast corner of the park, adjacent to the Water's Edge Promenade.

Background

Unfinished Arch by internationally renowned artist Rafael Lozano-Hemmer's studio Antimodular is a large-scale interactive artwork being installed in Sherbourne Common. Situated at the southeast corner of the park, the work is a 9m-high "incomplete" arch that cantilevers dramatically over a distance of 14m. The piece is participatory, and visitors are encouraged to "complete" the arch by touching its floating edge. Once contact is made, the arch illuminates until the participant removes their hands from the piece.

More Information

To learn more about the [Unfinished Arch](https://www.waterfronttoronto.ca/news/waterfront-toronto-announces-destination-art-piece-for-sherbourne-common), visit <https://www.waterfronttoronto.ca/news/waterfront-toronto-announces-destination-art-piece-for-sherbourne-common>

Questions

If you have any questions or concerns, please reach out to us at info@waterfronttoronto.ca