

Timestamp	Transcription
0:00	From the south looking north, a rendered bird's-eye view of Toronto's inner harbour and eastern waterfront comes into view. The view is focused on a master-planned community integrated with a tree lined pedestrian walkway along the water's edge. Several large, white three-dimensional masses appear throughout this frame, representing buildings that currently exist in this area.
0:06:00	The camera moves forward, with a focus on an L-shaped area labeled as "Quayside Site", bordered by Bonnycastle Street in the west, from Queens Quay to Lake Shore Boulevard, and the Victory Soya Mills Silos in the east, from Lake Shore Boulevard to Lake Ontario and the water's edge.
0:18:00	The camera shifts to focus on the Parliament Slip, a body of water notched into the shoreline southeast of Parliament Street that initially forms an irregular triangle at its head. The animation illustrates the transformation of this shoreline as the tip of the slip is filled in, creating a straightened landmass and leaving a rectangular body of water connected to the lake. This modified area is labeled as "Parliament Slip." The transition is specifically marked by a blue triangular overlay indicating the original tip of the slip, which is labeled "New Dockwall and Lakefill (Completed)". Now filled in, this newly straightened eastern edge aligns with the planned future public realm.
0:36:00	The camera shifts west to establish the existing corridor between Bonnycastle and Small Street along Queens Quay East, with Small Street labeled in the center. A visual "wave" effect sweeps across the scene, transitioning the environment into its future state. In this new state, Parliament Street is realigned from its original angle into a formal T-intersection with the newly extended Queens Quay East. The north side of Queens Quay East is enhanced with rows of trees. On the south side is the Martin Goodman Trail and, between Small Street and the realigned Parliament Street, a meadow preserves space for the planned transit right-of-way . A faded gradient on the easternmost edge suggests a further extension of Queens Quay East that is to come later. The completed transformation is shown in use, with cars and transit buses on the roadway, pedestrians on the sidewalks, and cyclists traveling along the Martin Goodman Trail..
0:54:00	The camera zooms in on Small Street, a smaller-scale local street within the Quayside site, with "Small Street" labeled at the centre of the frame and "Queens Quay East" labeled to the south. A sweeping wave effect transitions the scene into its future state, introducing new sidewalks with open tree planters and lush greenery along the street edges, a mid-block pedestrian crosswalk and a truck apron at the corner of Queens Quay facilitating safer turning movements for larger vehicles. People are shown walking along the sidewalk and cars are travelling on the roadway.
01:09:00	The camera shifts eastward, focusing on the reconfigured alignment of Parliament Street. Queens Quay East runs horizontally across the bottom of the frame, intersecting with Parliament Street at a right angle,

	<p>a departure from its previous curved alignment. A sweeping wave effect transitions the streetscape and Parliament Street and Queens Quay East are shown as labeled. The wave has introduced the future Parliament Street that has open tree planters with lush greenery and seating on the west side, and a dedicated bike lane on the east side of the street. People are shown walking along the sidewalk, cyclists in the bike lane, and cars are travelling on the roadway. There is a visual indication that Queens Quay East will extend further eastward with the gradient of the streetscape that fades beyond the frame and is labeled as “Future Queens Quay East”.</p>
1:22:00	<p>The camera pulls back and shifts east to reveal a broader view of the future condition of Parliament Slip’s eastern edge. The frame highlights a vibrant, tree-lined pedestrian path labeled “Water’s Edge Promenade”. The promenade is active with people moving along it and features open tree planters with lush greenery, benches, and light posts that create a scenic, pedestrian-friendly space blending natural and urban elements. This new stretch of promenade continues seamlessly from the existing Water’s Edge Promenade and extends the continuous public edge along the waterfront.</p>
1:38:00	<p>In the final frame, the camera zooms out to a wide aerial perspective, revealing the full extent of the Quayside master-planned community. This view illustrates the transformed landscape, now layered with the enhancements introduced throughout the animation, as well as future phases of Quayside development, the future extension of Queens Quay further east and the introduction of the Keating Channel Pedestrian Bridge over the Keating Channel which connects Quayside with Biidaasige Park. Quayside Phases 1 and 2 are color-coded for clarity. Phase 1 is shown in blue on the western edge, consisting of high-rise and mid-rise development blocks. Phase 2 is shown in green on the eastern edge, including two high-rise development blocks, Silo Park, new local streets, and a future school site and potential cultural destination. “Biidaasige Park” is labeled to the south, and “Future Queens Quay East” is also labeled as it extends eastward.</p>