



WATERFRONToronto

Waters Edge Promenade, Parliament WaveDeck, & Stormwater Facility Public Meeting #1 Summary Report



Novotel Hotel, Toronto
July 8, 2009

This Summary Report was prepared by Lura Consulting. It presents the key discussion points and outcomes from the July 8th, 2009 East Bayfront Public Meeting. If you have any questions or comments regarding the report, please contact:

Andrea Kelemen
Waterfront Toronto
20 Bay Street, Suite 1310
Toronto, Ontario M5J 2N8
Tel (416) 214-1344 ext. 248
Fax (416) 214-4591
Email: info@waterfrontontario.ca

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Waters Edge Promenade, Parliament WaveDeck, & Stormwater Facility

Open House and Public Meeting #1

Wednesday July 8, 2009

Open House: 6:30 p.m. Public Meeting: 7:00 p.m. - 9:00 p.m.

Novotel Hotel, Toronto

1.0 INTRODUCTION

East Bayfront is a 22-hectare site that extends from Jarvis Street to Parliament Street and from the rail tracks to the water's edge. East Bayfront is planned to be a new vibrant, waterfront community with mixed-use development, continuous access to the water's edge, public transit and a series of new parks and open spaces.

On July 8, Waterfront Toronto hosted a public meeting to present plans and discuss key features of East Bayfront including its water's edge promenade, Parliament WaveDeck and evolving design for the innovative stormwater management system.

The overall purpose of the public meeting was to:

- Present and seek feedback on the East Bayfront Water's Edge Promenade, the Parliament WaveDeck, and the Stormwater Facility; and
- To provide an update on other East Bayfront projects.



The meeting format consisted of two parts, an open house (6:30 p.m. - 7:00 p.m.) and a public meeting (7:00 p.m. - 9:00 p.m.). Workbooks - containing the meeting agenda and discussion questions - were provided in order to obtain feedback from meeting participants.

An estimated 200 people attended the open house and public meeting, and of those, 156 signed in at the registration table. Appendix A includes a list of those who signed in.

2.0 OPEN HOUSE

During the open houses, participants were able to view a series of display boards that focused on several key aspects of East Bayfront, including:

- An introduction to the Water's Edge Promenade, Parliament WaveDeck, and Stormwater Facility;
- A description of the East Bayfront waterfront;
- Depictions of the various seasonal uses of the public realm;
- Details of the Water's Edge Promenade design (including trees, benches, boardwalk details, leaf mosaic etc.)
- Plans for linking the promenade to the Lower Don Lands;
- Plans for integrated stormwater management and aquatic habitat;
- The proposed Parliament WaveDeck; and
- Design options for the Water's Edge bench.

Copies of the display boards are available on the Waterfront Toronto website - www.waterfronttoronto.ca.

A key part of the open house was the Water's Edge Promenade bench. Participants had an opportunity to look at, touch and try out a life-size mock up of the Water's Edge Promenade bench, which was set up at the back of the meeting room. Participants were then able to provide feedback to the Project Team about bench design, aesthetics, practicality and comfort.

Members of the Project Teams were on hand during the open house to answer questions and receive feedback. The Project Team includes:

- Waterfront Toronto;
- City of Toronto;
- West 8 Urban Design & Landscape Architecture;
- du Toit Allsopp Hillier (DTAH); and
- The Municipal Infrastructure Group.

3.0 PUBLIC MEETING

3.1 WELCOME AND OPENING REMARKS

Jim Faught, Facilitator, Lura Consulting, welcomed participants to the public meeting and introduced the Project Team.

Andrew Gray, Vice President Development - East Bayfront, Waterfront Toronto, explained that the purpose of the meeting was to discuss and receive feedback on future plans for the water's edge at East Bayfront. Mr. Gray commented on the various projects currently going on along the East Bayfront waterfront, such as the George Brown College development. Mr. Gray remarked that the construction, although bothersome, will lead to a great waterfront.

Mr. Gray introduced Toronto City Councillor Pam McConnell, Ward 28 Toronto-Centre Rosedale, to provide opening remarks.

Councillor McConnell congratulated all residents, stakeholders and local business owners in attendance, noting that this was the beginning of a very meaningful process in the community. Councillor McConnell explained that the project will help link the waterfront with the Distillery District and St. Lawrence Market area. She stated the project will create a great and beautiful landscape and a vibrant neighbourhood. She concluded by saying that she is looking forward to the process and thanked Waterfront Toronto and the local community for their efforts.

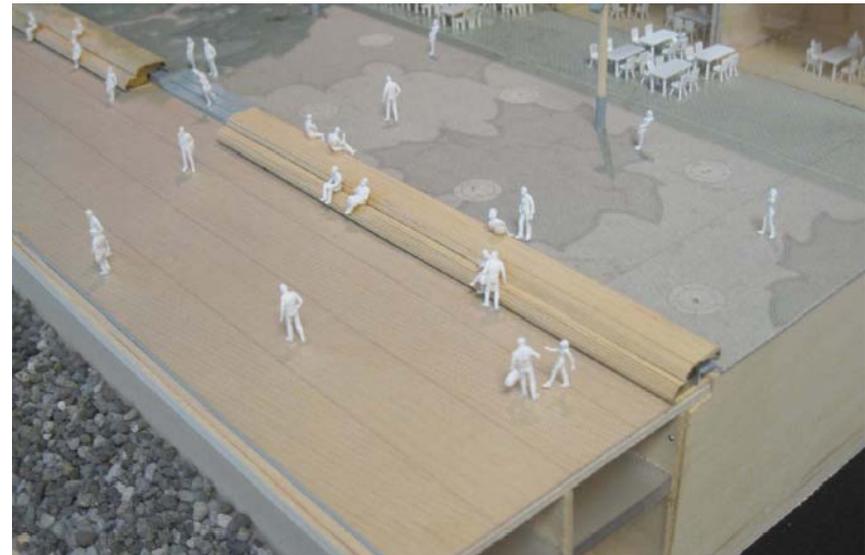
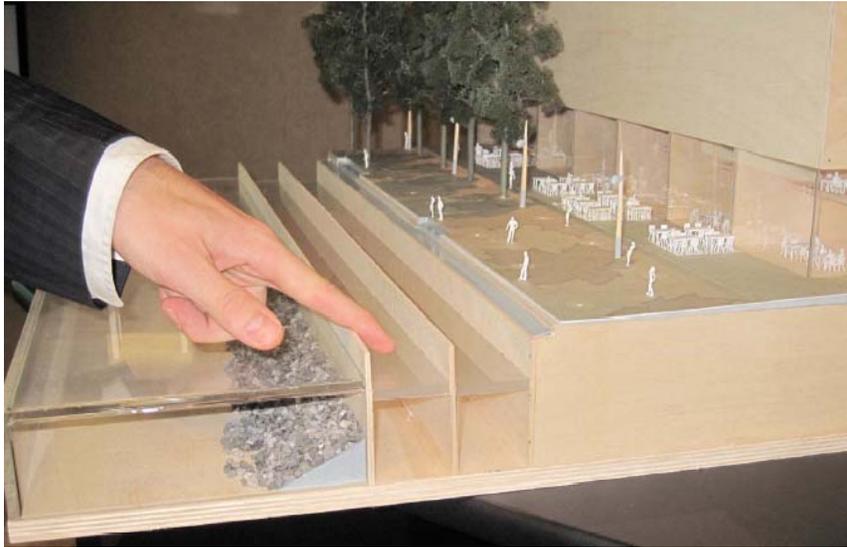
Chris Glaisek, Vice-President of Planning, Waterfront Toronto, also welcomed participants to the meeting. Mr. Glaisek said he was pleased to be introducing the East Bayfront project, and noted that the designs that would be at the meeting are very unique. He explained that the design for the Water's Edge Promenade and Parliament WaveDeck includes a highly sustainable and ecologically friendly stormwater management system. Mr. Glaisek stated that the Project Team is striving for an integrated, cost effective approach in order to create great public spaces and the necessary supporting infrastructure.

3.2 PRESENTATION

Adriaan Geuze, West 8+DTAH Design Team, presented the proposed Water's Edge Promenade, Parliament WaveDeck, and Stormwater Facility design. The following are highlights from the presentation:

- The design includes a promenade with two rows of trees, a boardwalk, artistic granite walkways and innovative benches.
- The goal is to stitch the East Bayfront into the urban tissue of the downtown core of Toronto.
- The area receives a lot of rainfall and as it flows down into Lake Ontario, it gathers pollution and debris, hence a stormwater management system is needed.
- The design will create more usable public space at the waterfront.
- The proposed promenade is 19 metres wide and the boardwalk is 11 metres wide.
- The Project Team is currently researching Canadian granite to use for construction.
- The timber on the boardwalk will have detailing, which will make it more aesthetically pleasing.
- The Project Team has completed test paving with different colours, different stone types, and cuts.
- The Project Team design will allow for big mature trees to grow due to a special design for their root systems under the promenade.
- The goal is for the waterfront to be used in all seasons.
- The addition of finger piers and a marina at Parliament slip will provide optimum infrastructure for vessels and passengers.
- The Project Team is working on designing a chair that is inspired by the Muskoka chair; this design would allow the chair to rotate to position towards the sun.
- The proposed design for the Parliament WaveDeck which includes part of the water treatment system and stormwater tanks, will celebrate the water infrastructure by providing large openings that contain different wetland planting scenarios and that will expose the water to UV light to allow for natural water treatment.
- The Project Team hopes to combine functionality and aesthetics in the design.

To view the complete presentation, please visit the Waterfront Toronto website at www.waterfrontontario.ca.



A scale model of the proposed East Bayfront boardwalk and promenade.

3.3 QUESTION AND ANSWER PERIOD

Following the presentation, Jim Faught, Facilitator, Lura Consulting, asked participants if they had any questions pertaining to the presentation or comments on what they had seen. The following summarizes participants' questions (identified with 'Q') or comments (identified with 'C'), and responses from the Project Team in *italics* (identified with 'A') where provided.

- Q1. There is a reliance on a long period of time to allow mature trees to grow. From the rendering there seems to be very few plantings other than the two rows of large trees, will there be other plantings?
- A. *The Project Team envisions the promenade as an extension of the local parks, which have a variety of plantings.*
- C1. The panels show the water going as far as the grain elevators. Will that not undermine the elevators? It may be too close. I think the elevators will reflect nicely onto the water as the sun sets.
- A. *That area is encompassed within the Lower Don Lands project. What you saw tonight is a simple notation by which the Project Team is reserving that area for a park but the details will be decided through other processes and consultations. The entire feasibility of this idea was studied through the Lower Don Lands project and is not part of the scope of this project.*
- C2. The area between the buildings along Queens Quay and the amphitheatre currently has no trees. If you put in this curtain of trees those people who would have a view from above would be blocked. It seems you are trying to make downtown Toronto into cottage country. You should remember that this is a mixed commercial, retail, industrial and residential area and it needs to be recognized as such. People can go to their cottages if that is what they want.
- Q2. I see four piers that run along the shoreline. Is there a way to add more piers in order to create more shoreline?
- A. *During the competition we tested the finger pier system, and we can create at least 16 finger piers but this needs to be examined further throughout the process. We are discussing these with users of the inner harbour and boaters. We are hearing that there is demand for more piers.*
- Q3. I am a person with a disability. Where can I park my car and unload my wheelchair? How do I get here and enjoy the area?
- A. *We have been clear that every block needs to have appropriate parking. We are currently in discussions with an accessibility consultant and we are studying this issue on a greater scale.*

- Q4. I have three concerns with the bench: 1) garbage can collect underneath, 2) skateboarders will use the benches as jumps and obstacles, and 3) people will be residing on the benches at night. Have you considered these concerns?
- A. *We have constructed a model for testing. We will test cleaning with a water jet. We also hope to make the bench comfortable however this creates a paradox since people will want to sleep on comfortable benches. The bench will be adjacent to a timber boardwalk on one side and cobblestone on the other, which are both surfaces that are not appropriate for skateboarding. We will be doing more testing on the benches.*



3.4 *ROUNDTABLE DISCUSSIONS AND REPORT BACK*

Mr. Faught indicated that the Project Team was looking for specific feedback on the questions found in the Workbook provided to participants. He asked participants to join tables around the room and discuss the questions from the workbooks. The questions for discussion included:

- Question #1a - What elements of the Water's Edge Promenade design do you like?
- Question #1b - What elements of the Water's Edge Promenade design do you dislike?
- Question #1c - What elements of the Parliament WaveDeck design do you like?
- Question #1d - What elements of the Parliament WaveDeck design do you dislike?
- Question #2a - What types of amenities, events, and spaces would you like to see in order to make the public realm more active and vibrant?
- Question #2b - What elements of the Harbourfront Promenade at York Quay and John Quay do you like or dislike?
- Question #3 - How do you see the Water's Edge Promenade and Parliament WaveDeck being used during the four seasons?
 - SPRING
 - SUMMER
 - FALL
 - WINTER
- Question #4 - What are your thoughts on the Water's Edge Promenade bench?
- Additional Comments -** Do you have any additional comments?

The following is a summary of the feedback received from the meeting participants, both during the roundtable discussions and through written comments submitted at or after the meeting. For a full compilation of all written comments received, please see Appendix B.

Question #1a - What elements of the Water's Edge Promenade design do you like?

Overall, participants liked the following elements:

- Large trees and shaded areas
- Access to boats and the water's edge
- The width of the promenade
- Connectivity throughout the East Bayfront
- The design and integration of the stormwater management system and infrastructure
- The way the elements were put together was seen as aesthetically pleasing
- The different patterns of timber on the boardwalk
- The different colours of granite
- Rotating chairs
- Unique design
- The use and inclusion of natural elements

Question #1b - What elements of the Water's Edge Promenade design do you dislike?

Overall, participants raised several concerns and/or provided suggestions for change:

- The continuous linear bench could be divided into sections, U-shaped, L-shaped or T-shaped
- Cobblestones are difficult for people with disabilities and strollers to use
- Designated spaces and trails for cyclists are needed, to prevent conflict with pedestrians
- Drinking fountains need to be added
- Consider a greater variety of trees, sizes of trees, and allow more sunlight to filter through
- Concern about large shadows from buildings and trees due to easternly exposure
- Two rows of trees will block the view from the condominiums
- Paved stones shaped like maple leaves look "kitschy"
- Lack of overall theme and identity

Question #1c - What elements of the Parliament WaveDeck design do you like?

Overall, participants liked the following elements:

- Soft curves
- Overall design

Participants had the following questions about the Parliament WaveDeck:

- How high are the openings?
- Can people see into the openings?
- Will the space be participatory?
- Will the space be used to host events in the area?

Question #1d - What elements of the Parliament WaveDeck design do you dislike?

Overall, participants raised several concerns and/or provided suggestions for change:

- The area will be abused by skateboarders
- Concern about safety due to wave design
- The area needs more benches
- Consider depressing the centre to create an amphitheatre or small performance space

Question #2a - What types of amenities, events, and spaces would you like to see in order to make the public realm more active and vibrant?

Participants suggested the inclusion of the following amenities, events and spaces:

- Public art
- Play structures for children
- Display spaces for changing art exhibits
- Spaces for performing arts
- Coffee shops

- Restaurants and food carts - international flavours
- Opportunities for “people watching”
- Movie complex
- Water taxi along the whole waterfront
- Educational programming
- Mix of retail, cafes and restaurants at the base of buildings

Question #2b - What elements of the Harbourfront Promenade at York Quay and John Quay do you like or dislike?

Overall, participants liked the following elements:

- The boardwalk
- HTO Park

Participants felt that the railings on the WaveDeck were too high to allow proper access to the water’s edge.

Question #3 - How do you see the Water’s Edge Promenade and Parliament WaveDeck being used during the four seasons?

Participants had the following suggestions for uses during the four seasons:

SPRING

- Plant nursery sales
- Track events
- Used book stalls
- Buskers and street performers

SUMMER

- Open air dances
- Open air movies
- Swimming pool

FALL

- Garage sales

- Walking the dog

WINTER

- Skating rinks
- Saunas and hot tubs
- Public fire places
- Walking
- Cross country skiing

Participants also had the following suggestions for year round activities:

- Tourist information booths
- Covered swimming pool

Question #4 - What are your thoughts on the Water's Edge Promenade bench?

Overall, participants had the following comments about the bench:

- Need for waste baskets close by
- Would be beneficial to break the long stretch of benches into U-shapes
- Too close to the edge if you want to face the water
- Better back support is needed

Do you have any additional comments?

The following is a summary of participants' additional comments and concerns:

- Wind and solar power should be considered
- Recycling projects should be considered
- The Project Team should use recycled building materials in the construction phase
- There is a need for frequent transit from Union Station
- The Project Team should consider installing intimate lighting, such as gas lights
- Would like to see a "Gardiner-less" Lake Shore Boulevard

- The Project Team should take examples from the Distillery District
- Don't let big box restaurants take over the waterfront
- Incorporate more art (e.g. native art, Totem poles)
- Public washroom facilities are needed along the waterfront
- The density of buildings is far too high, they will block the view of the waterfront
- The waterfront needs more public green spaces and less condominiums
- The abandoned malting company building (near Music Garden) can be used as large movie screen with the use of projectors and speakers along the beach
- Chairs and street furniture should be the same throughout the waterfront to increase the sense of identity

4.0 CLOSING REMARKS

Facilitator Jim Faught reminded participants to hand in their Workbooks or return them by the July 22nd, 2009 deadline. Mr. Faught informed participants that the meeting presentation and display panels would be available on the Waterfront Toronto's website (<http://www.waterfronttoronto.ca>) following the meeting.



APPENDIX A: Meeting Attendance

The following is a list of participants who signed in at the Public Forum:

Organization, Participant	Participant	Participant
Adam Vaughan's Office, Jen Chan	A. Haines	Karen Shinu
Aird & Berlis LLP, Rob Dolan	Adrian Kozak	Kay Montgomery
Architecture for Humanity TO, Bruce Gavin Ward	Aida Subbotina	Keith McCallum
Beach Photo Club, John Wallace	Andrew Crocker	Kelly Parkinson
Beacon to the Ministers Foundation, William Woodsworth	Andrew Harvey	Kirsten Webb
Berkeley Studios Inc., Ian Coutts	Anna Wichelow	Laurence Lui
BTRA, David Windrim	Anton Rachdan	Leane Brennan
CCAPi, Mark Hawe	Arella Sohn	Lisa Josephson
City of Toronto Waterfront Secretariat, Chris Ronson	Ashley Herman	Lisa Sparrow
Consulate of Sweden, Lars Henriksson	Astrid Buneta	Luise Hucal
Dalton Urbanite, Peter Campbell	B. Turnbull	M. Smoughton
Delcan, Brent Ritchie	Bill Gaw	M. Tang
Diamond & Schmitt Avon., Antra Roze	Brett Howell	Manfredi Maggiore
Dillon Consulting, Merrilees Willemse	Brigette Beck	Mark Robson
DTAH, Annie Ritz	Buck Adamson	Mark Steele
DTAH, Ayako Kitta	Chari Martinez	Mera Bishvil
DTAH, John Hillier	Chris Blythe	Michael Chow
DTAH, Robert Allsopp	Chris Lo	Michael Finkelstein
DTAH, Sheila Boudrean	Chris Pereira	Michael Yu
DTAH, Yvonne Lam	Chris Shilton	Mike Soar
Eastern Construction, Luigi Cife	Chris Tanouyek	Mireille Broucke
Gowlings, B. Parker	Christine Brennan	Navin Phulesar
GWNA / WDLC, Julie Beddoes	Christopher Killam	Nick Yamich
GWNA & Trinity Church, Penelope Tyndale	Christopher Tanola	Nicolina Basil
GWNA, J. Quarter	Claust Smith Victa	Norah Jardine
GWNA, Jane Robinson	Da Rahi	O.R. Anstior

Organization, Participant	Participant	Participant
Hahn Smith Design, Nigel Smith	David J. Scott	Onah Jeung
Hahn Smith Design, Scott Lougheed	David Fisher	P. Mariani
Harbour Square, Fred Taylor	Dean Geggie	Pam McConnell
HOA, Joe Descheuer Smith	Dean Kriekle	Pat Vann
Hausmann Consulting, Chris Hausmann	Don Johnston	Pekin Kale
Jamaican Canadian Association, Dwight Gordon	E. Jarmicka	Peter Bonch
Lupine Business, Karen Housinger	Evan Roberts	Phil Stewart
Mayors Office, John Piper	Filip Vlasak	R. Leffell
Ministry of Municipal Affairs & Housing, Patrick Roulstome	G. Meadows	R. Rahannosy
MPP's Office, Victor Henriques	Gil Mour	Randy Brown
Nuko Investments, M. Blankstein	Gorbachov	Robin Chubb
NHA, Matthew Alver	H. Malec	Sarah Hunt
NIA, Alex Hucal	H. Sidh	Shan Dhingra
Ontario Association of Architects, Firor Adbulla	Haben Russem	Sheryl Garden
R.E. Millward + Associates Ltd., Michael Lobarto	Helen Looker	Steve Munro
R.V. Anderson Associates, Harold McColm	Hikhazel Missuara	Steve Skidd
Redpath, Andrew Judge	Isabelle Ellard	Stig Harvor
St. Lawrence Neighbourhood Association, Catherine Limbertie	Ivan Fraser	Stuart Bustard
St. Lawrence Neighbourhood Association, Robert Sherrin	J. Laldren	Ted Genova
Systems QAC, Al Bagherian	Jaclae Kriekle	Tero Kan Homer
Toronto and Region Conservation, Kathie Rogers	Jacob Verudde	Valerie Hussey
Toronto and Region Conservation, Cassandra Bach	James Ellard	Victor Rzagaitis
Toronto and Region Conservation, Leah Weller	Jasbir Manocha	W. Cunning
Toronto and Region Conservation, Steve Heuchert	Jh. van der Kwast	W. Quinlin
The Municipal Infrastructure Group, Abe Khademi	Jim Dalziel	William Michelson
The Municipal Infrastructure Group, Chris Ewen	John Wichelow	Zenon Godzyk
The Municipal Infrastructure Group, Mark Tarras	Jurij Leshchyshyh	Zoran Popovic
The Municipal Infrastructure Group, Steve Byberg		

APPENDIX B: Written Participant Feedback

Question #1a

What elements of the Water's Edge Promenade design do you like?

The width (x3)

The fact that it is happening at all.

The trees (x15)

How are they going to be protected against the wind?

Especially if they're kept in good health.

If several of one type of tree is adjacent to each other, current and future disease, beetles and pests will wipe out that entire species of tree. Alternating Maple, Oak and Ash (deciduous hardwoods) will solve this. Try including coniferous White Pine, Blue Spruce, and Balsam for wind break. Consult the Toronto Tree Program professional arborists for great guidance for tree sustainability.

Coverage and shade from trees

The double row design on the walkway

The prospect of mature trees is refreshing, however, something that takes 20 years to come to fruition is banking all your assets on the perfect execution of the root system, which I'm afraid I don't entrust the city with.

Stormwater management (x9)

- Purposeful end and an enjoyable aesthetic.
- Would the sediments settling under the boardwalk smell?

Storage with boardwalk over it (x2)

The granite flooring (x8)

- Very nice as long as it will be smooth for wheelchairs and strollers
- Like the maple leaf design
- The brick walkways give a natural, vintage look.

Benches (x4)

- Well designed, but maybe too massive

Sand along the water

There are no large surface parking lots. Please keep it that way (perhaps underground).

People can learn to take the new accessible low floor Queen's Quay LRT.

Creativity

Accessibility (x2)

- To water

Interactivity

Beginning of continuous water-edge pedestrian space (x2)

Finger piers

Wooden boardwalk (x3)

Multi-level boardwalk (x2)

Muskoka chairs

Access for boats (x2)

Connectivity (x2)

- With neighbourhoods

Openness

Places for unobstructed visual experience

Cottage-like atmosphere

Parks

Animation of the water's edge

Local, appropriate context

- Canadiana! This is not an American city
- Very Toronto - doesn't copy Chicago or Boston, they represent our city

As the promenade develops from Sugar Beach, let the process (especially with regards to plantings) be more organic rather than imposed.

In earlier plan, the water feature running up to old elevators.

Integration of infrastructure and public space (x2)

Inviting

Question #1b

What elements of the Water's Edge Promenade design do you dislike?

The uniformity of the avenue of trees and benches. (x2)

Not enough light.

No public bikes (bikes like in Montreal or Paris).

Not enough piers for the boats. (x2)

The lack of protection against the wind (x3)

- I don't see protection from winter wind coming in off the lake.
- Prevailing wind from the west.

Trees (X8)

- I find that the boardwalk view would be blocked. This area will probably have many restaurants with summer outdoor tables. Just the outer trees may be OK.
- Double line of maple trees is too regular and isolates the boardwalk from the rest of the promenade. Being exposed to the east, the trees would cast a shadow on the promenade, which wouldn't be enjoyable in the afternoon. Also the psychological barrier provided by the trees would give the feeling that the boardwalk is the "land of nobody". Rather: use smaller trees or shrubs. Don't space them regularly but create little islands of green, containing grasses and native trees. The "irregularity" of the islands would eliminate the feeling of psychological isolation.
- No double row of Maples. Smaller trees, open spaces. Trees should be more discrete, i.e. evergreens, more broken up, more delicate, through which the light filters.
- Maybe too many trees, interfere with buskers, over the buildings, and tourism.
- Not maple - they grow too big and their shadow too large, but a variety of more delicate trees.
- Mature trees will take too long to grow.
- Need additional vegetation while trees grow (grasses, bushes, etc.), so what about coniferous trees/bushes?

It looks a little boring (x2)

- The proposed architecture is not very inspiring.
- Needs to be a place of spectacle. It is a space to see and be seen.

Missing a sense of history. The waterfront is an important aboriginal part. Parliament Street refers to 1812. Burning of Parliament buildings by U.S. revolutionaries - where are these references?

The promenade as illustrated seems very narrow. (x2)

- Stone surface feels very hard/stiff/uninviting.

Holes for mature trees seem too small for the size of the tree changing as illustrated.

There will be smells coming from Ashbridges Bay (foot of Coxwell) and the Lever Brothers (Broadview and Eastern Ave.)

Break up the bench, add u-shapes

Not an adequate awareness of the presence of shadows caused by overall easterly orientation.

Poor connectivity with activities in the buildings.

Please reconsider a reflecting pool on the west side of elevators. After midday, year round, the sun would bounce from water of pool to elevators from elevators into the water. I think it would be more exciting than more grass next to the WaveDeck.

Promenade could be hidden by future development. Need permanent corridors to keep visibility. (x2)

- No attention is being paid to the connections between north of Gardiner and South of Gardiner, e.g. Jarvis is terrible now

Need to better explain the stormwater management system.

Is there an area to access the water for swimming? Or a large enough area for sunbathing?

Worries about rising/lowering water levels in Great Lakes

The maple leaf paving reeks of Canadiana and appear kitschy. (x2)

Programming at wintertime reminds me of the Rideau Canal in Ottawa which is completely wrong.

Possibility of multiple (too many) boats docking - preventing view of islands and actual enjoyment of the lake

Will the storm drainage smell?

Concerned that there is no railing or boundary between the boardwalk and the lake.

Potential for intermingling of pedestrians, cyclists, and skate boarders

Question #1c

What elements of the Parliament WaveDeck design do you like?

All wood design- looks very natural. (x4)

I adore it! The towering piles of wood are eye catchers.

I like the open concept.

Not the best. Only one wave deck has lights under it.

Nice - reminds me of Venice. I would like to see some nighttime lighting, so it becomes a landmark - day and night.

Everything, except for the lack of historical reference. Canadian Shield is inappropriate.

Very artistic and iconic (x2)

Will attract many people. (x2)

- Open space will have the feeling of a "piazza"
- Tourism possibility - everyone wants to see

Nice design(x5)

- The soft curvatures, but not too steep
- Multi-level
- Width of spaces

Very creative, playful, and elegant.

It's invisible, ties into sustainability

Likes the lighting

Likes the footbridge

Add seating

The prospect of being able to see the purification process first hand.

Inclusion of water filtration is brilliant and engaging

The tall stacks add visual interest to the WaveDeck and will bring people onto the WaveDeck. (x2)

- What are the thoughts on the openings? Are they introverted to be looked into?
- The “raising” of the design with examples of wooden “sculptures”/designs in combination with interspersing of water “bodies”

Integration

Trees

Question #1d

What elements of the Parliament WaveDeck design do you dislike?

It is somewhat steep.

The lack of bike lanes.

The danger of the “large wave”.

The possibility of broken ankles, etc. due to the lack of marking the edges (which would “ruin the look”).

Possibility of skateboarders and bikes. (x2)

The structure may lend itself to “skateboard abuse”. Please make sure to include elements to avoid this possibility.

Because of the waves, pedestrian pass is not really widened.

They are great to sit on.

No benches? How will the public relate to places to sit? (x2)

Please, don’t design the WaveDeck to the police station (Rees beside police station), exit to water.

Please save area from Spadina to Harbourfront Centre, without the WaveDeck, with no dock protrusions allow views from the parks.

Concerned with safety

Suggest integrating “event space” into the design

Space for a stage/gazebo? Performance space? - small structure for tourist info/café, etc., like in Amsterdam by the Homomonument

Wear and tear - improvements

Some don’t appear wheelchair accessible. But maybe not everyone will be pleased no matter what is done anyways.

Needs good open space

No greenery

The tall structures that extend are very interesting, will they have stairs that warp around them or allure people to ascend to the top?

More street/public art

Potential for people to fall into openings or will those be covered?

Waterholes

Question #2a

What types of amenities, events, and spaces would you like to see in order to make the public realm more attractive and vibrant?

Variety of design, scale and texture. It will encourage performance space.

Restaurants (x3)

Cafes (x4)

Coffee shops, music cafes

Stores (x2)

shops boutiques

Bike lanes

Bike stands

Theatres and cinemas

Schools

Lamps

Ice sculptures in the winter (x2)

No arcades please.

Sailing school

Water sport activities (i.e. skis)

Boat and hydro bikes for rent

Island water taxi

Boats connecting the Exhibition Place, Harbourfront, Distillery and bottom of Cherry St.

Washrooms (x2)

- The water's edge should be peppered with public restrooms with attendants like everywhere in Europe. It is pretty basic. This should be done on Sugar Beach.

Funding for programming.

Festivals with cultural contents (x2)

I suggest food carts offering samplings of the city's international flavors: Indian, Japanese, etc.

Finger docks restructures to particular area of waterfront

Build public spaces with the buildings as well

Kids amenities (x3)

- Lighthouse - water park for children to enjoy interaction with water, sprinklers/buckets, etc.
- Children's playgrounds

Indoor alternatives (x2)

- Educational spaces could be in Chorus Communications
- Need an area that can be covered (temperature), build permanent structure somewhere that, if needed, could somehow get covered (i.e. to hold events if the weather is bad).

Optimally sized retail/restaurants/"clubbing" units, entertainment

Markets (x2)

Small stages or space to be also used for staging all kinds of performing arts

Large boulders/rocks (granite) within landscaping

Winter on the waterfront is not very attractive. Keeping water in mind during the design process to ensure the space can be used year round (i.e. Spadina WaveDeck being closed).

Ice Skating (x2)

More green space, less buildings

More connection from the city to East Bayfront

Less density of condos

Outdoor chess areas

Possibly area with sculptures

Maybe TV studios

Space for a waterfront houseboat community/permanent houseboats in the harbour

A look out tower

Buskers

Think of Halifax's waterfront: local restaurants along the pier, not chain stores (Subway, etc.), the market in the old, historic building with a great view of the deck overlooking the water

Separate skateboard area

Question #2b

What elements of the Harbourfront Promenade at York Quay and John Quay do you like or dislike?

Keep cyclists away from pedestrians

Like the large open promenade - no trees. (x2)

Garbage will collect under them that will never be removed.

The wave decks are interesting, but I think you're overrating them. They're not that great.

Lack of historical reference

Dislikes narrowness, chain restaurants, not green enough, and Harbourfront Centre

Dislikes a lack of trees.

Light treatments

Nice width

Likes the wood

Queens Quay Terminal is an incredible piece of architecture with attractive mixed-use programming

The water's edge is well done

No barriers along the lake. You can jump into the water if you wanted (not recommended)

Attempt to create continuous waterfront and emphasis on pedestrians

Question #3

How do you see the Water's Edge Promenade and Parliament WaveDeck being used during the four seasons?

SPRING

Get the area cleaned up ASAP and get walking.

Fashion exhibitions

Concerts

Festivals

For exercise. (x2)

Local restaurants

Some tourism

Walking/Jogging/Running (x6)

Watching Spring "burst" (i.e. lots of flowering vegetation) (x2)

- Tulips

Water taxi

Markets/Farmer's Markets (x3)

City races

Walking tours

Actively used

Biking

Kites

Fishing

Fireworks - seasonal celebration

Lounging

shopping, eating

Fairs

SUMMER

Walking/jogging/running (x4)

Beach volleyball courts (x2)

Markets (x9)

Vegetable

Farmers

Antiques

Tourism

Restaurants

Locals

During hot summer days people will need to be protected from the sun. Trees are a great solution, but they can't be everywhere. Maybe use removable umbrellas with the possibility to open or close it.

Enjoying the good weather, beaches and swimming (x2)

- Fun

Night time activities

Sun activities

Juried musicians and buskers (x2)

Impromptu concerts

Water taxi

City races

Walking tours

Full to the brim

Eating (x2)

Beach/water activities for children

Fireworks - seasonal celebrations

Lounging, sunbathing (x4)

Boating

Biking

Jazzfest performances

Patios

Exercise

Shopping

Swimming pool

An area for BBQs

FALL

Keep the cafes and restaurants open as long as possible. (x2)

Walking/Jogging/running (x54)

Some tourism

Locals

Restaurants

Festivals

Markets (x4)

- For crafts

Fun

Water taxis

City races

Walking tours

Actively used

Dog shows, sports competitions

Fireworks - seasonal celebrations

Buskers

Shops

Biking

Fairs

Swimming pool

Lounging

WINTER

Winter sports (x8)

- Cross county (x3)
- Skating on the pond (x2)
- Ice skating rinks (x6)

- Ice fishing
- Snowshoeing

Christmas markets

Protected ice ring

Ice Sculpting

Locals

Restaurants

Would decks need heating to get rid of snow and prevent ice from forming there and breaking decks?

Destination eateries, clubs, coffee houses - no chain stores

Winter carnivals/festivals, etc. (x2)

Team up with Downtown Yonge BIA to create "Winter Magic/Winterfest"

Absolutely dead; the glacial winds by the lake are a turn off.

Fireworks - seasonal celebrations

Hard to imagine, the area is windswept

Walking

Bonfires

Question #4

What are your thoughts on the Water's Edge Promenade bench?

The third position [the three images presented in the workbooks] is too close to the water - you feel like you might fall in!

Don't go for long stretches of identical design.

Can you make this solid?

Homeless will sleep on them. (x2)

It is an improvement to the current situation.

The most important point is a great need for a real park. A large green area that is forested.

Public buildings and condominiums are fine, but leave a wide forest area near the lakeshore.

Great that they will be there and great that they will be different!

Nice idea (x2)

- Dual-sided

Great that they are long and continuous because that is nicer for more fluidity and options. I'm sure there will be some way to

facilitate cleaning.

Excellent design. Try to maintain its original colour (i.e. not turn grey)

Looks uncomfortable.

I find them rather problematic, because they create a further barrier between the promenade and the water. If possible, break them up, alternate different shapes; straight benches and u-shaped benches for example.

The overall design is excellent, the guiding principles are commendable.

Stretch it out.

The first bench I like in regards to giving back support. The third one looks like one that you can sit in both directions. I like a mixture of the two.

Attractive, but possibly too big?

The second design in workbook picture is preferred.

I love that you can choose to sit, or lay down. Bench's fit with general design of waterfront and do not act as a visual barrier to the lake.

The bench at the Harbourfront WaveDeck is too close to the edge if you want to face the water

The third, flat bench in the workbook is preferred

More traditional 1 or 3 (in workbook pictures) are easier to maintain

The stone edge of the promenade makes a good seating element as at Harbourfront

Likes the 2nd bench design picture in the workbook, it's flexible and can hold people in different positions/locations

Very unique design

Interesting

Perhaps have more steel rail separations every not and then

Like the dual functionality

Additional Comments:

Do you have any additional comments?

As development proceeds east from Sugar Beach, let an element of organic growth be there and avoid uniformity. Thank you for your efforts!

No trees on front - it blocks entertainment, buskers, etc.

St. Lawrence is the market, why would anyone shop at water's edge?

Boardwalk - no spaces for safety reasons.

Please place washrooms on this deck

Stuff for kids.

A ferris wheel to view the site.

Build solar energy into residential and commercial building application requirements. The reflection from other buildings, the lake and pavement increases energy yield.

Like the bridges

Very often, structural and development plans change, even in regards to the waterfront. I hope it's not definite that Sherbourne Park will be as small as it's proposed to be. I think it should cover all of south side Queens Quay, as far as Parliament St. These look like nice plans (as in the displays and pictures) but I believe it won't be the same without a grand "Gardiner-less" Lake Shore Blvd.

Well done. Keep up the good work.

Please consult with the public as you have done today

Building density of East Bayfront is way too high. Too much space given to condo development, not enough space given to public spaces

Condos are going to create a wall between the city and the lake

I love this project; I think it has great potential.

May not be part of the district, but the silos east of Parliament should be preserved or integrated into design as well as the silos on Cherry St.

Continue to provide public parks

Provide space for dog parks/off leash areas

Provide space for displaced tennis club

More outdoor/indoor sports venues

I love your concept and ideas, great job.

Think big. A nice beautiful piece of architecture/statues is desperately needed in the area, like in Australia, Chicago, and Spain.

Public washrooms as well need to be considered.

Connection between Waterfront and area north of Gardiner should not be forgotten; attractive separate passages for pedestrians/cyclists; save for everyone.

Sumachs may not be suitable for a "grand promenade" along the waterfront, but I think that clumps of these "bushes", interspersed here and there could break the monotony of wall to wall maples. They have a serious place somewhere on the waterfront, maybe even in the area of the Parliament Wavedeck. They used to be found south of the decommissioned power plant, although they may have been removed already, in preparation for new park development.

Also, at the Parliament Wavedeck, I suggested a reflecting pool running up to the base of the grain elevators. After 12 noon, the sun would be reflected into the pool, and conversely, from the pool to the elevators, creating interesting patterns thereon.

If some parts of decks with benches and without will be covered by tents - it will provide a safe place to hide from strong sun in the middle of the day for little kids and older people. In case of rain - it will give people an opportunity to stay outdoors. During winter snowstorms - people will hide from snow and winds if there will be some heating device - with burning coal for example.

To add more beauty to this place - please consider installing pieces of art, sculptures, as often as possible. If it could be some Native Inuit Art work it will connect the place with Canadian culture, will make it a unique place in the World that will let people

from all over the World enjoy the beauty of Inuit Art.

One thing I did not see on the maps - Amsterdam Bridge. This Bridge cannot be removed - it is a memory about friendship with Netherland people during WWII. Harbourfront guides know details.

One building is missing from the plan - Canada Malting Co. It may become the biggest attraction of the Promenade. Just light it, add a flat TV on the bigger wall, install microphones along the Promenade - and you have the Biggest Movie Theater under the open air. The rest of the building may hold a steel frame with a serpentine way to the top where an Observation Deck may be installed. I am pretty sure people will come there for tea or coffee, to watch fireworks, or just to enjoy the view. If the History of Immigration pictures will be installed on the walls - everybody will read and watch. The walls of the building have holes. If lighted from inside and outside, the building may look beautiful immediately! Add some details on top and it will look like a castle.

Thank you for asking about people's opinion and for listening!

You are doing a terrific job! I am so proud to live on the Queens Quay these days!