



INNOVATIVE DESIGN COMPETITION – PROCESS BACKGROUNDER

The Innovative Design Competition — now underway for the Jack Layton Ferry Terminal and Harbour Square Park — will follow a two-stage juried process which includes a pre-qualification and request for proposal/competition stage.

Pre-Qualification (Request for Qualifications) Stage

This stage involves an open call for submission of qualifications by design professionals from around the world. A selection committee will review the submissions based on the following criteria:

- Innovative approach
- Outstanding work experience
- Personnel experience/commitment of principals to lead the team

After reviewing the submissions, the selection committee will recommend a short-list of approximately five teams to move on to the Request for Proposal Design Competition Stage.

Request for Proposal (RFP) Competition Stage

The second stage involves an intensive six-week design exercise in which the shortlisted proponents will develop their innovative design concepts for the ferry terminal and park. This stage begins with an extensive orientation session in Toronto where the Competition Brief (RFP documents) will be issued. Mid-way through the competition stage, the teams will return to Toronto to receive feedback during a mid-term review session.

At the end of the six-week stage, the final design proposals will be exhibited – for public comment – over a one-week period in Toronto.

Public and Stakeholder Engagement

Communication and engagement with the public will be an integral part of the Design Competition. The following groups will prepare written reports for the jury:

- Stakeholder advisory committee – this group of local residents, businesses and neighbourhood associations will meet at key points during the competition process and will provide advice and feedback to the project team, the design teams and the competition jury.
- Technical advisory committee – this group is comprised of City departments and other agencies and will provide technical input about the operations of the terminal and park to the design teams and competition jury.

- General public feedback: All public feedback received during the competition, including from the public exhibition, will be consolidated and shared with the jury.

Selecting a Winning Design Scheme

A jury of distinguished design professionals will review the final design submissions and reports and will recommend one proposal – or a combination of proposals – to Waterfront Toronto and the City of Toronto for consideration.

Master Plan Development

Once a recommended approach – or combined approach – is selected, the design team will move forward with a Master Plan for the area.

Pursuant to Toronto City Council approval, the Capital Budget includes funding for an initial phase of work. Going forward, the Master Plan will be used to guide additional budget requests and to ensure that revitalization efforts move forward in a coordinated manner.