



THE DESIGN TEAMS

STOSS INC.

STOSS INC., Boston, MA
BROWN + STOREY ARCHITECTS, Toronto, ON
ZAS ARCHITECTS Inc., Toronto, ON
Brookner Studio
Nina-Marie Lister
Applied Ecological Systems
Pine + Swallow Associates
Nitsch Engineering, Inc.
Moffatt + Nichol
ARUP
Kidd Consulting
Consult Econ, Inc.
The Map Office

Stoss is an internationally-recognized, Boston-based strategic design and planning studio. Stoss has built its core practice around a set of hybridized design and planning strategies called landscape urbanism. This positioning enables both a critical and a pragmatic broadening of landscape agendas, to move beyond a simplistic visual and decorative approach to landscape improvements to one that is capable of addressing more far-reaching issues of infrastructure and function; ecology and sustainability; flexibility and interim staging; fiscal strategy and funding; and administration, management, and maintenance. In this way, the landscape is thickened, in that it takes on new roles that are more relevant to contemporary civic life and more achievable within the context of contemporary public works projects, fiscal agenda, and a tendency toward public-private-institutional coalitions. Here, landscape is rendered as urban generator and flexible framework, able to catalyze growth, interaction, and activity in the short term, and capable of facilitating succession, adaptation, and evolution in the long term.

The team is organized as a collaboration among principals. Chris Reed of Stoss, James Brown and Kim Storey of Brown and Storey Architects, and Paul Stevens of ZAS will comprise the core team.

MVVA

Michael Van Valkenburgh Associates, Inc. (MVVA), New York & Massachusetts, USA
Limno Tech Inc., Michigan, USA
Applied Ecological Services Inc., Wisconsin, USA
Great Eastern Ecology, New York, USA
Greenberg Consultants Inc., Ontario, CANADA
Behnisch Architects, Los Angeles, CA & Stuttgart, GERMANY
Transsolar Energietechnik, New York, USA & Stuttgart, GERMANY
RFR Engineering, Paris, FRANCE
Totten Sims Hubicki and Associates (TSH), Ontario, CANADA
ARUP, Ontario, CANADA

Michael Van Valkenburgh Associates, Inc. (MVVA) is a landscape architecture firm of more than fifty landscape architects, architects, and support staff that excels in the management of complex large-scale projects involving issues of urban access, ecology, and engineering. Our 25 years of leading large interdisciplinary teams has resulted in an open, collaborative, design process that is responsive to client needs. As the prime consultant on multiple urban waterfront park projects, including the \$80 million Segment 5 of Hudson River Park in Manhattan, and the \$200 million Brooklyn Bridge park in Brooklyn,

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MVVA has demonstrated tremendous skill in developing innovative solutions that incorporate a rich range of experiences – civic, urban, natural and boundless – in a manner that uses ecology as inspiration for inventiveness. The structure and functioning of the Brooklyn Bridge Park team, in particular, is a model of integrated landscape planning with strong parallels to what we envision for the Lower Don Lands.

For the Lower Don Lands project, MVVA has assembled an exceptionally strong team of collaborators, most of whom MVVA have worked with before, to develop landscape concepts to transform the post-industrial lands and waters at the mouth of the Don River into a naturalized riverfront that is both ecologically rich and fully engaged in the life of Toronto. MVVA's current role as lead designer for the nearby Don River Park makes us very familiar with both the urban and the environmental context of the competition site.

Weiss/Manfredi

Weiss/Manfredi, New York, NY
du Toit Allsopp Hillier (DTAH), Toronto, ON
McCormick Rankin Corporation
Golder Associates Ltd.
Biohabitats, Inc.

Weiss/Manfredi will lead a carefully selected team that represents the range of knowledge, talent and expertise that is required to develop an innovative design for Toronto's Lower Do Lands. Weiss/Manfredi will be working closely with duToit Allsopp Hillier who have thorough knowledge of the site and surrounding communities. With their assistance, Weiss/Manfredi will orchestrate the contributions of a consultant team with expertise in traffic, civil, structural engineering, ecology restoration and regenerative design, geotechnical, hydrology and shoreline engineering. Throughout the competition process, Weiss/Manfredi will manage the efforts of this dynamic team to ensure an efficient and productive interdisciplinary design that takes advantage of the rich layering of opportunities in the Lower Don Lands

Weiss/Manfredi is at the forefront of architectural design practices that are redefining the relationships between landscape, architecture, infrastructure and art. They bring extensive experience working with complex engineering challenges, public spaces, and urban design. The firm's projects are noted for clarity of vision, bold and iconic forms, and material innovation. The waterfront Olympic Sculpture Park for the Seattle Art Museum, the winner of an international design competition, was featured in the Museum of Modern Art's "Groundswell" exhibition. The firm won the Architectural League's "Emerging Voice" award and the American Academy of Art and Letters Academy Award for Architecture.

Atelier Girot

Atelier GIROT, Zurich, Switzerland
Office of Landscape Morphology, Paris, FRANCE
Jürgen Mayer H., Berlin, GERMANY
ReK productions
Arup, California, USA
Philip Ursprung
Applied Ecological Services

Atelier Girot brings together a variety of talents in the domains of landscape architecture and urban design. Our interest is to define a new scale of work with nature at the level of our towns. Recent projects have concentrated on the interface between urban and landscape design at a large scale. The approach uses both conventional tools of design as well as new media and modeling techniques in order to develop creative and innovative solutions for the problems at stake. The task set forth by Atelier Girot is to design generous landscapes and generate neighborhoods of quality. The office is further developing new research in communication techniques and participating to help people understand changes in our environment. Most recent projects have concentrated on the rehabilitation of brown fields projects.